

THE UNIVERSITY BACH SERIES

The Organ Works Of Bach

in Seventeen Recitals
December 1, 1985 - May 18, 1985

Blanche Anderson Moore Hall
The University of Michigan

Sunday, December 8, 1985

Marilyn Mason, *University Organist*

Präludium und Fuge C-dur, BWV 531

"Kirnberger" Chorales, BWV 690-695

Wer nur den lieben Gott lässt walten
Wer nur den lieben Gott lässt walten
Ach Gott und Herr, a 2 Clav.
Ach Gott und Herr
Wo soll ich fliehen hin, a 2 Clav. e canto fermo in Pedale
Christ lag in Todesbanden Fantasia a 3. Canto fermo in Alto.

Partita, BWV 766

sopra: Christ, der du bist der helle Tag

Achtzehn Chorales, BWV 651-653

Fantasia super: Komm, heiliger Geist, Herre Gott. Cantus firmus
in pedal.
Komm, heiliger Geist, Herre Gott
An Wasserflüssen Babylon

Toccata d-moll, BWV 565

The University Bach Series is dedicated to the memory of Charles Brenton Fisk.

ABOUT THE ORGAN AND ITS BUILDERS

For many years University of Michigan organ faculty and students have expressed a strong need for a baroque recital and teaching instrument that could most authentically serve the monumental compositions for organ by J.S. Bach and other early composers. Acquisition of such an instrument became possible through a very generous gift from Judith Barnett Metz in honor of Marilyn Mason, and with further substantial support from the Executive Officers of the University.

As a result of exhaustive research and consultation among members of the School of Music organ faculty and C.B. Fisk, Inc., of Gloucester, Massachusetts, it was mutually agreed that the instruments of Gottfried Silbermann (1683-1753) should be the models upon which the Michigan organ would be based. Silbermann was a contemporary of Bach; in fact, Bach played upon many Silbermann organs and praised them.

The Michigan organ does not replicate any single Silbermann instrument, of which there are twenty-eight extant, all but one in East Germany. Rather, it takes the best of what he offered in his medium-sized instruments and is totally in the aesthetic spirit and within the mechanical capabilities of Silbermann. The Michigan organ bears the closest resemblance to the instrument built by Silbermann for the Georgenkirche in Rotha, East Germany. It is number 87 in the Fisk series, which includes installations at Harvard, Stanford, and Yale. The organ specifications are as follows:

HAUPTWERK			PEDAL	
1. Bordun	6'	lowest 1 1/2 octaves of wood; remainder of lead	23. Principalbass	16' wood
2. Principal	8'	tin	24. Octavenbass	8' wood
3. Rohrflöte	8'	lead	25. Octavenbass	4' lead
4. Octava	4'	tin	26. Posaunenbass	16' wood
5. Spitzflöte	4'	tin	27. Trommetetenbass	8' tin
6. Quinta	3'	tin	Klingel	Which rings a small bell for the calcant (pumper)
7. Octava	2'	tin	Couplers:	Oberwerk to Hauptwerk
8. Mixtur	V	tin	Key Action:	Hauptwerk to Pedal
9. Cornet	III	tin	Stop Action:	Oberwerk to Pedal
10. Trommete	8'	tin	Thirty-five ranks	Direct mechanical, suspended
			Twenty-seven voices	Direct mechanical
			Number of pipes:	1,816
			Manual compass:	56 notes
			Pedal compass:	30 notes
			Temperament:	One-fifth-comma modified meantone at A=440
			Winding systems:	a) hand-pumped
			Wind pressure:	b) .7 hp electric blower
				75 mm

MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage labels.

RECITAL DATES IN THE UNIVERSITY BACH SERIES

December 1, 8, 15, 22, 1985
 January 5, 12, 19, 1986
 February 2, 1986
 March 9, 23, 30, 1986
 April 6, 13, 27, 1986
 May 4, 11, 18, 1986