

Three Gospel Preludes (1981) * *William Bolcom*
Jesus Loves Me (1938-)
Shall We Gather at the River?
Amazing Grace

William Bolcom is Professor of Composition at the University of Michigan. *Three Gospel Preludes* was commissioned by the Marilyn Mason Commissioning Fund and dedicated to Marilyn Mason.

Pageant (1931) *Leo Sowerby*
(1895-1968)

Leo Sowerby was born May 1, 1895, in Grand Rapids, Michigan. His father was English and his mother Canadian. He graduated from the American Conservatory in Chicago in 1918, and was the first American composer to be awarded the *Prix de Rome*, spending three years (1921-1924) in the Italian capital. For many years he was on the faculty of his *alma mater* as well as the Organist and Choirmaster at St. James' Episcopal Church in Chicago. Later, and until his death in 1968, he was Director of the College of Church Musicians, attached to the National Cathedral in Washington, D.C. Because of his prolific writings and his influence on his many students, Dr. Sowerby may be considered the dean of American composers for the organ.

* First performance in Kansas City

Reception in Church Parlor following Recital

MUSIC AT COUNTRY CLUB

The Greater Kansas City Chapter

of

The American Guild Of Organists,

Country Club Christian Church,

and

The University of Kansas

present

MARILYN MASON, Organist

in Recital

Monday, January 16, 1984

8:00 P.M.

6101 Ward Parkway

Kansas City, Missouri

Upcoming Events

Tuesday, January 17, 1984 8:00 p.m.: Marilyn Mason with Pierre D'Archambeau
Music for Organ, Harpsichord, and Violin
Swarthout Recital Hall, The University of Kansas
Lawrence, Kansas

Sunday, February 5, 1984 4:00 p.m.: Music At Country Club
The Kemner Quartet
The George Hamilton Combs Chapel

Monday, February 20, 1984 8:00 p.m.: Richard Heschke, Organist
St. Michael and All Angels
6630 Nall Avenue
Mission, Kansas

PROGRAM

Magnificat *Jean Francois Dandrieu*
(premier Livre de Pieces d'Orgue) (1684-1740)

Plein Jeu

Duo

Tierce en Taille

Basse de Cromorne

Recit de Nazard

Dialogue

The Magnificat (Hymn of the Virgin Mary) comes from St. Luke's gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there were twelve verses in the Magnificat, composers would write six verses for organ alone.

MUSIC OF J. S. BACH (1685-1750)

Youthful Works

Pedal-Exercitium g-moll, BWV 598

In dulci Jubilo, BWV 751

Bach in Arnstadt (1704-1707)

Nun freut euch, liebe Christen g'mein, BWV 734

Bach in Mublhausen (1707)

Ein' feste Burg ist unser Gott, BWV 720

The Weimar Period (1708-1717)

Tocatta und Fuge d-moll, BWV 565

Masterworks from Leipzig (1723-1750)

From "Clavier Übung III

Duetto, BWV 802

Duetto, BWV 804

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Praludium und Fuge h-moll, BWV 544

INTERMISSION

Pastorale (1909) *Jean-Jules Roger-Ducasse*
(1873-1954)

"The Pastorale for organ, written in 1909, is dedicated to Mlle. Nadia Boulanger and was given the first performance April 20, 1910, by Alexander Guilmant. It is a work of charming and graceful construction and the reflective mood which pervades throughout captivates irresistably. . . . The sonority attained through the registrations, distributed among the manuals in different rhythms, and the organistic writing, are all exquisite. The end, with its attenuated feeling, is of exceeding beauty."