

PAUL-DICKINSON

Paul Dickinson is the Director of Music at Hope Lutheran Church, Toledo, Ohio. He earned the Bachelor of Music Education from Heidelberg College, Tiffin, Ohio, where he was a pupil of Catherine Theidt. He earned the Master of Church Music at the University of Michigan and is currently a pre-doctoral candidate studying with Marilyn Mason and James Kibbie.

JAMES HAMMANN

James Hammann is Director of Music at Central Methodist Church in Detroit, Michigan, and Conductor of the Southeastern Michigan Choral Society. He holds degrees from Ohio Wesleyan University and the University of Michigan in Organ Performance and also holds the Associate Diploma from the American Guild of Organists. His organ teachers include Robert Clark, Michelle Johns, Rexford Keller, and Marilyn Mason. Mr. Hammann was named "Artist of the Year" by the Arts Commission of Toledo, Ohio. He is presently finishing the requirements for the Doctor of Musical Arts Degree from the University of Michigan.

TIM HUTH

Tim Huth is the Pastoral Musician for St. Colette's Roman Catholic Church in Detroit, Michigan. He received his Bachelor of Philosophy from the St. Meinrad Seminary. He is currently a pre-doctoral candidate at the University of Michigan studying with Dr. James Kibbie.

LARRY SCHOU

Larry Schou earned the Bachelor of Music Degree at Northern Illinois University in 1981 and the Master of Music Degree at the University of Michigan in 1982. A student of Marilyn Mason and James Kibbie, he is also Organist/Choir Director/Cantor at St. Mary's Roman Catholic Church in Wayne, Michigan.

The Toledo Chapter of

**THE AMERICAN GUILD  
OF ORGANISTS**

And

Hope Lutheran Church

JOHANN SEBASTIAN BACH

DRITTER TEIL DER KLAVIERÜBUNG

Performed by  
Doctoral Students of  
The University of Michigan  
with  
Dr. Marilyn Mason

Tuesday  
18 September 1984  
7:30 p.m.

DRITTER TEIL DER  
KLAVIERÜBUNG

JOHANN SEBASTIAN BACH

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PRAELUDIUM pro Organo pleno BWV 552,1

Mr. Huth

KYRIE, GOTT VATER IN EWIGKEIT BWV 669  
Canto fermo in Soprano  
à 2 Clav. et Ped.

CHRISTE, ALLER WELT TROST BWV 670  
Canto fermo in Tenore  
à 2 Clav. et Pedal

KYRIE, GOTT HEILIGER GEIST BWV 671  
à 5  
Canto fermo in Basso  
Cum Organo pleno

Mr. Hammann

ALLEIN GOTT IN DER HÖH SEI EHR BWV 676  
à 2 Clav. et Pedal

Mr. Huth

DIE SIND DIE HEILGEN SEHEN GEBOT BWV 678  
à 2 Clav. et Ped.  
Canto fermo in Canone

Mr. Schou

WIR GLÄUBEN ALL AN EINEN GOTT BWV 680  
in Organo pleno con Pedale

Mr. Dickinson

VATER UNSER IM HIMMELREICH BWV 682  
à 2 Clav. et Pedal e Canto  
fermo in Canone

Dr. Mason

CHRIST, UNSER HERR, ZUM JORDAN KAM BWV 684  
à 2 Clav. e Canto fermo  
in Pedale

Mr. Dickinson

AUS TIEFER NOT SCHREI ICH ZU DIR BWV 686  
à 6  
in Organo pleno con Pedale doppio

Mr. Schou

JESUS CHRISTUS, UNSER HEILAND BWV 688  
à 2 Clav. e Canto fermo in Pedale

Mr. Hammann

FUGA A 5 Con pedale pro Organo pleno BWV 552,2

Mr. Schou  
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