

The final concert in the UTSA Organ and Harpsichord Series:

Jerald Hamilton, organist Friday, February 17, 1984
8:00 p.m.

Mr. Hamilton will present a master class/workshop on the afternoon of February 16 from 3:30 p.m. - 5:00 p.m. in the UTSA Recital Hall.

Both the master class/workshop and the recital are free and open to the public. For further information, contact the Division of Music Office, Monday-Friday, 8:00 a.m. - 5:00 p.m., 691-4357.

MARILYN MASON is professor of music and chairman of the organ department at the University of Michigan, Ann Arbor. She has also been guest professor at Columbia University and Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954. Dr. Mason has been heard in recitals throughout North and South American and Europe. She was the first American woman to play in Westminster Abbey, where she represented the United States at the International Congress of Organists in 1957. Her third appearance at Westminster Abbey (1966) marked the 900th anniversary of the Abbey. Other appearances include recitals in London, Edinburgh, Hamburg, Berlin, Vienna, Paris, Mexico City, Spain, Brazil, and Egypt.

Upcoming events of special interest:

An Evening With Menotti Monday, February 20, 1984
(a lecture by Gian Carlo 8:00 p.m.
Menotti with musical illustra- Tickets: \$10, \$5*
tions by UTSA faculty
members)

Menotti Opera Scenes in Per- Tuesday, February 21, 1984
formance (performed by UTSA 8:00 p.m.
music students) Tickets: \$2.50*

Dr. Bess Hieronymus, organist Tuesday, March 6, 1984
7:30 p.m.
(above events to be in the UTSA Recital Hall)

*For further information and tickets, call the Division of Music Office, Monday-Friday, 8:00 a.m. - 5:00 p.m., 691-4357.

Partial funding for the Recital Hall staff has been provided by San Antonio Music Company and Alamo Music Center.

The University of Texas at San Antonio
College of Fine Arts and Humanities
Division of Music

ORGAN AND
HARPSICHORD
SERIES

Marilyn Mason
Organist

January 20, 1984

8:00 p.m.

Marilyn Mason, organist

Magnificat Jean Francois Dandrieu
(premier Livre de Pieces d'Orgue) (1684-1740)
Plein Jeu
Duo
Tierce en Taille
Basse de Cromorne
Recit de Nazard
Dialogue

The Magnificat (Hymn of the Virgin Mary) comes from St. Luke's gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there were twelve verses in the Magnificat, composers would write six verses for organ alone.

MUSIC OF J. S. BACH (1685-1750)

Youthful Works

Pedal-Exercitium g-moll, BWV 598
In dulci Jubilo, BWV 751

Bach in Arnstadt (1704-1707)

Nun freut euch, liebe Christen g'mein, BWV 734

Bach in Muhlhausen (1707)

Ein' feste Burg ist unser Gott, BWV 720

The Weimar Period (1708-1717)

Tocatta und Fuge d-moll, BWV 565

A Masterwork from Leipzig (1723-1750)

Präludium und Fuge h-moll, BWV 544

INTERMISSION

Pastorale (1909)

Jean-Jules Roger-Ducasse
(1873-1954)

The Pastorale for organ, written in 1909, is dedicated to Mlle. Nadia Boulanger and was given the first performance April 20, 1910, by Alexander Guilmant. It is a work of charming and graceful construction and the reflective mood which pervades throughout captivates irresistibly. . . . The sonority attained through the registrations, distributed among the manuals in different rhythms, and the organistic writing, are all exquisite. The end, with its attenuated feeling, is of exceeding beauty.

Three Gospel Preludes (1981)*

William Bolcom

Jesus Loves Me
Shall We Gather at the River?
Amazing Grace

William Bolcom is professor of composition at The University of Michigan. *Three Gospel Preludes* was commissioned by the Marilyn Mason Commissioning Fund and dedicated to Marilyn Mason.

Pageant (1931)

Leo Sowerby
(1895-1968)

Leo Sowerby was born May 1, 1895, in Grand Rapids, Michigan. His father was English and his mother Canadian. He graduated from the American Conservatory in Chicago in 1918, and was the first American composer to be awarded the *Prix de Rome*, spending three years (1921-1924) in the Italian capital. For many years he was on the faculty of his *alma mater* as well as the Organist and Choirmaster at St. James' Episcopal Church in Chicago. Later, and until his death in 1968, he was Director of the College of Church Musicians, attached to the National Cathedral in Washington, D.C. Because of his prolific writings and his influence on his many students, Dr. Sowerby may be considered the dean of American composers for the organ.

*First performance in San Antonio.

Ms. Mason appears through the auspices of Murtaugh/McFarlane Artists, Inc., 3269 West 30th Street, Cleveland, Ohio, 44109.

The UTSA Organ and Harpsichord Series has been made possible by a grant from the Minnie Stevens Piper Foundation.

Series Coordinator: Dr. Bess Hieronymus.