



ST. MARY'S CATHEDRAL CHURCH

692 POPLAR AVENUE • MEMPHIS, TENNESSEE 38105

October 13, 1984

MARILYN MASON

Early Music

Batalla Imperial Juan José Cabanilles
(1644-1712)

Magnificat du Troisième Ton Jean Adam Guilain
(fl. 18th century)
Plein Jeu
Quator
Dialogue de Voix humaine
Basse de Trompette
Duo
Grand Jeu
(*Alternatim* sung by men of the Choir)

Praeludium und Fuge h-moll, B.W.V. 544 Johann Sebastian Bach
(1685-1750)

— INTERMISSION —

Chorale in b minor (1890) César Auguste Franck
(1822-1890)

César Franck, through his teaching and influence as well as by his compositions, established a national school of organ music inspired by the highest ideals. He became organist at Ste. Clotilde in Parish in 1858. There is a particular appeal in the life of the Flemish genius who carried out his church duties and his teaching at the Conservatoire in a quiet, unostentatious manner, yet found time for original composition.

Three Gospel Preludes (1981)*# William Bolcom
"Jesus Loves Me" (b. 1938)
"Shall We Gather at The River?"
"Amazing Grace"

Concerto Variations on the *Austrian Hymn, Opus 3* J. K. Paine

John Knowles Paine received much of his training in this country; in 1875 he was appointed Professor of Music at Harvard University, being the first incumbent of a chair of music in an American University. These Variations were written in 1860. The theme is stated, followed by four variations and concluded with a fugue.

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**Commissioned by the Marilyn Mason Commissioning Fund and dedicated to Marilyn Mason.

#First Performance in Memphis