

## THE SWIFT MEMORIAL ORGAN

Our organ was a gift of Mrs. Frederick M. Alger (Mrs. Fred T. Murphy) in memory of her parents, Mr. and Mrs. E.Y. Swift. Mrs. Swift had loved church music and on many Saturday evenings in the summer, the choir would observe a figure in white sitting in the shadow underneath the balcony, listening to the singing.

A small portion of the original organ (built in 1855 by George Stevens of Cambridge, Mass.) was incorporated in a new organ built by the Odell Company after the fire of 1876. Two thirds of the early Odell organ was incorporated in a new organ built by Wangerin-Weickhardt in 1914. (Luckily the organ was out of the building for these improvements when the fire of 1914 broke out.)

The organ consists of 63 ranks (sets) of pipes. The pipes number more than 3,000, ranging in size from two stories high to the size of a pencil stub. The pipes are classified according to sound-reeds, strings, flutes, and diapasons. They are constructed of wood and various metals -- tin, zinc, brass, and others. Some pipes are cylindrical and some are squared, and no two ranks have exactly the same tone quality.

### **FORT STREET PRESBYTERIAN CHURCH**

631 WEST FORT ST., DETROIT, MICHIGAN 48226

TELEPHONE: 961-4533

#### **THE STAFF**

The Rev. Robert H. Crilley, *Pastor*

The Rev. Drew D. Nagle, *Assistant Pastor*

John Hopkins, *Administrative Assistant*

Barbara Olson, *Church Secretary*

Barbara Place, *Food Services*

Irene Ziomek, *Financial Secretary*

Scott Crorey, *Custodian*

Edward Kingins, *Director of Music*

Hartman Hunter, *Assistant Custodian*

#### **THE QUARTET**

Imogene Bird, *Soprano*

Edward Kingins, *Tenor*

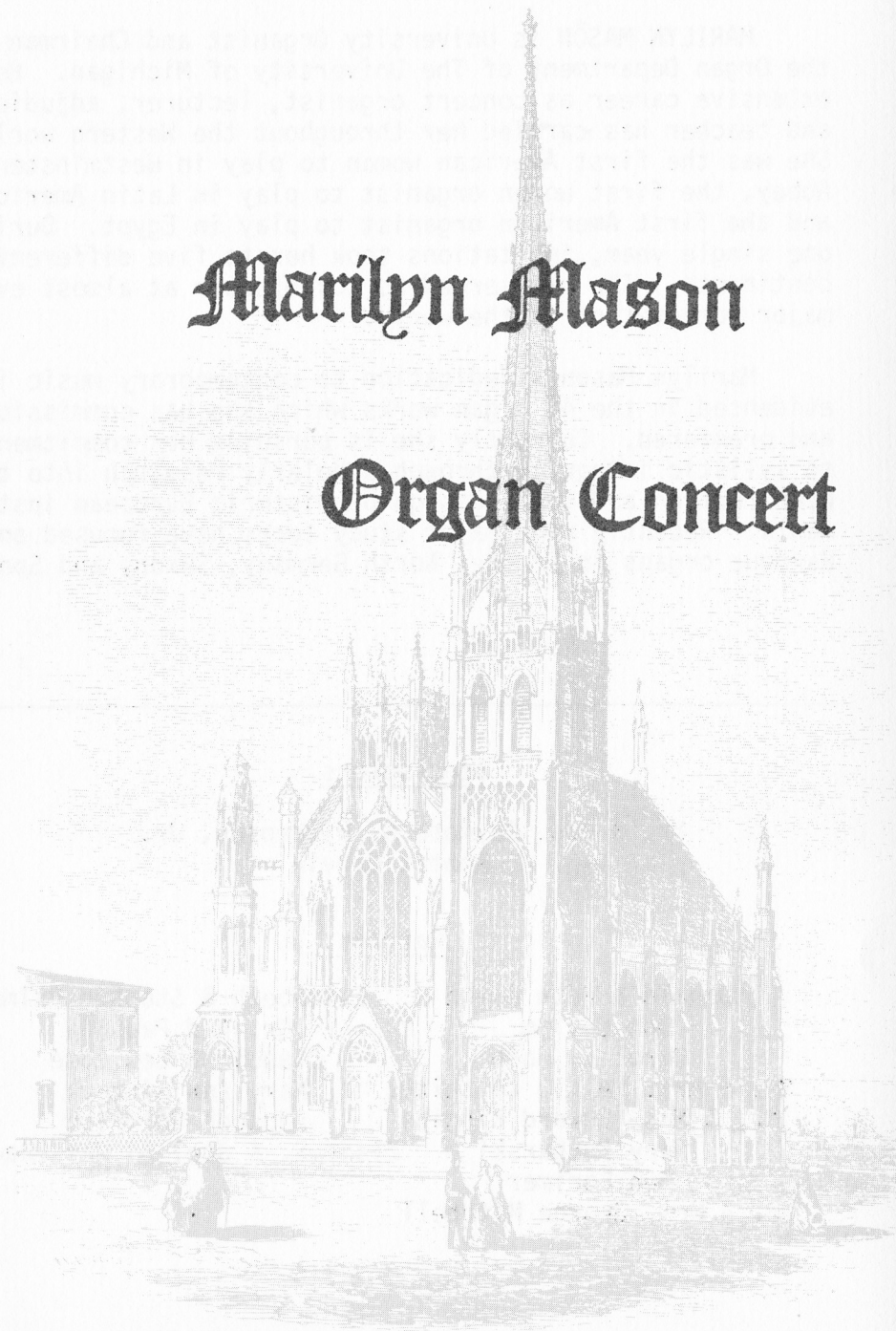
Elsie Inselman, *Mezzo Soprano*

Carroll Strickland, *Bass*

## **FORT STREET PRESBYTERIAN CHURCH**

# Marilyn Mason

# Organ Concert



ORGANIST Marilyn Mason

MARILYN MASON is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world.

Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently nine major study tours have focused on Baroque organs in France, North Germany, Saxony and Spain.

Benefactors

Mr. & Mrs. Raymond G. Dickenson, Jr.  
Robert Garvin

Patrons

Donald & Ruth Boyce	Elizabeth & Stephen Palms
Don Collom	Dr. Ned Papania
Carol E. Gore	Claudia & Lew Rose
Mr. & Mrs. Melvin Kettelhut	Mary Ann Sincock
Mr. & Mrs. Edward Kingins	Joseph Voldrich
Mary Kucharski	Elsie S. & Joel S. Wassenaar
Don Lorimer	
Dr. & Mrs. George Mitchell	

PROGRAM

Sunday, February 17, 1985    4:00 p.m.

Toccatà, Adagio and Fugue  
BWV 564

J.S. Bach  
(1685-1750)

Three Sonatas  
Andante Allegro (Kp. 287)  
Allegro (Kp. 288)  
Allegro (Kp. 255)

Domenico Scarlatti  
(1685-1757)

Concerto IX, Op. VII, No. 3

G.F. Handel  
(1685-1759)

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INTERMISSION

Phantasy "Ein Feste Burg" Opus 27

Max Reger  
(1873-1916)

Evocation a la Sixtine Chapelle

Franz Liszt  
(1811-1886)

Pageant (1931)

Leo Sowerby  
(1895-1968)

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This concert is presented in  
association with WQRS, timeless FM-105.

*timeless*  
WQRS fm 105