

All Souls Church, Langham Place, LONDON W1

A CELEBRITY CONCERT

with

MARILYN MASON MARY IDA YOST WILBUR RUSSELL  
(Organists)

and MARY WHITTMORE (Cantor)

Thursday 28th. February, 1985 at 6.30 p.m.

1. Magnificat du Troisième Ton Jean Adam Guilain  
(fl. 18th.C)  
Plein Jeu  
Quator  
Dialogue de Voix Humaine  
Basse de Trompette  
Duo  
Grand Jeu  

MARY WHITTMORE  
MARILYN MASON
2. Partita: "O Gott, du frommer Gott" (BWV 767) J.S.Bach  
(1685-1750)  

MARY IDA YOST
3. Chorale Prelude: "Schmücke dich, O liebe Seele" (BWV 654) J.S.Bach  

WILBUR RUSSELL
4. Two Sonatas D. Scarlatti  
(1685-1757)  

MARILYN MASON
5. Concerto IX, Op. 7, No.3. G.F.Handel  
(1685-1759)  
Allegro-Adagio e Allegro-Spirituoso-Menuett  

MARILYN MASON - Concertino  
MARY IDA YOST-Ripieno
6. Evocation à la Sixtine Chapelle Franz Liszt  
(1811-1886)  

MARILYN MASON
7. Duet: An 'American Olio' or a General Ruckus for Edith Borroff  
(b. 192-)  
two players at one console (1983)  
First performance in England. Commissioned by the  
Marilyn Mason Commissioning Fund and dedicated to Dr. Mason  

MARY IDA YOST  
MARILYN MASON
8. Pageant (1931) Leo Sowerby  
(1895-1968)  

MARILYN MASON

### THE PERFORMERS

Wilbur Russell is Professor of Sacred Music at the Presbyterian Theological Seminar, San Anselmo, California, where he is currently performing the organs works of Bach in recital series.

Mary Ida Yost earned the Doctor of Musical Arts from The University of Michigan where she was a student of Marilyn Mason. She is Professor of Music at Eastern Michigan University, Ypsilanti, Michigan.

Mary Whittmore is Choirmaster and Organist at Gloria Dei Lutheran Church in Detroit, Michigan. She is currently investigating repertoire techniques of 18th century choral music.

Marilyn Mason is University Organist and Chairman of the Organ Department at The University of Michigan, Ann Arbor, Michigan. Her interest in contemporary music is evidenced in the 45 works which she has commissioned and premiered.

All of the performers tonight have toured with Dr. Mason in research trips in France, Alsace, Spain, West Germany, and Saxony.

Currently they are members of Historic Tour X to study the English organ and English cathedral music.

Historic Tour XI, May 28-June 11, 1985, will be a pilgrimage through the cities of Bach and will also focus on the Silbermann organs.