

PATRICIA BARRETT LUDLOW
(June 16, 1925 - May 12, 1980)
MEMORIAL SCHOLARSHIP
CONCERT

A BENEFIT PERFORMANCE

BY THE

"DUO SONIDO"

DR. MARILYN MASON

DR. MICHELE JOHNS

Messiah Lutheran Church
Marquette, Michigan
Thursday, May 10, 1984
8:00 P.M.

Sponsored by
the University of Michigan Club
of Marquette County



DUO SONIDO

Duo Sonido comprises two keyboardists, Marilyn Mason and Michele Johns. They have performed for enthusiastic audiences in the United States, Canada and Europe. Their extensive repertoire of two-performer music from all periods has produced a vibrant component to the organ concert genre.

In 1983 they played the Six Soler Concertos in eight cities of Spain, including Segovia, Toledo, Salamanca, and Avila, in honor of the 200th anniversary of the death of Antonio Soler. In June they will perform the Six Concertos at the 1984 National Convention of the American Guild of Organists in San Francisco.

Both organists are donating their time and talents to help establish a memorial scholarship at the University of Michigan School of Music in honor of the late Patricia Barrett Ludlow. All proceeds from the concert will be used to endow the Patricia Barrett Ludlow Memorial Scholarship.

PROGRAM

DUO SONIDO
Music for Two Organists

MARILYN MASON
MICHELE JOHNS

- A Fancy for Two to Play* Thomas Tomkins
(1573-1656)
- Fantasia in C minor, Op. 25* Adolph Hesse
Fantasia in D minor, Op. 84* (1809-1863)
- Prelude and Fugue in D Major BWV 532 J. S. Bach
Dr. Johns (1685-1750)
- Music by American Composers
- An American Olio
or: General Ruckus for Two Players (1983)* Edith Borroff
(b. 1925)
Commissioned by the Marilyn
Mason Commissioning Fund and
dedicated to the Duo Sonido
- Geschwindmarsch fur zwei Orgelspieler (1881)*
Horatio Parker
(1863-1919)
- Concert Variations on John Knowles Paine
The Austrian Hymn, Op. 3* (1839-1906)
Dr. Mason
- Concert Variations on "Auld Lang Syne"
for Two Performers on the Organ, Op. 26*
Eugene Thayer
(1838-1889)

* First performance in Marquette
All guests are cordially invited to a reception
in the church following the concert.