

The  
American Guild of Organists  
Portland, Oregon Chapter

presents  
**MARILYN MASON**

Concert Organist  
in recital  
Friday  
the Twenty-sixth Day of  
April  
Nineteen-hundred and eighty-five  
at Eight O'clock  
Post Meridian

**First Presbyterian Church**

4300 Main Street  
Vancouver, Washington

# Program

Music of Scarlatti, Handel, and Bach honoring the  
Tercentenary of the composers' birth.

Three Sonatas .....	Domenio Scarlatti
Andante Alletro	(Kp. 287) (1685-1757)
Allegro	(Kp. 288)
Allegro	(Kp. 255)
"Lascia Chio Pianga".....	George Frederic Handel
	(1685-1759)
Toccat, Adagio and Fugue (BWV 564) .....	Johann Sebastian Bach
	(1685-1750)

## Intermission

(It is suggested that members of the congregation use this brief break to stand and greet friends. Everyone is invited to attend a reception in the Parish Hall, at the end of the program, to honor Dr. Mason.)

Chorale in B Minor .....	Ceasar Franck
	(1822-1890)
Evocation a la Sixtine Chapelle .....	Franz Liszt
	(1811-1886)
Music by American Composers	
Pastorale Drone (1983)*.....	George Crumb
Pageant (1931) .....	Leo Sowerby
	(1895-1968)

\* First performance in the Pacific Northwest

MARILYN MASON is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the over 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently several major study tours have focused on Baroque organs in France, North Germany, Saxony, and Spain.