

BACH TRICENTENNIAL
ORGAN LECTURE SERIES OF 1985

MARILYN MASON, ORGANIST
BESS HIERONYMUS, LECTURER

PRESENTED WITH GRATEFUL APPRECIATION
TO DR. MARILYN MASON

B · A · C · H

1685

TRICENTENNIAL

1985



Joh. Seb. Bach

ORGAN

LECTURE-RECITAL

SERIES

The University of Texas at San Antonio

1985

BACH TRICENTENNIAL ORGAN LECTURE-RECITAL SERIES OF 1985 AT UTSA

MARILYN MASON, Organist

BESS HIERONYMUS, Lecturer

THE ARTISTS:

MARILYN MASON is professor of music and chairman of the organ department at the University of Michigan, Ann Arbor. She has also been guest professor at Columbia University and Union Theological Seminary, where she received the Doctor of Sacred Music Degree in 1954. Dr. Mason has been heard in recitals throughout North and South America and Europe. She was the first American woman to play in Westminster Abbey, where she represented the United States at the International Congress of Organists in 1957. Her third appearance at Westminster Abbey (1960) marked the 900th anniversary of the Abbey. Other appearances include recitals in London, Edinburgh, Hamburg, Berlin, Vienna, Paris, Mexico City, Spain, Brazil, and Egypt.

BESS HIERONYMUS is professor of music at The University of Texas at San Antonio, and Organist-Choir Director at First Presbyterian Church. She received her first degrees in piano performance. As a student at Smith College she had the opportunity to write her thesis under the direction of the eminent musicologist, Dr. Alfred Einstein. Additional training was obtained at the University of London. When she received the Doctor of Musical Arts degree in organ performance in 1969, it was the first time that the degree had been conferred at the University of Texas at Austin. As a performer, Dr. Hieronymus has appeared as soloist with orchestras, both as a pianist and as an organist, and has given recitals in the United States and in Europe.

THE PRESENTATION:

Bach was born March 21, 1685. In 1985 we celebrate the tricentennial of his birth. Without doubt, he was the greatest composer of the Baroque period. Many believe he was the greatest composer of all time. During this tricentennial year, 16 lecture-recitals on Bach's organ works will be performed at UTSA in commemoration of his birth.

Four of the lecture-recitals will be presented to the university students and general public on Thursday mornings. The Friday and Saturday lecture-recitals will be sold as a series. In all recitals, during the performance of the music, an overhead projector will show the scores for those who wish to follow the music, and open discussions will follow the Saturday recitals. This innovative scholarly approach to the study of Bach's music has never been presented in Texas.

THE MUSIC:

The organ works of Bach display many different genre. Among these are 28 Preludes and Fugues, 6 Trio Sonatas, 4 Partitas, 4 Toccatas and Fugues, and the various collections: The Orgelbüchlein (45 Chorale Preludes), the Schübler Chorales (6 Chorale Preludes), the Clavierübung, Part III (21 Chorale Preludes), the Leipzig Chorales (18 Chorale Preludes), the Kirnberger Chorales and other miscellaneous works.

THE ORGAN:

The new three-manual mechanical action Casavant organ at The University of Texas at San Antonio has been chosen as the ideal instrument for this music. Although the organ works of Bach were not written for any particular organ, this Casavant best represents one which serves this music in a superior fashion. All the individual registers as well as their variety and the general ensemble are sympathetic to Bach's music.

DATES, TIMES, AND TICKET INFORMATION

Thursday, January 17	Friday, January 18	Saturday, January 19
9:00 a.m.-11:00 a.m. Admission: free	7:00 p.m.-10:00 p.m.** Admission: \$7.00/4.00*	3:00 p.m.-5:00 p.m. Admission: \$6.00/3.00*
Thursday, April 18	Friday, April 19	Saturday, April 20
9:00 a.m.-11:00 a.m. Admission: free	7:00 p.m.-10:00 p.m.** Admission: \$7.00/4.00*	9:00 a.m.-12:00 noon Admission: \$6.00/3.00*
Thursday, September 26	Friday, September 27	Saturday, September 28
9:00 a.m.-11:00 a.m. Admission: free	7:00 p.m.-10:00 p.m.** Admission: \$7.00/4.00*	9:00 a.m.-12:00 noon Admission: \$6.00/3.00*
Thursday, November 21	Friday, November 22	Saturday, November 23
9:00 a.m.-11:00 a.m. Admission: free	7:00 p.m.-10:00 p.m.** Admission: \$7.00/4.00*	9:00 a.m.-12:00 noon Admission: \$6.00/3.00*

*TICKETS MAY BE PURCHASED FOR INDIVIDUAL EVENTS OR FOR THE ENTIRE SERIES.

**TWO SESSIONS 7:00 P.M. - 8:30 P.M. AND 8:50 P.M. - 10:00 P.M.

MARILYN MASON

PRESS REVIEWS

RECITAL AN EVENING TO BE REMEMBERED. The high point of the recital came with the performance of Bach's most dazzling work, the Prelude-Fugue in D major. The interpretation was one of taste and imagination, joined with a hand-and-foot dexterity which serves the bidding of a discerning musicianship.

-- WINNIPEG "Tribune"

The entire program provoked some of the greatest enthusiasm of the whole Congress...A stunning performance.

-- LONDON (Westminster Abbey) "The Diapason"

She showed a controlled virtuosity as with perfect fingers and feet she played the works of Bach.

-- BERLIN (Germany) "Berliner Morgen Post"

In her interpretation of Baroque music, Marilyn Mason is a dynamic and emphatic personality. Her tempi are crisp, her articulation firm and inevitably there is a brightness in her choice of colors...Her reading of the Bach "Toccat, Adagio and Fugue" contained elements of overt virtuosity in the articulation of the difficult octave scales, and of a forward-moving lyricism in the well-known Adagio.

-- BALTIMORE "The Baltimore Sun"

THE UNIVERSITY OF TEXAS AT SAN ANTONIO

DIVISION OF MUSIC

presents

THE BACH TRI-CENTENNIAL ORGAN LECTURE-RECITAL SERIES OF 1985 AT UTSA

MARILYN MASON, Organist
Professor, University of Michigan
Ann Arbor, Michigan

BESS HIERONYMUS, Lecturer
Professor, The University of Texas at
San Antonio
San Antonio, Texas

16 Lecture-Recitals presenting the Organ Works of Bach
in Commemoration of the Bach Tri-Centennial Year

Four of the lecture-recitals will be presented to the University students and general public on Thursday mornings. The Friday and Saturday lecture-recitals will be sold as a Series. In all recitals, during the performance of the music, an overhead projector will show the scores for those who wish to follow the music, and open discussions will follow the Saturday recitals. This innovative scholarly approach to the study of Bach's music has never been presented in Texas.

The organ is the mechanical action three-manual Casavant on the campus of The University of Texas at San Antonio (Recital Hall).

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Admission: \$7.00/4.00*

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Admission: \$6.00/3.00*

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Admission: free

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7:00 p.m. - 10:00 p.m.
Admission: \$7.00/4.00*

Saturday, September 28
9:00 a.m. - 12:00 noon
Admission: \$6.00/3.00*

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9:00 a.m. - 11:00 a.m.
Admission: free

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7:00 p.m. - 10:00 p.m.
Admission: \$7.00/4.00*

Saturday, November 23
9:00 a.m. - 12:00 noon
Admission: \$6.00/3.00*

* TICKETS MAY BE PURCHASED FOR INDIVIDUAL EVENTS OR FOR THE ENTIRE SERIES.

SERIES TICKET: \$35 (General Admission)
\$25 (Students and Senior Citizens)

Call the Division of Music Office (691-4357) for information.

THE UNIVERSITY OF TEXAS AT SAN ANTONIO
COLLEGE OF FINE ARTS AND HUMANITIES
Division of Music
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BACH TRICENTENNIAL ORGAN LECTURE-RECITAL
SERIES OF 1985

Marilyn Mason, Organist
Bess Hieronymus, Lecturer

Thursday, January 17, 1985
9:00 a.m.

Präludium und Fuge C-dur, BWV 531

"Kirnberger" Chorales, BWV 690-695

Wer nur den lieben Gott lässt walten

Wer nur den lieben Gott lässt walten

Ach Gott und Herr, a 2 Clav.

Ach Gott und Herr

Wo soll ich fliehen hin, a 2 Clav. e canto fermo in Pedale

Christ lag in Todesbanden Fantasia a 3. Canto fermo in Alto

Partita, BWV 766

sopra: Christ, der du bist der helle Tag

Achtzehn Chorales, BWV 651-653

*Fantasia super: Komm, heiliger Geist, Herre Gott. Cantus
firmus in Pedal.*

Komm, heiliger Geist, Herre Gott

An Wasserflüssen Babylon

Toccatà d-moll, BWV 565

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BACH TRICENTENNIAL ORGAN LECTURE-RECITAL
SERIES OF 1985

REGISTRATION PLAN

Thursday, January 17, 1985

9:00 a.m.

Präludium und Fuge C-dur, BWV 531

Prelude: Great Full Chorus
Pedal Trompette 8', Montre 16'

Fugue: Great Principal 8', 4', 2'
Positive Flutes 8', 4', 2'; Cymbal
Pedal Light 16', 8'

"Kirnberger" Chorales, BWV 690-695

BWV 690: Positive Bourdon 8', Flute a fuseau 4'

BWV 691: Accompaniment
Great Flute a cheminee 8'

Melody
Positive Sesquialtera: Flute 8', 2 2/3', 1 3/5'

BWV 692: Accompaniment
Positive Flutes 8', 4', 2 2/3', 2'

Melody
Great Cornet V

BWV 693: Great Full Chorus

BWV 694: Trio combination
Great Flutes 8', 4', 2'
Positive Flutes 8', 4', 2 2/3', 2', 1'
Pedal Trompette 8'

BWV 695: Positive Bourdon 8', Flute 4'
Melody in Pedal Chalumeau 4'

Partita, BWV 766

Var. 1 Full Chorus with Pedal

Var. 2 Accompaniment
Swell Flute ouverte 8', Flute octaviante 4'

Melody
Positive Cromorne 8'

Var. 3 Swell Flutes 8', 4', Viole 8' with Positive Flutes 8', 4'

- Var. 4 Great Montre 8', Prestant 4'
- Var. 5 Positive Bourdon 8', Flute 4'
 Melody in Pedal Chalumeau 4'
- Var. 6 Positive Bourdon 8', Praestant 4', Nasard 2 2/3',
 Quarte de Nasard 2'
- Var. 7 Great Full Chorus
 Melody in Pedal Trompette 8'

Achtzehn Chorales, BWV 651-653

BWV 651: Full Chorus
 Pedal Foundation 16', Trompette 8'

BWV 652: Accompaniment
 Positive Bourdon 8', Praestant 4'

Melody
 Great Cornet V

BWV 653: Accompaniment
 Great Principal 8'

Melody
 Positive Cromhorn 8'
 Pedal Octavebasse 8'

Toccata and Fugue, BWV 565

Full Chorus with alternating smaller choruses and echos

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BACH TRICENTENNIAL ORGAN LECTURE-RECITAL
SERIES OF 1985

Marilyn Mason, Organist
Bess Hieronymus, Lecturer

Friday, January 18, 1985
8:50 p.m. -- 2nd Session

Präludium und Fuge h-moll, BWV 544

"Kirnberger" Chorales, BWV 702-708

Fughetta: Das Jesulein soll doch mein Trost

Fughetta: Gottes Sohn ist kommen

Fughetta: Lob sei dem all mächt'gen Gott

Durch Adam's Fall ist ganz verderbt

Liebster Jesu, wir sind hier

Ich hab' mein' Sach' Gott heimgestellt

Ich hab' mein Sach' Gott heimgestellt

Canonic Variations, BWV 769

Einige koninische Veränderungen über das Weihnachtslied:

Vom Himmel hoch, da komm ich her

Var. I. nel canone all'ottava/a 2 claviers et pedale

Var. II. alio modo/nel canone alla quinta/a 2 claviers et pedale

Var. III. Canone alla settima. Cantabile.

*Var. IV. a 2 claviers et pedale/per augmentationem/nel
canone all'ottava*

*Var. V. L'altra sorte del canone al rovescio 1) alla sesta
2) alla terza 3) all seconda 4) alla nona*

Achtzehn Chorales, BWV 657-658

Nun danket all Gott. Cantus firmus im Sopran

Von Gott will ich nicht lassen. Cantus firmus im Pedal

Präludium und Fuge D-dur, BWV 532

The UTSA Bach Tricentennial Organ Series has been made possible by a grant from the Minnie Stevens Piper Foundation.

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REGISTRATION PLAN

Friday, January 18, 1985
7:00 p.m. -- 1st Session

Praludium und Fuge e-moll, BWV 533

Prelude:	Great	Full Chorus
	Pedal	Rompette 8', Montre 16'
Fugue:	Great	Principals 8', 4', 2 2/3', 2'
	Pedal	Trompette, Montre 16', 8'

"Kirnberger" Chorales, BWV 696-701

BWV 696:	Great	Flute a cheminee 8', Prestant 4'
BWV 697:	Great	Flute a cheminee 8' (played octave higher)
BWV 698:	Swell	Flute ouverte 8', Gambe 8', Flute octaviante 4'
BWV 699:	Great	Montre 8', Prestant 4'
BWV 700:	Great	Principal chorus 8', 4', 2'
	Pedal	Soubasse 16', Octavebasse 8', Octave 4'
BWV 701:	Positive	Flute a fuseau 4' only

Sonata Es-dur, BWV 525

Allegro:	Great	Flute a cheminee 8', Prestant 4'
	Positive	Bourdon 8', Nazard 2 2/3', Quarte de Nazard 2', Sifflet 1'
	Pedal	Octavebass 8'
Adagio:	Great	Flute a cheminee 8'
	Positive	Bourdon 8', Tremblant
	Pedal	Octavebass 8'
Allegro:	Positive	Bourdon 8', Nasard 2 2/3', Quarte de Nasard 2', Cymbale IV
	Great	Flute a cheminee 8', Prestant 4', Doublette 2'
	Pedal	Octavebass 8'

Achtzehn Chorales, BWV 654-656

BWV 654:	<u>Accompaniment</u>	
	Great	Principal 8'
	<u>Melody</u>	
	Positive	Cornet 8', Tremblant
	Pedal	Octavebasse 8', Soubasse 16'

BWV 655: Trio Combination

Great	Flute a cheminee 8', Doublette 2'
Positive	Bourdon 8', Flute a fuseau 4', Nazard 2 2/3', Quarte de Nazard 2'
Pedal	Octavebasse 8'

BWV 656: Verse 1
Swell Flute ouverte 8', Flute octaviante 4'
Verse 2
Positive Flutes 8', 4', 2'
Verse 3
Great Full chorus
Pedal Full with Bombarde 16'

Toccata C-dur, BWV 564

Toccata: Great Full chorus with alternating smaller choruses
Adagio: Accompaniment
Great Flute a cheminee 8'
Melody
Positive Cornet V
Pedal Soft 16', 8'
Fugue: Principal chorus on all divisions

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Friday, January 18, 1985
8:50 p.m. -- 2nd Session

Präludium und Fuge h-moll, BWV 544

"Kirnberger" Chorales, BWV 702-708

Fughetta: Das Jesulein soll doch mein Trost

Fughetta: Gottes Sohn ist kommen

Fughetta: Lob sei dem all mächt'gen Gott

Durch Adam's Fall ist ganz verderbt

Liebster Jesu, wir sind hier

Ich hab' mein' Sach' Gott heimgestellt

Ich hab' mein Sach' Gott heimgestellt

Canonic Variations, BWV 769

Einige koninische Veränderung über das Weihnachtslied:

Vom Himmel hoch, da komm ich her

Var. I. nel canone all'ottava/a 2 claviers et pedale

Var. II. alio modo/nel canone alla quinta/a 2 claviers et pedale

Var. III. Canone alla settima. Cantabile.

*Var. IV. a 2 claviers et pedale/per augmentationem/nel
canone all'ottava*

*Var. V. L'altra sorte del canone al rovescio 1) alla sesta
2) alla terza 3) all seconda 4) alla nona*

Achtzehn Chorales, BWV 657-658

Nun danket all Gott. Cantus firmus im Sopran

Von Gott will ich nicht lassen. Cantus firmus im Pedal

Präludium und Fuge D-dur, BWV 532

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REGISTRATION PLAN

Friday, January 19, 1985
8:50 p.m. -- 2nd Session

Präludium und Fuge h-moll, BWV 544

Prelude: Organo Pleno (as directed by Bach)
Great Full Principal chorus
Pedal Bombarde 16', Octavebass 8', Octave 4', Mixture IV
Fugue: Great, Swell, Positive Smaller choruses
Pedal 16', 8', 4'

"Kirnberger" Chorales, BWV 702-708

BWV 702: Great Flute 8', Prestant 4'
Positive Bourdon 8', Prestant 4'
Positive to Great coupler
BWV 703: Positive Flute a fuseau 4' only
BWV 704: Great Montre 8', Prestant 4'
Positive Flute 8', Prestant 4'
Positive to Great coupler
BWV 705: Great Full chorus
Pedal Montre 16', Octavebasse 8', Octave 4'
BWV 706: Great Flute a cheminee 8'
Positive Bourdon 8', Flute 4', Tremblant
Positive to Great coupler
BWV 707: Great Montre 8', Prestant 4'
Pedal Soubasse 16', Octavebasse 8', Swell Hautbois 8'
coupled to Pedal
BWV 708: Full Organ -- "Pull out all the stops!"

Canonic Variations, BWV 769

Var. 1 Great 8', 2'
Positive 8', 4', 2 2/3', 2'
Melody
Pedal Hautbois 8' (from Swell)
Var. 2 Swell Flute 8', 4'
Positive Bourdon 8', Nazard 2 2/3'
Melody
Pedal Octavebass 8'
Var. 3 Great Montre 8', Prestant 4'
Positive Cromorne 8'
Pedal 16', 8'
Var. 4 Melody
Pedal Octave 8' with Great Montre 8'
Swell Flutes 8', 4'
Positive Flutes 8', 4', Sesquialtera II

Var. 5 Great and Positive Alternating small plenum sounds
Pedal Soubasse 16', Octavebass 8'

Achtzehn Chorales, BWV 657-658

BWV 657 Melody

Great Trompette 8', Fourniture V

Accompaniment

Positive 8', 4', 2 2/3', 2' with Swell 8', 4', 2'

Pedal 16', 8', 4'

BWV 658 Melody

Pedal Hautbois 8' (from Swell)

Accompaniment

Positive Bourdon 8', Flute a Fuseau 4'

Präludium und Fuge D-dur, BWV 532

Full chorus with alternating smaller choruses

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SERIES OF 1985

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Saturday, January 19, 1985
3:00 p.m.

Präludium a-moll, BWV 569

"Acht Kleine" Praeludien und Fugen, BWV 553-556

"Kirnberger" Chorales, BWV 709-713

Herr Jesu Christ, dich zu uns wend' (a Clav. e Pedale), BWV 709

Wir Christenleut' (a 2 Clav. e Canto fermo in Pedale), BWV 710

Allein Gott in der Höh' sei Ehr'. Bicinium

In dich hab' ich gehoffet, Herr

Fantasia: Jesu, meine Freude

Pastorale F-dur, BWV 590

Achtzehn Chorales, BWV 659-661

Nun komm' der Heiden Heiland

Trio super: Nun komm' der Heiden Heiland

Nun komm' der Heiden Heiland. Cantus firmus im Pedal

Präludium und Fuge C-dur, BWV 547

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REGISTRATION PLAN

Saturday, January 19, 1985

3:00 p.m.

Präludium a-moll, BWV 569

Great Flute 8', Prestant 4'

Positive Flutes 8', 4', 2'

Swell Flutes 8', 4'

Pedal Light 16', 8'

"Acht Kleine" Praeludien und Fugen, BWV 553-556

BWV 553: Great Montre 8', Prestant 4'

Pedal 16', 8', 4'

BWV 554: Full Plenum on each division

BWV 556: Great Montre 8', 4' with Positive Flute 8', Prestant 4'

Pedal 16', 8', 4'

BWV 557: Prelude

Swell Flutes 8', 4', 2'

Pedal Octavebass 8'

Fugue Full Plenum

"Kirnberger" Chorales, BWV 709-713

BWV 709: Accompaniment

Great Flute a cheminee 8'

Melody

Positive Sesquialtera: Flute 8', 2 2/3', 1 3/5'

BWV 710: Trio combination

Great Flutes 8', 4', 2'

Positive Flutes 8', 4', 2 2/3', 2', 1'

Pedal Trompette 8'

BWV 711: Accompaniment

Swell Flutes 8', 4', 2'

Melody

Positive Cromorne 8'

BWV 712: Great Montre 8'

BWV 713: Great Flute a cheminee 8', Prestant 4'

Positive Bourdon 8', Flute a fuseau 4'

Pastorale F-dur, BWV 590

Andante: Great Montre 8'

Allemande: Swell Flutes 8', 4', with Positive Flutes 8', 4'

Aria: Accompaniment

Great Flute a cheminee 8'

Melody

Positive Cornet V

Gigue: Great Flutes 8', 2' with Positive Flutes 8', 4'

Achtzehn Chorales, BWV 659-661

BWV 659: Accompaniment

Positive Bourdon 8', Praestant 4'

Melody

Great Cornet V

BWV 660: "A due Bassi"

Great Principals 8', 4', 2', 2 2/3', V

Positive Cromhorn 8', Bourdon 8'

Pedal Trompette 8', (from Swell)

BWV 661: Full Chorus

Pedal Foundation 16', Trompette 8'

Praludium und Fuge C-dur, BWV 547

Full Chorus with alternating smaller choruses and echos

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**BACH TRICENTENNIAL ORGAN LECTURE-RECITAL
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Marilyn Mason, Organist
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Thursday, April 18, 1985
9:00 a.m.

Fantasia con imitation, BWV 563

Acht Kleine Praeludien und Fugen, BWV 557-560

Chorales, BWV 714-717

Ach Gott und Herr (per Canonem)

Allein Gott in der Höh' sei Ehr'

Fuga super: Allein Gott in der Höh' sei Ehr'

Allein Gott in der Höh' sei Ehr'. Manualiter

Partita, BWV 767 -- Partite diverse

sopra: O Gott, du frommer Gott

Achtzehn Chorales, BWV 662-664

Allein Gott in der Höh' sei Ehr', Cantus firmus im Sopran

Allein Gott in der Höh' sei Ehr', Cantus firmus im Tenor

Trio super: Allein Gott in der Höh' sei Ehr'

Präludium und Fuge c-moll, BWV 546

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SERIES OF 1985

Marilyn Mason, Organist
Bess Hieronymus, Lecturer

REGISTRATION PLAN

Thursday, April 18, 1985
9:00 a.m.

Fantasia con imitation, BWV 563

Great Flute 8', Prestant 4'
Positive Flutes 8', 4'
Pedal Light 16', 8'

Acht Kleine Praeludien und Fugen, BWV 557-560

BWV 557: Great Montre 8', Prestant 4'
Pedal 16', 8', 4'
BWV 558: Light Plenum on each division
BWV 559: Positive Flute 8', Prestant 4', 2', IV
Pedal 16', 8', 4'
BWV 560: Prelude
Great Flutes 8', 2 2/3' 2'
Pedal Octavebass 8', Soubass 16'
Fugue Light Plenum

Chorales, BWV 714-717

BWV 714: Great Flute a cheminee 8'
Melody
Recit Hautbois
BWV 715: Great Montre 8', 4', 2', V
Pedal Trompette 8', Bombarde 16'
BWV 716: Great Montre 8', 4'
Pedal 16', Trompette 8'
BWV 717: Positive Bourdon 8', Flute a fuseau 4'

Partita, BWV 767

Var. 1: Full Chorus with Pedal
Var. 2: Accompaniment
Great Flute 8', Doublette 2'
Melody
Positive Bourdon 8', Nazard 2 2/3'
Var. 3: Swell Flutes 8', 4'
Var. 4: Great Bourdon 16', Prestant 4'
Positive Bourdon 8', Prestant 4', Cymbale IV
Var. 5: Great Montre 8'
Var. 6: Great Montre 8', Prestant 4'
Positive Cromorne 8'
Var. 7: Recit Flute Ouverte 8', Viole de gambe 8', Flute 4'
Var. 8: Positive Flute a Fuseau 4' only
Var. 9: Great Full Chorus
Positive Full Chorus

Achtzehn Chorales, BWV 662-664

BWV 662: Accompaniment

Great

Principal 8', Flute 8'

Melody

Positive

Cornet

Pedal

Octavebasse 8', Soubasse 16'

BWV 663: Accompaniment

Great

Flute 8', Praestant 4'

Melody

Positive

Cromorne 8'

BWV 664: Trio combination

Great

Flutes 8', 2'

Positive

Flutes 8', 4', 2 2/3', 2'

Pedal

Soubasse 16', Octavebass 8'

Präludium und Fuge c-moll, BWV 546

Full Chorus with alternating smaller choruses and echos

THE UNIVERSITY OF TEXAS AT SAN ANTONIO
COLLEGE OF FINE ARTS AND HUMANITIES
Division of Music
presents

BACH TRICENTENNIAL ORGAN LECTURE-RECITAL
SERIES OF 1985

Marilyn Mason, Organist
Bess Hieronymus, Lecturer

Friday, April 19, 1985
7:00 p.m. -- 1st Session

CLAVIERÜBUNG, III

Präludium Es-dur, BWV 552,1

Chorales, BWV 669-671, 676, 678, 680, 682, 684, 686, 688

- *Kyrie, Gott Vater in Ewigkeit. Cantus firmus im Sopran. a 2 Clav. e Pedale*
- *Christe, aller Welt Trost. Cantus firmus im Tenor. a 2 Clav. a Ped.*
- *Kyrie, Gott heiliger Geist. a 5 Cantus firmus im Bass con Organo pleno*
- *Allein Gott in der Höh' sei Ehr'. a 2 Clav. e Pedale*
- *Dies sind die heil'gen zehn Gebot'. Cantus firmus im Kanon.
a 2 Clav. e Pedale*
- *Wir glauben all' an einen Gott. In Organo pleno*
- *Vater unser im Himmelreich. Cantus firmus im Kanon.
a 2 Clav. e Pedale*
- *Christ, unser Herr, zum Jordan kam. a 2 Clav. e Cantus
firmus im Pedal*
- *Aus tiefer Not schrei' ich zu dir. a 6. In Organo
pleno con Pedale doppio*
- *Jesus Christus unser Heiland. a 2 Clav. e Cantus
firmus in Ped.*

Fuge Es-dur, BWV 552,2

THE UNIVERSITY OF TEXAS AT SAN ANTONIO
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BACH TRICENTENNIAL ORGAN LECTURE-RECITAL
SERIES OF 1985

Marilyn Mason, Organist
Bess Hieronymus, Lecturer

REGISTRATION PLAN

Friday, April 19, 1985
7:00 p.m. -- 1st Session

Präludium Es-dur, BWV 552,1

Prelude:	Great	Full Chorus
	Pedal	Trompette 8', Montre 16'
Fugue:	Great	Principals 8', 4', 2 2/3', 2', V
	Pedal	Trompette, Montre 16', 8'

Chorales, BWV 669-671, 676, 678, 680, 682, 684, 686, 688

BWV 669:	Great	Flute a cheminee 8'
	<u>Melody</u>	
	Positive	Sesquialtera: Flute 8', 2 2/3', 1 3/5'
BWV 670:	<u>Accompaniment</u>	
	Swell	Flutes 8', 4'
	<u>Melody</u>	
	Positive	Cromorne 8'
BWV 671:	Great	In Organo Pleno
BWV 676:	<u>Trio combination</u>	
	Great	Flutes 8', 2'
	Positive	Flutes 8', 4', 2 2/3', 2'
	Pedal	16', 8'
BWV 678:	Great	Flute a cheminee 8', Prestant 4'
	Positive	Cromorne 8'
	Pedal	Light 16', 8'
BWV 680:	Full Plenum on Great and Pedal	
BWV 682:	<u>Trio combination</u>	
	Great	Flutes 8', 4'
	Positive	Cromorne 8'
	Pedal	16', 8'
BWV 684:	<u>Trio combination</u>	
	Great	Montre 8'
	Positive	Bourdon 8', Quarte de Nazard 2'
	Pedal	Chalumeau 4'
BWV 686:	Full Plenum	
BWV 688:	<u>Trio combination</u>	
	Great	Flutes 8', 2'
	Positive	Flutes 8', 4', 2 2/3', 2'
	Pedal	Trompette 8'

Fuge Es-dur, BWV 552,2

Full Plenum on each division

THE UNIVERSITY OF TEXAS AT SAN ANTONIO
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**BACH TRICENTENNIAL ORGAN LECTURE-RECITAL
SERIES OF 1985**

Marilyn Mason, Organist
Bess Hieronymus, Lecturer

Friday, April 19, 1985
8:50 p.m. -- 2nd Session

Präludium und Fuge f-moll, BWV 534

CLAVIERÜBUNG, III

Chorales, BWV 672, 673, 674, 675, 677, 679, 681, 683, 685, 687, 689

Kyrie, Gott Vater in Ewigkeit, Alio modo. Manualiter

Christe, aller Welt Trost

Kyrie, Gott Heiliger Geist

Allein Gott in der Höh' sei Ehr'. a 3 Cantus firmus im Alt

Fughetta super: Allein Gott in der Höh' sei Ehr'. Manualiter

Fughetta super: Dies sind die hei'gen zehn Gebot'. Manualite

Fughetta super: Wir glauben all' an einen Gott. Manualite

Vater unser im Himmelreich. Alio Modo. Manualiter

Christ, unser Herr zum Jordan kam. Alio modo. Manuali

Aus tiefer Not schrei' ich zu dir. Alio modo. Manual

Fuga super: Jesus Christus unser Heiland. Manualite

4 Duets (Clavierübung III), BWV 802-805

Präludium (Fantasie) und Fuge g-moll, BWV 542

THE UNIVERSITY OF TEXAS AT SAN ANTONIO
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presents
BACH TRICENTENNIAL ORGAN LECTURE-RECITAL
SERIES OF 1985

Marilyn Mason, Organist
Bess Hieronymus, Lecturer

REGISTRATION PLAN

Friday, April 19, 1985
8:50 p.m. -- 2nd Session

Präludium und Fuge f-moll, BWV 534

Full Chorus with alternating smaller choruses

Chorales, BWV 672, 673, 674, 675, 677, 679, 681, 683, 685, 687, 689

BWV 672: Accompaniment

Great

Flute a cheminee 8'

BWV 673: Positive

Flutes 8', 4', 1'

BWV 674: Great

Flute a cheminee 8', Prestant 4'

BWV 675: Great

Flute a cheminee 8' with Positive Flute 4'

BWV 677: Positive

Flutes 8', 4', 2'

BWV 679: Recit

Basson 16', Trompette 8', Chalumeau 4' ("Schnarrwerk")

BWV 681: Positive

Flute 8', 4', 2', IV

BWV 683: Great

Montre 8'

BWV 685: Positive

Flutes 8', 4'

BWV 687: Great

Montre 8'

BWV 689: Great

Flute a cheminee 8', Prestant 4'

4 Duets, BWV 802-805

Varied Duo Registration

Präludium (Fantasie) und Fuge g-moll, BWV 542

Full Chorus with alternating smaller choruses

e minor

F

G

a minor

THE UNIVERSITY OF TEXAS AT SAN ANTONIO
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**BACH TRICENTENNIAL ORGAN LECTURE-RECITAL
SERIES OF 1985**

Marilyn Mason, Organist
Bess Hieronymus, Lecturer

Saturday, April 20, 1985
9:00 a.m.

Präludium G-dur, BWV 568

Präludium und Fuge g-moll, BWV 535

Chorales, BWV 718-720

Christ lag in Todesbanden

Der Tag, der ist so freudenreich

Ein' feste Burg ist unser Gott

Sonata c-moll, BWV 526

Vivace

Largo

Allegro

Achtzehn Chorales, BWV 665-668

Jesus Christus, unser Heiland, Sub Communione. Pedaliter

Jesus Christus, unser Heiland, In Organo pleno

Jesus Christus, unser Heiland, Alio modo

Komm, Gott Schöpfer, heiliger Geist

Vor deinen Thron tret' ich, Cantus firmus im Sopran.

Präludium und Fuge C-dur, BWV 545

THE UNIVERSITY OF TEXAS AT SAN ANTONIO
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**BACH TRICENTENNIAL
ORGAN LECTURE SERIES OF 1985**

Marilyn Mason, Organist
Bess Hieronymus, Lecturer

Thursday, September 26, 1985
9:00 a.m.

Präludium und Fuge a-moll, BWV 551

Chorales, BWV 721-723

Erbarm' dich mein, O Herre Gott
Gelobet seist du, Jesu Christ
Gelobet seist du, Jesu Christ

Fantasie G-dur, BWV 572

Vivement
Gravement
Lentement

Orgelbüchlein, BWV 599-602

Nun komm' der Heiden Heiland
Gott, durch deine Güte
Herr Christ, der ein'ge Gottes-Sohn
Lob' sei dem allmächtigen Gott

Präludium (Fantasie) und Fuge c-moll, BWV 537

The UTSA Bach Tricentennial Organ Lecture Series has been made possible by a grant from the Minnie Stevens Piper Foundation.

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**BACH TRICENTENNIAL
ORGAN LECTURE SERIES OF 1985**

Marilyn Mason, Organist
Bess Hieronymus, Lecturer

Friday, September 27, 1985
7:00 p.m. -- 1st Session

Präludium und Fuge c-moll, BWV 549

Chorales, BWV 724-726

Gottes Sohn ist kommen

Herr Gott, dich loben wir

Herr Jesu Christ, dich zu uns wend'

Sonata d-moll, BWV 527

Andante

Adagio e dolce

Vivace

Orgelbüchlein, BWV 603-612

Puer natus in Bethlehem

Gelobet seist du, Jesu Christ

Der Tag, der ist so freudenreich

Vom Himmel hoch da komm' ich her

Vom Himmel kam der Engel Schar

In dulci jubilo

Lobt Gott, ihr Christen, allzugleich

Jesu, meine Freude. Largo

Christum wir wollen loben schon. Adagio

Wir Christenleut'

Präludium und Fuge G-dur, BWV 541

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Division of Music
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**BACH TRICENTENNIAL
ORGAN LECTURE SERIES OF 1985**

Marilyn Mason, Organist
Bess Hieronymus, Lecturer

Friday, September 27, 1985
8:50 p.m. -- 2nd Session

Präludium und Fuge d-moll, BWV 539

Chorales, BWV 727-729
Herzlich tut mich verlangen
Jesus, meine Zuversicht
In dulci jubilo

Partita, BWV 768
Partite diverse, sopra: Sei gegrüßet, Jesu gütig

Fuge D-dur, BWV 580

Trio d-moll, BWV 583

Fuge g-moll, BWV 578

Orgelbüchlein, BWV 613-616
Helft mir Gottes Güte preisen
Das alte Jahr vergangen ist
In dir ist Freude
Mit Fried' und Freud' ich fahr' dahin

Präludium (Toccate) und Fuge F-dur, BWV 540

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Division of Music

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**BACH TRICENTENNIAL
ORGAN LECTURE SERIES OF 1985**

Marilyn Mason, Organist
Bess Hieronymus, Lecturer

Saturday, September 28, 1985
9:00 a.m.

Fantasie und Fuge a-moll, BWV 561

Präludium C-dur, BWV 567

Pedal-Exercitium, BWV 598

Chorales, BWV 730-732

Liebster Jesu, wir sind hier

Liebster Jesu, wir sind hier

Lobt Gott, ihr Christen, allzugleich

Sonata e-moll, BWV 528

Adagio, Vivace

Andante

Un poco Allegro

Fantasia G-dur, BWV 571

Allegro

Adagio

Allegro

Orgelbüchlein, BWV 617-623

Herr Gott, nun schleuss den Himmel auf

O Lamm Gottes unschuldig. Adagio

Christe, du Lamm Gottes. In Canone alla Duodecima a 2 Clav. e Pedale

Christus, der uns selig macht

Da Jesus an dem Kreuze stund'

O Mensch, beweine dein' Sünde gross. Adagio assai

Wir danken dir, Herr Jesu Christ

Präludium und Fuge a-moll, BWV 543

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**BACH TRICENTENNIAL
ORGAN LECTURE SERIES OF 1985**

Marilyn Mason, Organist
Bess Hieronymus, Lecturer

Thursday, November 21, 1985
9:00 a.m.

XIII

Tocatta E-dur (C-dur), BWV 566

Chorales, BWV 733-736

Fuga sopra il Magnificat

Nun freut euch, lieben Christen g'mein

Fantasia super: Valet will ich dir geben

Valet will ich dir geben

Fuge c-moll, BWV 575

Red IV

Fuge G-dur, BWV 577

"Gigue"

Orgelbüchlein, BWV 624-629

Hilf Gott, dass mir's gelinge

Christ lag in Todesbanden

Jesus Christus, unser Heiland

Christ ist erstanden

Erstanden ist der heil'ge Christ

Erschienen ist der herrliche Tag. In Canone

Präludium und Fuge G-dur, BWV 550

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**BACH TRICENTENNIAL
ORGAN LECTURE SERIES OF 1985**

Marilyn Mason, Organist
Bess Hieronymus, Lecturer

Friday, November 22, 1985
7:00 p.m. -- 1st Session

Kleines harmonisches Labyrinth, BWV 591

Fantasie c-moll, BWV 562

Fuge G-dur, BWV 576

Chorales, BWV 737-740

Vater unser im Himmelreich

Vom Himmel hoch, da komm' ich her

Wie schön leucht't uns der Morgenstern

Wir glauben all' an einen Gott, Vater

Sonata C-dur, BWV 529

Allegro

Largo

Allegro

Orgelbüchlein, BWV 630-634

Heut' triumphieret Gottes Sohn

Komm, Gott Schöpfer, heiliger Geist

Herr Jesu Christ, dich zu uns wend'

Liebster Jesu, wir sind hier

Liebster Jesu, wir sind hier

Passacaglia c-moll, BWV 582

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**BACH TRICENTENNIAL
ORGAN LECTURE SERIES OF 1985**

Marilyn Mason, Organist
Bess Hieronymus, Lecturer

Friday, November 22, 1985
9:00 p.m. -- 2nd Session

Präludium und Fuge A-dur, BWV 536

Schübler Chorales, BWV 645-647

Wachet auf, ruft uns die Stimme. Cantus firmus im Tenor

Wo soll ich fliehen hin. Cantus firmus im Bass

Wer nur den lieben Gott lässt walten. Cantus firmus im Bass

Fantasie C-dur, BWV 570

Fuge c-moll, BWV 574

Allabreve D-dur, BWV 589

Orgelbüchlein, BWV 635-639

Dies sind die heil'gen zehn Gebot'

Vater unser im Himmelreich

Durch Adam's Fall ist ganz verderbt

Es ist das Heil uns kommen her

Ich ruf' zu dir, Herr Jesu Christ

Präludium und Fuge e-moll, BWV 548

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**BACH TRICENTENNIAL
ORGAN LECTURE SERIES OF 1985**

Marilyn Mason, Organist
Bess Hieronymus, Lecturer

Saturday, November 23, 1985
9:00 a.m.

Canzona d-moll, BWV 588

Fuge h-moll, BWV 579 (Über ein Thema von Corelli)

Schübler Chorales, BWV 648-650

Meine Seele erhebet den Herren. Cantus firmus im Sopran.

Ach bleib' bei uns, Herr Jesu Christ. Cantus firmus im Sopran.

Kommst du nun, Jesu, vom Himmel herunter. Cantus firmus im Bass.

Sonata G-dur, BWV 530

Vivace

Lento

Allegro

Orgelbüchlein, BWV 640-644

In dich hab' ich gehoffet, Herr

Wenn wir in höchsten Nöten sein

Wer nur den lieben Gott lässt walten

Alle Menschen müssen sterben

Ach wie nichtig, ach wie flüchtig

Präludium (Toccate) und Fuge (Dorisch), BWV 538

The UTSA Bach Tricentennial Organ Lecture Series has been made possible by a grant from the Minnie Stevens Piper Foundation.

SPECIFICATIONS

	<u>GRAND ORGUE</u>	Feet	Pipes
1. Bourdon		16	61
2. Montre		8	61
3. Flute a Cheminee		8	61
4. Prestant		4	61
5. Quinte		2-2/3	61
6. Doublette		2	61
7. Cornet (From A below middle C)		V	200
8. Fourniture (1-1/3')		V	305
9. Trompette		8	61
10. Clairon		4	61

POSITIF

*			
11. Bourdon		8	61
12. Prestant		4	61
13. Flute a fuseau		4	61
14. Nasard		2-2/3	61
15. Quarte de nasard		2	61
16. Tierce		1-3/5	61
17. Sifflet		1	61
18. Cymbale (1')		IV	244
19. Cromorne Tremblant		8	61

RECIT

20. Flute ouverte		8	61
21. Viole de gambe		8	61
22. Voix delesté (GG)		8	54
23. Principal		4	61
24. Flute octaviante		4	61
25. Octavin		2	61
26. Plein jeu (2')		V	305
27. Basson		16	61
28. Trompette		8	61
29. Hautbois		8	61
30. Chalumeau Tremblant		4	61

PEDALE

*			
31. Montre (1 to 6 open wood)		16	32
32. Soubasse		16	32
33. Octavebasse		8	32
34. Octave		4	32
35. Fourniture (2 2/3')		IV	128
36. Bombarde		16	32
37. Trompette		8	32
38. Clairon		4	32

COUPLERS

Grand Orgue to Pedale
 Positif to Pedale
 Recit to Pedale
 Postif to Grand Orgue
 Recit to Grand Orgue
 Recit to Postif

ADJUSTBLE COMBINATIONS

Grand Orgue	1	2	3	4	5	6			Thumb
Positif	1	2	3	4	5	6			Thumb
Recit	1	2	3	4	5	6			Thumb
Pedale	1	2	3	4	5	6			Thumb
General	1	2	3	4	5	6	7	8	Thumb & Toe
General Chancel									Thumb
Adjuster									Thumb

REVERSIBLE PISTONS

Grand Orgue to Pedale	Thumb & Toe
Postif to Pedale	Thumb & Toe
Recit to Pedale	Thumb & Toe
Postif to Grand Orgue	Thumb
Recit to Grand Orgue	Thumb
Recit to Postif	Thumb

BALANCED PEDAL

Recit Expression

ACCESSORIES

Concave and radiating pedalboard
 Adjustable organist's bench
 Hinged console doors with lock
 Wind-on indicator light
 Start-stop switch for organ blower
 Digital clock

The organ shall be freestanding and encased

Casework shall be of oak to a design as shown in Casavant Drawing M-7184

Facade pipes shall be of polished tin

The console shall be attached to the organ

Key action shall be mechanical; stop action shall be electric

Combination action shall be electro-mechanical, capture system

Letters

11/19/85

NT 41

Bach recitals a rare treat

To the Editor:

As we approach the close of the year celebrating the 300th birthday of J.S. Bach we also draw near to the conclusion of an extraordinary series of musical programs dedicated to this monumental figure in our cultural heritage.

In a setting of 16 lecture-recitals throughout the year, Dr. Marilyn Mason of the University of Michigan and Dr. Bess Hieronymus have been presenting the entire organ literature of Bach. According to informed sources, San Antonio is the only city in this country where such an event is taking place.

The research and preparation for such an undertaking is tremendous. Each musical score is projected on-stage while Hieronymus gives brief introductory remarks that illuminate and enhance the enjoyment of Mason's impressive performance. The final series of this unique presentation will be held in UTSA's Recital Hall on Thursday, Friday and Saturday (Nov. 21-23).

Music lovers should avail themselves of the opportunity to attend the remaining portion of these majestic and largely unheralded concerts employing an organ designed particularly for the performance of baroque music and presented in a recital hall whose acoustics are a delight to experience. Some sessions are free; others require a nominal admission fee. For further information about the Bach Tricentennial Organ Lecture Series call 691-4646.

R.J.G.
San Antonio