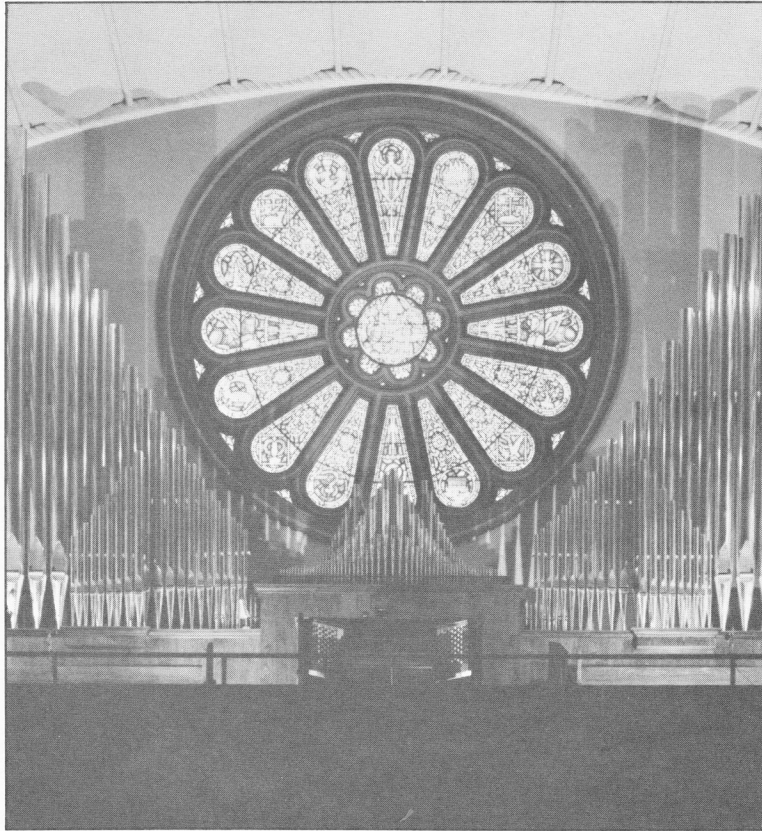


SAINT BRIGID'S CHURCH

1615 Broadway, San Francisco, California 94109



Pastor Emeritus

Most Reverend William J. McDonald, D.D. Ph.D.D.Sc.

Pastor

Reverend Monsignor Robert F. Hayburn, Mus.D., F.A.G.O.

Associates

Reverend Alex Legaspi, Reverend Floro B. Arcamo

Organist

Mr. John Tveit

THE FIFTH CONCERT OF THE INAUGURAL SERIES

February 3, 1984 - 8PM

PROGRAM

Magnificat
Plein Jeu
Duo
Tierce en Taille
Basse de Cromorne
Recit de Nazard
Dialogue

Jean Francois Dandrieu
(1684-1740)

MUSIC OF JOHANN SEBASTIAN BACH (1685-1750)

Youthful Works

Pedal Solo in G minor (BWV 598)
In Quiet Joy (BWV 751)

Bach in Arnstadt (1704-1707)

Rejoice Beloved Christians (BWV 734)

Bach in Muhlhausen (1707)

A Mighty Fortress Is Our God (BWV 720)

The Weimer Period (1708-1717)

Tocatta and Fugue in D minor (BWV 565)

Masterworks From Leipzig (1723-1750)

Duetto (Clavierübung, Part III, BWV 802)
Prelude and Fugue in B minor (BWV 544)

Intermission

Pastorale (1909) Jean-Jules Roger-Ducasse
 (1873-1954)

* Three Gospel Preludes William Bolcom
(1981) (b. 1938)

Jesus Loves Me
Shall We Gather at the River
Amazing Grace

*Premier Performance in San Francisco

THE ARTIST

Marilyn Mason is University Organist and Chairman of the Organ Department of The University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western World. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Dr. Mason's dedication to contemporary music is evidenced in the 40 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently seven major study tours have focused on Baroque organs in France, North Germany, Saxony, and Spain.

ADDITIONAL CONCERTS IN THE INAUGURAL SERIES

Friday evening, March 9, 1984, 8PM
JOHN WEAVER

Friday evening, April 27, 1984, 8PM
JOHN FENSTERMAKER

Friday evening, May 18, 1984, 8PM
MCNEIL ROBINSON

THE INSTRUMENT

The Ruffatti Organ in Saint Brigid's Church contains fifty-four ranks of pipes and thirty-one ranks of electronic enhancement. The Principal choruses, Swell Reed chorus, as well as most flutes and strings are pipes. Four Celestes, some Solo Reeds, 16' Chorus Reeds, some 16' and all 32' Pedal Stops are electronic. Faithful pipe organ tone is thereby attained for the major divisions of the organ: Great, Swell, Choir, Antiphonal, and Pedal. Additional color and versatility are obtained by electronic enhancement.

◆ SPECIFICATIONS ◆

RUFFATTI ORGAN FOR ST. BRIGID'S, SAN FRANCISCO, 1983

GREAT ORGAN (Unenclosed)

- 16' Violone
- 16' Bourdon
- 8' Principal
- 8' Bourdon
- 4' Prestant
- 4' Flute Harmonique
- 2 2/3' Quinte
- 2 2/3' Cornet III
- 2' Doublette
- 1 1/3' Fourniture IV
- 1/2' Zimbel III
- 8' Trompette de Fete
- 4' Clairon de Fete
- Chimes
- 16' Great to Great
- Unison Off
- 4' Great to Great
- Tremulant

PEDAL ORGAN

- 32' Open Wood
- 32' Contre Bourdon
- 16' Open Wood
- 16' Principal
- 16' Soubasse
- 16' Bourdon Doux (Swell)
- 16' Gemshorn
- 16' Flute Couverte
- 8' Prestant
- 8' Flute Courte
- 8' Spitzflute (Antiphonal)
- 8' Gemshorn (Antiphonal)
- 8' Bourdon Doux (Swell)
- 4' Octave
- 4' Cor de Nuit
- 2 2/3' Mixture VI
- 32' Contre Bombarde
- 16' Bombarde
- 8' Trompette
- 8' Trompette de Fete (Great)
- 4' Clairon
- 4' Cromorne (Choir)

ANTIPHONAL CONTROLS

- Great Main Off
- Great Antiphonal On
- Swell Main Off
- Swell Antiphonal On
- Choir Main Off
- Choir Antiphonal On
- Pedal Main Off
- Pedal Antiphonal On

REVERSIBLES

- | | | |
|---------------------|-----|---------------|
| Contre Bourdon | 32' | Toe |
| Open Wood | 32' | Toe |
| Contre Bombarde | 32' | Toe |
| Swell to Great | 8' | Thumb and Toe |
| Choir to Great | 8' | Thumb and Toe |
| Great to Pedal | 8' | Thumb and Toe |
| Antiphonal to Pedal | 8' | Thumb and Toe |
| Swell to Pedal | 8' | Thumb and Toe |
| Choir to Pedal | 8' | Thumb and Toe |
| Zymbelstern | | Thumb and Toe |
| Tutti (Full Organ) | | Thumb and Toe |

COMBINATION ACTION

(On Eight Independent Memory Banks)*

Generals	1 2 3 4 5 6 7 8 9 10	Thumb and Toe
Great	1 2 3 4 5 6 7 8 0	Thumb
Swell	1 2 3 4 5 6 7 8 0	Thumb
Choir	1 2 3 4 5 6 7 8 0	Thumb
Antiphonal	1 2 3 4 5 6 7 8 0	Thumb
Pedal	1 2 3 4 5 6 7 8 0	Thumb and Toe
General Cancel	0	Thumb
Set		Thumb

* 10 General Pistons on 8 Independent Memory Banks = 80 Generals.
8 Great, Swell, Choir, Antiphonal, and Pedal Pistons on 8 Independent Memory Banks = 64 Pistons for each of those divisions.

CHOIR ORGAN (Enclosed)

- 8' Gamba
- 8' Gamba Celeste
- 8' Erzahler
- 8' Erzahler Celeste
- 8' Flauto Mirabilis
- 8' Nason Gedackt
- 4' Principalino
- 4' Koppelflote
- 2' Oktav
- 1 1/3' Larigot
- 1' Sifflole
- 1' Cymbale IV
- 8' English Horn
- 8' Cromorne
- 8' Trompette de Fete (Great)
- 8' Trompette Pontificale
- 4' Clairon de Fete (Great)
- 8' Harp Carillon
- 16' Choir to Choir
- Unison Off
- 4' Choir to Choir
- Tremulant

INTER-MANUAL COUPLERS

- | | |
|---------------------|---------------------|
| Swell to Great | 16', 8', 4' |
| Choir to Great | 16', 8', 4' |
| Swell to Choir | 16', 8', 4' |
| Great to Pedal | 8', 4' |
| Swell to Pedal | 8', 4' |
| Choir to Pedal | 8', 4' |
| Antiphonal to Pedal | 8', 4' |
| Antiphonal on Great | } Floating Division |
| Antiphonal on Swell | |
| Antiphonal on Choir | |

ANTIPHONAL ORGAN (Unenclosed)

- 8' Principal
- 8' Gemshorn
- 8' Spitzflute
- 4' Prestant
- 2' Octave
- 2' Plein Jeu IV
- 16' Antiphonal to Antiphonal
- Unison Off
- 4' Antiphonal to Antiphonal
- Tremulant

SWELL ORGAN (Enclosed)

- 16' Bourdon Doux
- 8' Viola Pomposa
- 8' Viola Celeste
- 8' Dulcet II
- 8' Flauto Dolce
- 8' Flute Celeste
- 8' Flute a Cheminee
- 4' Octave
- 4' Flauto Veneziano
- 2 2/3' Nazard
- 2' Flute a Bec
- 1 3/5' Tierce
- 2' Plein Jeu IV
- 1/2' Cymbale II
- 16' Contre Trompette
- 16' Basson
- 8' Trompette
- 8' French Horn
- 8' Hautbois
- 8' Vox Humana
- 8' Trompette de Fete (Great)
- 4' Clairon
- 4' Clairon de Fete (Great)
- 16' Swell to Swell
- Unison Off
- 4' Swell to Swell
- Tremulant

RAPPELS

(Cancels the following from Crescendo and Tutti; not affected by Combination Action)

- Swell Reeds
- Choir Reeds
- Pedal Reeds
- All Reeds
- Swell Mixture
- Choir Mixture
- Great and Pedal Mixtures
- Antiphonal Mixture
- All Mixtures

CONSOLES

Two identical, three-manual draw knob consoles (one in the Gallery, the other in the Chancel) on moveable inlaid parquet platforms with eight independent memories each.

GENERAL

- Crescendo Pedal, with indicator
- Swell Expression Pedal
- Choir Expression Pedal
- Antiphonal Expression Pedal
- P.A.P. (Proper Automatic Pedal), with On/Off Pistons
- Tutti Indicator Light
- Indicator Lights in all Thumb Pistons and all Toe Studs
- Transposer