

THE HARRISBURG CHAPTER  
of  
THE AMERICAN GUILD OF ORGANISTS

and

CAMP HILL PRESBYTERIAN CHURCH  
Twenty-third and Walnut Streets  
Camp Hill, Pennsylvania 17011

present

Marilyn Mason, Organist  
University Organist  
Chairman of the Organ Department  
University of Michigan (Ann Arbor)

at

CAMP HILL PRESBYTERIAN CHURCH

Sunday, October 7, 1984 -- 7:30 P. M.

P R O G R A M

MUSIC OF JOHANN SEBASTIAN BACH (1685--1750)

Youthful Works

Pedal exercitium g-moll, BWV 598  
In dulci júbilo, BWV 751

Bach in Arnstadt (1704--1707)

Nun freut euch, liebe Christen g'mein, BWV 734

Bach in Muhlhausen (1707)

Ein' feste Burg ist unser Gott, BWV 720

The Weimar Period (1708--1717)

Toccata, Adagio and Fugue in C, BWV 564

Chorale in B minor . . . . . César Franck (1822--1890)

César Franck, through his teaching and influence as well as by his compositions, established a national school of organ music inspired by the highest ideals. He became organist at Ste. Clotilde in Paris in 1858. There is a particular appeal in the life of this Flemish genius who carried out his church duties and his teaching at the Conservatoire in a quiet, unostentatious manner, yet found time for original composition.

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INTERMISSION AND OFFERING

The offering received tonight will go toward the support of this concert which is being co-sponsored by the Harrisburg AGO and Camp Hill Presbyterian Church. AGO members and friends who have purchased patron tickets for this concert may put them in the plates as they are passed. The listing of the AGO patrons and CHPC's Music, Art and Drama Series patrons is included with this program. Thank you for your support of this recital which is a part of CHPC's 1984--85 Music, Art and Drama Series.

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AMERICAN MUSIC

Etudes for Pedals (1971) Roy Harris (b. 1898)  
Pastorale Drone (1983) George Crumb (b. 1929)

Commissioned by the San Francisco Chapter of the American Guild of Organists. Performed by Marilyn Mason during one of the dedication recitals on the Ruffati Organ at Davies Hall in San Francisco. First performance in the Harrisburg area.

Three Gospel Preludes (1981) William Bolcom (b. 1938)  
Jesus Loves Me  
Shall We Gather at the River?  
Amazing Grace

William Bolcom is Professor of Composition at The University of Michigan. Three Gospel Preludes was commissioned by the Marilyn Mason Commissioning Fund and dedicated to Marilyn Mason. Tonight is the first performance of this work in the Harrisburg area.

Concert Variations on "The Austrian Hymn" John Knowles Paine (1839--1906)

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You are invited to greet Dr. Mason at a reception following the recital in Fellowship Hall on the basement level.

The organ at Camp Hill Presbyterian Church is a thirty-one rank Tellers.

Dr. Mason's management is Murtagh/McFarlane Artists.

## THE RECITALIST

Dr. Mason has been heard in recitals throughout North and South America and Europe. She was the first American woman to play in Westminster Abbey, when she represented the U. S. A. at the International Congress of Organists in 1957. In 1960 when she appeared in Mexico City, she was the first woman organist to play in Latin America. In 1970 she became the first American organist to play in Egypt when she appeared twice in Cairo. In 1980 she was a featured artist for the National Convention of the American Guild of Organists in Minneapolis. During the past decade, Marilyn Mason has made many concert and study tours of Europe as well as concertizing throughout the United States and Canada.

Because of her interest in contemporary music, Dr. Mason has commissioned numerous composers to write for the organ and has given many premiere performances.

Marilyn Mason has been a guest Professor at Columbia University and also at Union Theological Seminary, New York City, where she received the Doctor of Sacred Music degree in 1954.

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### UPCOMING MUSIC, ART AND DRAMA EVENTS

at

CAMP HILL PRESBYTERIAN CHURCH

23rd and Walnut Streets

Camp Hill, Pa. 17011

- Sunday, November 11, 1984 7:30 P. M. Norlyn's Ensemble  
Norma Swain, piano Lynn Kloske, mezzo-soprano Gary Wortley, flute  
A Music Room concert featuring works by Handel, Ernest Morrison  
of Harrisburg, Saint-Saens, and Telemann
- Sunday, December 16, 1984 3:00 P. M. Christmas Concert by CHPC's Four Choirs  
and Church School Christmas Program
- Sunday, January 27, 1985 4:00 P. M. Paul M. Somers and J. S. Bach  
Welcome to a 90 minute celebration of Johann Sebastian Bach's 300th  
birthday! A Music Room presentation featuring Bach's heritage, Bach's  
complexity, and Bach in history.
- Sunday, February 10, 1985 7:30 P. M. CHPC Youth Perform
- Sunday, March 10, 1985 7:30 P. M. The Wooster Chorus of The College of Wooster  
Wooster, Ohio John Russell, Music Director
- Sunday, March 24, 1985 7:30 P. M. Steven M. Williams, Organist
- Saturday and Sunday, April 20--21, 1985 Children's Choir Workshop and Festival  
Helen Kemp, Conductor
- Sunday, May 19, 1985, 7:30 P. M. The Covenant Players present "The High Calling"