



"DUO SONORO"
ST. FRANCIS OF ASSISI CHURCH
JANUARY 9, 1984

DUO SONORO

Pierre D'Archambeau, Violin

Marilyn Mason, Organ and Harpsichord

assisted by

Lynn Monkres, Oboe

Canconne in g minor. . . .Giovanni Battista Vitali
(1644-1692)

Sonata in D,
Op. 1, No. 13.Georg Friedrich Handel
Affettuoso (1685-1759)
Allegro
Larghetto
Allegro

Concerto in c minor
for Violin, Oboe and
Harpsichord.Johann Sebastian Bach
Allegro (1685-1750)
Adagio
Allegro

INTERMISSION

* Introduction, Aria,
and Finale.Harald Genzmer
(b. 1914)

Troisième Chorale.César Franck
(1822-1890)

* Lullaby, for Oboe
and Organ.Roger Petrich
(b. 1938)

* Suite in C, Op. 166,
for Violin and Organ.Josef Rheinberger
Praeludium
Moto perpetuo

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The DUO SONORO is a happy partnership of two eminent musicians. The artists met when they appeared during the Indianapolis Festival of the Arts. Since that time they have played regularly in Europe and the U.S. Recently they performed the twelve major Sonatas for Violin and Harpsichord of Bach and Handel at Carnegie Recital Hall. This all-Bach/Handel series was a first there.

Dr. Mason is chairperson of the organ department, the University of Michigan, Ann Arbor. She has concertized throughout the world and has commissioned several new works for organ by various composers. She played the dedicatory recital of the Wicks Pipe Organ at St. Francis in October of 1981.

Pierre D'Archambeau is Professor of Violin at the University of Oklahoma in Norman. He is also widely known for his concert engagements.

Lynn Monkres is Director of Music at St. Francis of Assisi Catholic Church. Roger Petrich, an Oklahoma composer, is Director of Music at the Cathedral of Our Lady of Perpetual Help. His "Lullaby" is published by Augsburg Press under the title "Cradling Children in His Arm". The piece is dedicated to Mr. Monkres, and is based on the tune "Gaudeamus paritur".

*Oklahoma City premiere