MUSIC TEACHERS NATIONAL ASSOCIATION
FIRST PRESBYTERIAN CHURCH
DEARBORN, MICHIGAN
8 p.m., April 13, 1985

GALA CONCERT
honoring
ERNST KRENEK in his 85th year

MUSIC OF ERNST KRENEK

MARILYN MASON, organ — MICHELE JOHNS, organ

Der vier Winde Suite, Op. 223 (1975)* . . . . . Ernst Krenek (b. 1900)

1. Euros
2. Notos: 3 Kanons
   a. Reversible
   b. Mensuratum
   c. Free, for pedals alone
3. Zephyros
4. Boreas

MARILYN MASON

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Sonata, Op. 92 (1942) . . . . . Krenek

MICHELE JOHNS

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La Corona, Op. 91, for Soprano, Baritone, Organ, and Percussion . . . . . Krenek
(Poems by John Donne)

1. Introduction
2. Annunciation
3. Temple
6. Resurrection
7. Ascension

MICHELE JOHNS, organ
MICHAEL UDOW, percussion
ANN OWENS, soprano
JOHN MURIELLO, baritone

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Orga-Nastro, for Organ and Electronic Tape, Op. 212 (1971)* Krenek

MARILYN MASON

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*Commissioned by Marilyn Mason and dedicated to Miss Mason.

Michael Udow is Professor of Music at The University of Michigan.
Ann Owens is Professor of Music at the University of California at Santa Barbara.
John Muriello is a doctoral student at The University of Michigan.
Michele Johns is Adjunct Assistant Professor of Music at The University of Michigan and Director of Music, Epworth United Methodist Church, Toledo, Ohio.
Marilyn Mason is University Organist and Professor of Music at The University of Michigan.

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It is a pleasure to welcome Mr. and Mrs. Krenek to this evening's concert.