

THE GROSSE ILE PRESBYTERIAN CHURCH

presents

THE STATIONS OF THE CROSS

by

MARCEL DUPRE, OP. 29

On Poems by PAUL CLAUDEL

MARILYN MASON, *Organist*

CLARIBEL BAIRD, *Reader*

April 1, 1984, 7:00 p.m.

The "Stations of the Cross" exemplifies the harmony between works of art from different media when each work is designed and executed to illustrate the other. Marcel Dupre's composition forms an improvisation upon which Paul Claudel's poems "Le Chemin de la Croix" relate the scenes in the passion and death of Christ. Each of the 14 poems will be read by Claribel Baird; the organ selection played by Marilyn Mason; and slides of religious art will illustrate the particular incident in the passion, beginning with His condemnation to death and ending with His being placed in the sepulchre.

THE STATIONS OF THE CROSS

- I. *Jesus is condemned to death.*
- II. *Jesus receives His cross.*
- III. *Jesus falls the first time.*
- IV. *Jesus meets His mother.*
- V. *Simon the Cyrenian helps Jesus to carry the cross.*
- VI. *Jesus and Veronica*
- VII. *Jesus falls a second time.*
- VIII. *Jesus comforts the women of Jerusalem who follow Him.*
- IX. *Jesus falls the third time.*
- X. *Jesus is stripped of His garments.*
- XI. *Jesus is nailed to the cross.*
- XII. *Jesus dies upon the cross.*
- XIII. *Jesus is taken from the cross and placed in the arms of His mother.*
- XIV. *Jesus is placed in the sepulchre.*

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A reception in honor of Marilyn Mason and Claribel Baird will be held in Fellowship Hall immediately following the performance.

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At the University of Michigan, Marilyn Mason is Professor of Music and University Organist. Claribel Baird is Professor Emeritus of Speech.