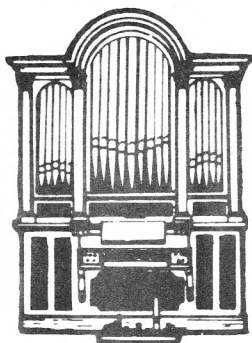


The
Dearborn
BACH
Festival



Collier-Brown, Inc.



UNIVERSITY OF MICHIGAN – DEARBORN
HENRY FORD ESTATE FAIR LANE
March 19, 20, 21, 1984

THE FIRST PRESBYTERIAN CHURCH
DEARBORN, MICHIGAN
March 18, 1984

KEITH BRYAN, flutist, received the Performer's Certificate at The Eastman School of Music. As concert soloist, he now tours Europe and the U.S. with pianist Karen Keys and records for Lyricord, CRI and Orion.

HARRY SARGOUS, oboist, has been a member of the Faculty of the School of Music for two years. Previously, he was associated with the Toronto Symphony as first oboist. He has appeared with all major symphonies as soloist and has done extensive concertizing.

JEROME JELINEK, cellist, joined the faculty of The University of Michigan School of Music in 1961. A graduate of The University of Michigan, Mr. Jelinek continued his study with Luigi Silva in New York City and at the Royal Academy of Music, London, England, with the distinguished English cellist, Douglas Cameron. He has been the recipient of a Fulbright Fellowship, The University of Michigan's Stanley Medal, the Harriet Cohen International Music Award in Cello, and in 1968 was elected an Associate of the Royal Academy of Music, London, England.

MARILYN MASON was one of the founding members of the Baroque Trio in 1950. As harpsichordist, she is the only one of the original members of the Trio. At The University of Michigan she serves as University Organist, Chairman of the Organ Department, and Doctoral Adviser in Organ. She has presented harpsichord recitals in the United States, Australia, and South America. For several years she taught harpsichord at the Summer Institute of Music at Curitiba in Brazil. She has performed with the University Chamber Orchestra in harpsichord works by C.P.E. Bach, J.S. Bach, Arne, Handel, Gerhard, and De Falla.

1984 Bach Festival Concert
Henry Ford Estate Fair Lane
Dearborn, Michigan
Wednesday, March 21, 1984

THE BAROQUE TRIO
KEITH BRYAN, flute
JEROME JELINEK, violoncello
HARRY SARGOUS, oboe
MARILYN MASON, harpsichord

"BACH AND HIS CONTEMPORARIES"

Kanon *Johann Pachelbel*
(1653-1706)

The Baroque Trio

Sonata VI in G minor *George Friedric Handel*
Larghetto (1685-1759)
Adagio
Allegro

Mr. Sargous

Hamburg Sonata in G Major *C.P.E. Bach*
(1786), W.Q. 133 (1714-1788)
Allegretto
Rondo

Mr. Bryan

Sonata in D Major, S. 1028 *Johan Sebastian Bach*
for Violoncello and Continuo (1685-1750)
Andante
Allegro

Mr. Jelinek

Trio Sonata in C minor *Johann Joachim Quantz*
Andante moderato (1697-1773)
Allegro
Larghetto
Vivace

The Trio