

# THE UNIVERSITY BACH SERIES

## The Organ Works Of Bach

in Seventeen Recitals  
December 1, 1985 - May, 1986

Sunday Afternoons at 4  
Blanche Anderson Moore Hall  
The University of Michigan

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### I

Sunday, December 1

Marilyn Mason, *University Organist*

The Recently Discovered Chorale Preludes  
from the Yale Manuscript LM 4708  
First Michigan Performance

*Christus, der ist mein Leben  
O Jesu, wie ist dein Gestalt  
Du Friedefürst, Herr Jesu Christ  
Mach's mit mir, Gott, nach deiner Güt'  
Durch Adam's Fall ist ganz verderbt  
Als Jesus Christus in der Nacht  
Jesu, meine Freude  
Wie nach einer Wasserquelle  
Wenn dich Unglück tut greifen an  
Ich hab' mein Sach' Gott heimgestellt  
Werde munter, mein Gemüte  
Ach Gott, tu dich erbarmen  
Ach Gott und Herr  
O Lamm Gottes unschuldig  
Herr Jesu Christ, du höchstes Gut  
Wir glauben all' an einen Gott  
Erhalt' uns, Herr, bei deinem Wort  
Aus tiefer Not schrei ich zu dir  
Christe, der du bist der helle Tag  
Allein zu dir, Herr Jesu Christ  
Das alte Jahr vergangen ist  
Christe, der du bist Tag und Licht  
Herr Gott, nun schleuss den Himmel auf  
Herzliebster Jesu, was hast du verbrochen  
Alle Menschen müssen sterben  
Jesus, meines Lebens Leben  
Wir Christenleut'  
Herzlich Lieb hab' ich dich, o Herr  
Nun lasst uns den Leib begraben  
O Herre Gott, dein göttlich Wort  
Was Gott tut, das ist wohlgetan  
Gott ist mein Heil, mein Hilft und Trost  
Ehre sei dir, Christe, der du leidest Not*

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The University Bach Series is dedicated to Charles Brenton Fisk.

## ABOUT THE ORGAN AND ITS BUILDERS

For many years University of Michigan organ faculty and students have expressed a strong need for a baroque recital and teaching instrument that could most authentically serve the monumental compositions for organ by J.S. Bach and other early composers. Acquisition of such an instrument became possible through a very generous gift from Judith Barnett Metz in honor of Marilyn Mason, and with further substantial support from the Executive Officers of the University.

As a result of exhaustive research and consultation among members of the School of Music organ faculty and C.B. Fisk, Inc., of Gloucester, Massachusetts, it was mutually agreed that the instruments of Gottfried Silbermann (1683-1753) should be the models upon which the Michigan organ would be based. Silbermann was a contemporary of Bach; in fact, Bach played upon many Silbermann organs and praised them.

The Michigan organ does not replicate any single Silbermann instrument, of which there are twenty-eight extant, all but one in East Germany. Rather, it takes the best of what he offered in his medium-sized instruments and is totally in the aesthetic spirit and within the mechanical capabilities of Silbermann. The Michigan organ bears the closest resemblance to the instrument built by Silbermann for the Georgenkirche in Rotha, East Germany. It is number 87 in the Fisk series, which includes installations at Harvard, Stanford, and Yale. The organ specifications are as follows:

HAUPTWERK			PEDAL	
1. Bordun	6'	lowest 1½ octaves of wood; remainder of lead	23. Principalbass	16' wood
2. Principal	8'	tin	24. Octavenbass	8' wood
3. Rohrflöte	8'	lead	25. Octavenbass	4' lead
4. Octava	4'	tin	26. Posaunenbass	16' wood
5. Spitzflöte	4'	tin	27. Trommetetenbass	8' tin
6. Quinta	3'	tin	Klingel	Which rings a small bell for the calcant (pumper)
7. Octava	2'	tin	Couplers:	Oberwerk to Hauptwerk Hauptwerk to Pedal Oberwerk to Pedal
8. Mixtur	V	tin	Key Action:	Direct mechanical, suspended
9. Cornet	III	tin	Stop Action:	Direct mechanical
10. Trommete	8'	tin	Thirty-five ranks	
			Twenty-seven voices	
			Number of pipes:	1,816
			Manual compass:	56 notes
			Pedal compass:	30 notes
			Temperament:	One-fifth-comma modified meantone at A=440
			Winding systems:	a) hand-pumped b) .7 hp electric blower
			Wind pressure:	75 mm
OBERWERK				
11. Gedackt	8'	lowest octave of wood; remainder of lead		
12. Quintadena	8'	tin		
13. Principal	4'	tin		
14. Rohrflöte	4'	lead		
15. Nasat	3'	lead		
16. Octava	2'	tin		
17. Gemshorn	2'	tin		
18. Tertia	1-3/5'	tin		
19. Quinta	1-1/2'	tin		
20. Sifflet	1'	tin		
21. Mixtur	III	tin		
22. Chalméau	8'	tin		

### MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Marilyn Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Her discography includes music of Bach, Handel, Mondonville, and contemporary composers on Columbia and Musical Heritage labels.

### RECITAL DATES IN THE UNIVERSITY BACH SERIES

December 1, 8, 15, 22, 1985  
 January 5, 12, 19, 1986  
 February 2, 1986  
 March 9, 23, 30, 1986  
 April 6, 13, 27, 1986  
 May 4, 11, 18, 1986