

Duo Sonoro

Pierre D'archambeau, violin
Marilyn Mason, keyboard



The Arts

Giovanni Battista Vivaldi
(1632-1692)

Chaconne

Eugène Ysaÿe
(1858-1931)

Sonata for Violin Alone
Mr. D'Archambeau

Johann Sebastian Bach
(1685-1750)

Sonata No. VI in G Major for Violin
and Harpsichord, B.W.V. 1019
Allegro
Largo
Allegro *Cembalo solo*
Adagio
Allegro
Mr. D'Archambeau and
Miss Mason

INTERMISSION

Jean-Jules Roger-Ducasse
(1873-1954)

Pastorale (1909)
Miss Mason

Josef Rheinberger
(1839-1901)

Sonata for Violin and Organ,
Suite, op. 166
Praeludium
Canzone
Allemande
Moto perpetuo

DUO SONORO

Pierre D'Archambeau, Violin
Marilyn Mason, Organ/Harpsichord

The DUO SONORO is a happy partnership of two eminent musicians. The artists met when they appeared during the Indianapolis Festival of the Arts. Since that time they have played regularly in Europe and the U.S. Recently they performed the twelve major Sonatas for Violin and Harpsichord of Bach and Handel at Carnegie Recital Hall. This all-Bach/Handel series was a first there.

Pierre D'Archambeau

Descended from a distinguished line of musicians, Pierre D'Archambeau has enjoyed an international reputation both as a recitalist and as a soloist with many symphony orchestras. His father, Yvan D'Archambeau, was the cellist of the world-famous Flonzaley Quartet, and as a young musician Pierre D'Archambeau became acquainted with such personalities as Arturo Toscanini, Pablo Casals, Nadia Boulanger and Fritz Kreisler, the latter of whom bequeathed him the famous Daniel Parker 1715 violin. D'Archambeau has been the winner of many awards and competitions, among them the Medal of the Eugène Ysaÿe Foundation, the International Competition of Geneva, and the Queen Elisabeth of Belgium Competition. Pierre D'Archambeau's repertoire encompasses over fifty concerti, and he frequently performs the six Ysaÿe Unaccompanied Violin Sonatas and twenty-four Caprices of Paganini as special features of his recitals.

Marilyn Mason

Marilyn Mason is Professor of Music at The University of Michigan, where she serves as University Organist and teaches organ and keyboard courses in performance practice. She has played harpsichord recitals in the U.S., Europe, and South America. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments.