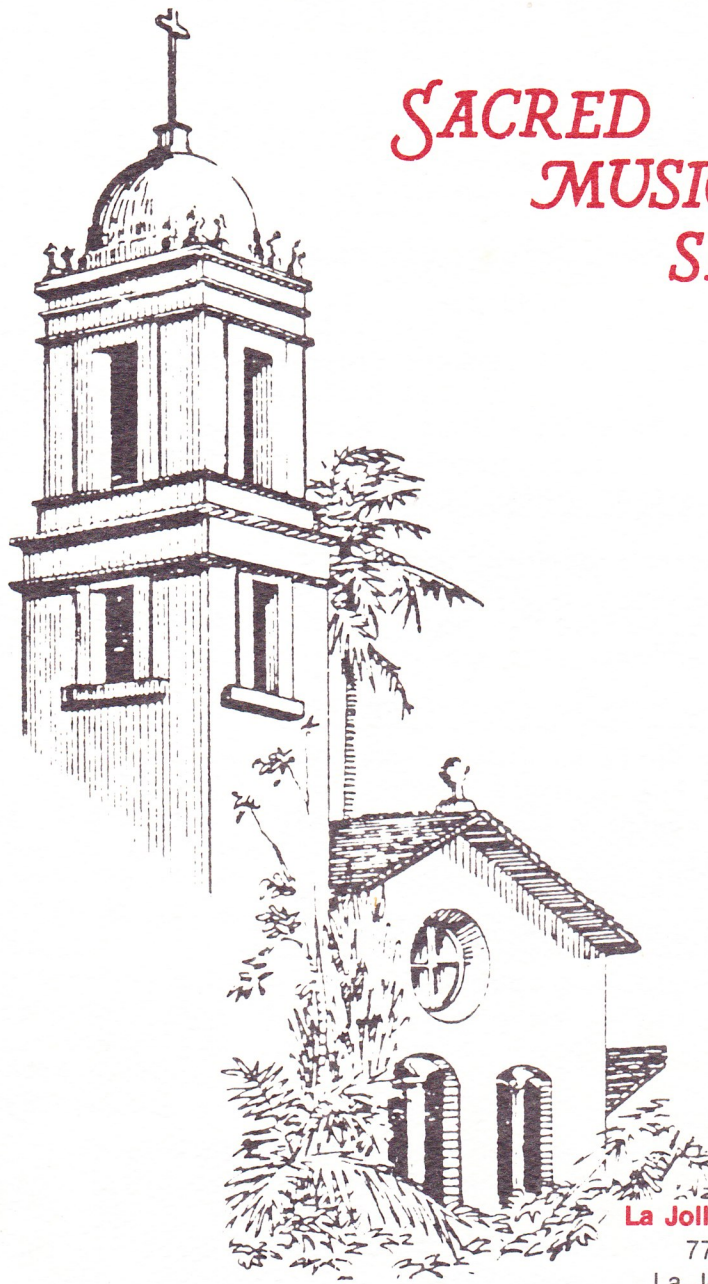


*SACRED  
MUSIC  
SERIES*

1984-1985



**La Jolla Presbyterian Church**  
7715 Draper Avenue  
La Jolla, California 92037

ORGAN RECITAL  
BY  
MARILYN MASON

Sunday, October 21, 1984

4:00 p.m.

INTRODUCTION . . . . . L. Robert Slusser, Minister of Music

INVOCATION . . . . . Peter A. Gilbody, Music Commission Chairman

MUSIC OF JOHANN SEBASTIAN BACH

Youthful Works

Pedal exercitium g-moll, BWV 598

In dulci jubilo, BWV 751

Bach in Arnstadt (1704-1707)

Nun freut euch, liebe Christen g'mein, BWV 734

Bach in Mühlhausen (1707)

Ein'feste Burg ist unser Gott, BWV 720

The Weimar Period (1708-1717)

Toccatà, Adagio and Fugue in C, BWV 564

Chorale in B Minor . . . . . César Franck  
(1822-1890)

César Franck, through his teaching and influence as well as by his composition, established a national school of organ music inspired by the highest ideals. He became organist at Ste. Clotilde in Paris in 1858. There is a particular appeal in the life of this Flemish genius who carried out his church duties and his teaching at the Conservatoire in a quiet, unostentatious manner, yet found time for original composition.

**OFFERING**

For more than twenty years the Sacred Music Series has made an important musical contribution to our community. In the context of a Vespers service, a variety of great sacred, choral and instrumental works are presented annually to the public. The Sacred Music Series is self-supporting and relies solely on the generosity of patrons and offerings taken during the concerts. In order to maintain the high quality of programs, we would ask you to bear in mind the rising costs of music and musicians and to make your contributions accordingly. Thank You,  
The Music Commission of the La Jolla Presbyterian Church

AMERICAN MUSIC

- Etudes for Pedals (1971) . . . . . Roy Harris
- Three Gospel Preludes (1981) . . . . . William Bolcom
  - Jesus Loves Me
  - Shall We Gather At The River?
  - Amazing Grace

William Bolcom is Professor of Composition at the University of Michigan. Three Gospel Preludes was commissioned by the Marilyn Mason Commissioning Fund and dedicated to Marilyn Mason. Today is the first performance of this work in La Jolla.

MARILYN MASON is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the Western World. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world.

Dr. Mason's dedication to contemporary music is evidenced in the forty organ works which she has commissioned and premiered. Currently, she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently, nine major study tours have focused on Baroque organs in France, Alsace, Germany, Saxony, and Spain.