

MARILYN MASON

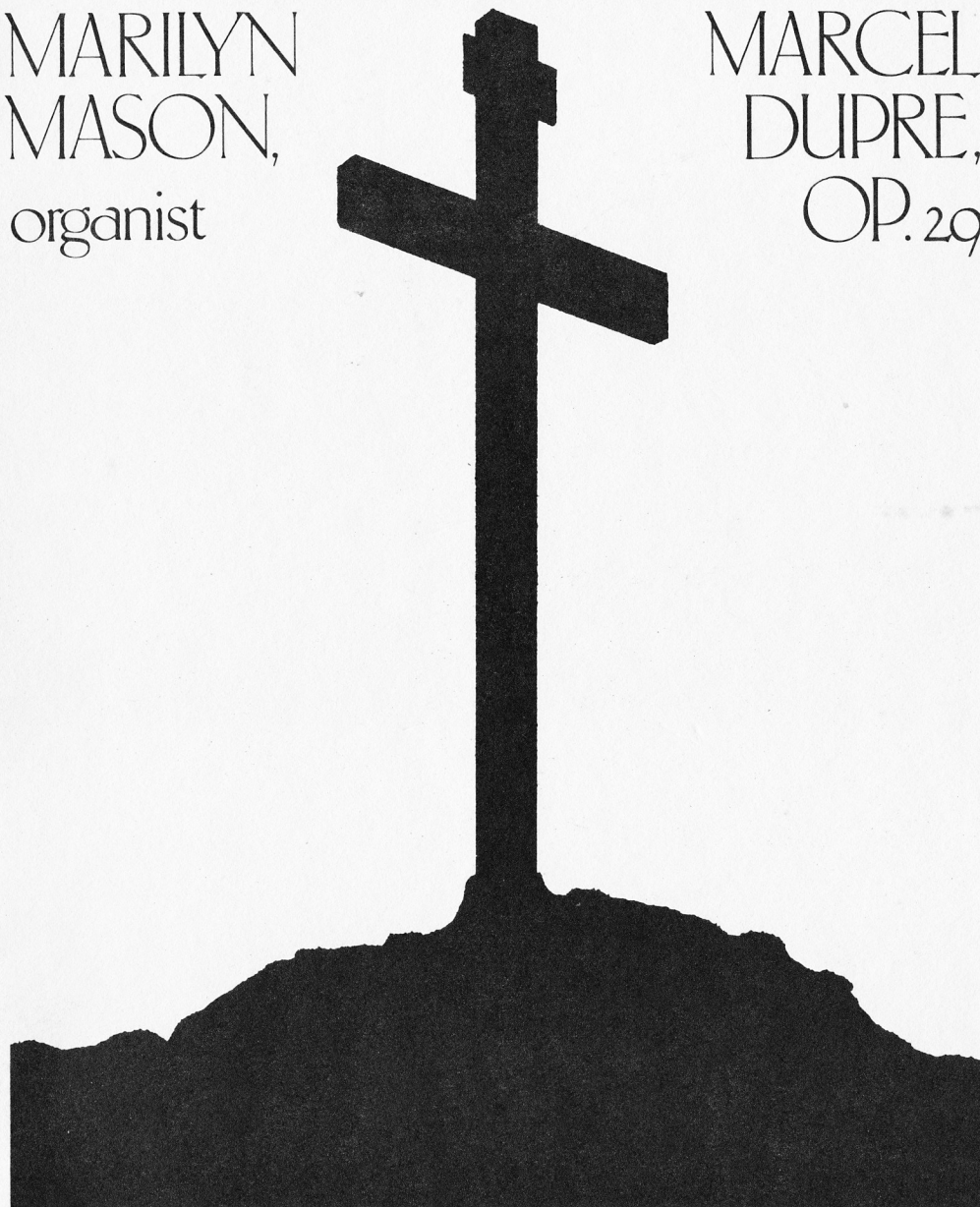
Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the Western World. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 35 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Seven major study tours have focused on Baroque organs in France, North Germany, Saxony, and Spain.

ST. MARY'S of WAYNE

THE STATIONS OF THE CROSS

MARILYN
MASON,
organist

MARCEL
DUPRE,
OP. 29



"THE STATIONS OF THE CROSS"

By
Marcel Dupre, Op. 29
On Poems by Paul Claudel

MARILYN MASON, Organist
and
JACK IRWIN, Reader

- I. Jesus is condemned to Death
- II. Jesus receives His Cross
- III. Jesus falls the First Time
- IV. Jesus meets His Mother
- V. Simon the Cyrenian helps Jesus to carry the Cross
- VI. Jesus and Veronica
- VII. Jesus falls a Second Time

VIII. Jesus comforts the women of Jerusalem who follow Him

IX. Jesus falls the Third Time

X. Jesus is stripped of His Garments

XI. Jesus is nailed to the Cross

XII. Jesus dies upon the Cross

XIII. Jesus is taken from the Cross and placed in the
arms of His Mother

XIV. Jesus is placed in the Sepulchre

The Stations of the Cross by Marcel Dupre is a musical expression of the major events which occurred before and after Christ's Crucifixion. Dupre has provided a musical setting for fourteen key incidents in Christ's Passion, beginning with His condemnation to Death and ending with His being placed in the Sepulchre.