

Special Musical Phenomenon
During our Time Music
an special

Bmoll
written in
Leipzig -

THE MUSIC GUILD
METROPOLITAN UNITED METHODIST CHURCH
Detroit, Michigan

presents

MARILYN MASON, Organist

April 27, 1984 8 p. m.

Program

1984

BATALLA IMPERIAL
Juan Cabanilles (1644-1712)

CHORAL PARTITA, "CHRISTUS, DER IST MEIN LEBEN"
Johann Pachelbel (1653-1706)

PRAELUDIUM UND FUGE H-MOLL, B. W. V. 544
Johann Sebastian Bach (1685-1750)

Intermission

CHORALE IN B MINOR
Cesar Auguste Franck (1822-1890)

PASTORALE (1909)
Jean Jules Roger-Ducasse (1873-1954)

CONCERT VARIATIONS ON THE AUSTRIAN HYMN, Opus 3
John Knowles Paine (1839-1906)

This could have
been played on S.
The music has a
pedal part which goes
only as high as C
All S. pedalboards had
only 2 octaves - from C to
"Shining C"
How did
Bach play?

Study writings
which describe his
playing.
Study sources
The organ them-
selves
SHORT keys
pedals that have brought
back under the
bench.
High benches
No combus,
maybe 9T/ped.

Organist, Erfurt
Nuremberg
ST Jacobi Church
Chorale
Variations

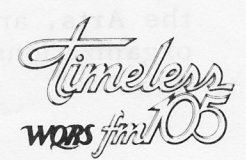
ANNOUNCE
TOUR

"The PASTORALE for organ, written in 1909, is dedicated to Mile. Nadia Boulanger and was given the first performance April 20, 1910 by Alexander Guilmant. It is a work of charming and graceful construction and the reflective mood which pervades throughout captivates irresistibly...The sonority attained though the registration, the various canons, (in two, three and four parts, distributed among the manuals in different rhythms), and the organistic writing, all are exquisite. The end, with its attenuated feeling, is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its difficulty of execution. The intricate writing and the registrational demands, to which many instruments cannot do justice."
-Roger-Ducasse, Le Musicien-L'Oeuvre, by Laurent Cellier

John Knowles Paine received much of his music training in this country, in 1875 he was appointed Professor of Music at Harvard University, being the first incumbent of a chair in an American university. These Variations were written in 1860. The theme is stated, followed by four variations and concluded with a fugue.



Michigan Council
for the Arts
1200 Sixth Avenue
Detroit, MI 48226



3 Chorales last wrap

Friend - I can't go to write

some organ chorales, just as Barb did, but on a quite diff. plan

MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the dozens of organ works which she has commissioned and premiered. Some of the best known composers of commissioned works include Leo Sowerby, John Cook, and William Albright. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recent study tours have focused on baroque organs in France, North Germany, Saxony, and Spain. 8 Largo

The Music Guild is honored to have such an outstanding artist to present to our audience. You may greet her at a reception in the church parlors immediately following the program. Those who are interested may view the console also after the program. Please enter the loft from the north side and exit via the south stairs.

PLEASE

We would request that you do not take any pictures during the performance, and that you do not record the program.

"AN EVENING ON BROADWAY"

The Chancel Choir of Metropolitan will be presented in a concert of light music, show tunes, and other harmonies that will please everyone on a spring evening. The Choir will be joined by the Harp Ensemble of Cass Tech High School to add an unusual touch to what promises to be a very relaxing and fun-filled evening. The date is Friday, May 18th at 8 p. m. Tickets are available from the church office now.

THOMAS MURRAY, Organist

Thomas Murray, well known American concert organist and recording artist, is on the faculty of Yale University. He will appear at Metropolitan Friday, June 8th just prior to his going to San Francisco where he will perform at the National Convention of the American Guild of Organists. Mr. Murray is currently being acclaimed as the leading interpreter of 19th century romantic organ music. In the last year, he has also appeared at three regional AGO conventions around the country. A highlight of his program will be his performance of Reubke's Sonata On the 94th Psalm. Tickets for this program also are available from the church office.

The Music Guild is funded in part by a grant from the Michigan Council for the Arts, and in cooperation with radio station WQRS FM. Our thanks to both organizations for helping us share these outstanding music opportunities with you.