

ABOUT THE ARTISTS

PAUL DICKINSON earned the Master of Music Degree at the University of Michigan in 1982 as a student of Marilyn Mason. He is Organist and Director of Children's Choirs at Hope Lutheran Church in Toledo, Ohio.

JAMES HAMMANN is Director of Music at Central United Methodist Church in Detroit, where he conducts the chancel choir, plays the organ, and directs an active concert series. Mr. Hammann holds the Associate Diploma from the American Guild of Organists and was named Artist of the Year by the Arts Commission of Toledo, Ohio, in 1978.

JAMES KIBBIE is a member of the organ faculty of the University of Michigan. In addition to numerous U.S. and European recital appearances, his recording credits include works of Jehan Alain, recorded on the great organ of Chartres Cathedral, France, and works of Charles Tournemire, recorded at Trinity Epis. Cathedral, Newark, New Jersey. In 1980, James Kibbie was awarded the Grand Prix d'Interpretation at the prestigious Concours International "Grand Prix de Chartres" in France. He is also the only organist from a Western nation to have won the International Organ Competition of the Prague Spring Festival in Czechoslovakia. He has received the Doctor of Music Arts Degree from the University of Michigan as a student of Marilyn Mason.

MARILYN MASON is Professor of Music, University Organist, and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Her dedication to contemporary music is evidenced in the 35 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently five major study tours have focused on Baroque organs in France, North Germany, and Spain.

DUDLEY OAKES earned the Bachelor of Music degree at the University of Richmond in 1979 and the Master of Music at the University of Michigan in 1981. A student of Marilyn Mason, he is also Director of Music at St. Mary's R.C. Church in Milford, Michigan, and a teaching assistant in the Organ Department at the University of Michigan. He has performed numerous recitals in the United States and also in Canada, France, Germany, and Austria.

LARRY SCHOU received his Master of Music Degree at the University of Michigan, where he studies with Marilyn Mason. He is Minister of Music at St. Mary's R.C. Church in Wayne, Michigan.

Department of Music

presents

Dritter Teil
Clavier Übung
bestehend
in
verschiedenen Vorspielen
über die
Catechismus- und andere Gesänge.
vor die Orgel.
Denen Liebhabern, und besonders denen Kennern
von dergleichen Arbeit, zur Gemüths Ergetzung
verfasset von
Johann Sebastian Bach,
Königl. Poltzeischen, und Churfürstl. Sachsl.
Hof-Componisten, Capellmeister, und
Directors Chorkunst in Leipzig
In Verlegung des Autors.

Preludium
pro
Organo pleno

The image displays a musical score for a Preludium pro Organo pleno. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first staff begins with a 'P' time signature. The score is presented in a clear, legible font, typical of a printed musical score.

MASTER PROGRAM

Sunday, October 9, 1983

8:15 p.m.

GRAY CHAPEL

Doctoral Students in Organ Performance
and
Organ Faculty
from the
University of Michigan

MARILYN MASON, lecturer

JOHANN SEBASTIAN BACH
(1685 - 1750)

CLAVIER-ÜBUNG — PART III

Praeludium pro Organo pleno (Es-dur), BWV 552, 1

DUDLEY OAKES

Kyrie, Gott Vater in Ewigkeit a 2 Clav. e Pedale,
C.F. in Soprano, BWV 669

Christe, aller Welt Trost a 2 Clav. e Pedale,
C.F. in Tenore, BWV 670

Kyrie, Gott Heiliger Geist a 5, C.F. in Basso,
cum Organo pleno, BWV 671

JAMES KIBBIE (faculty)

Allein Gott in der Höh sei Ehr Trio a 2 Clav. e Pedale, BWV 676

JAMES HAMMANN

Dies sind die heil'gen zehn Gebot a 2 Clav. e Pedale,
C.F. in Canone, BWV 678

LARRY SCHOU

Wir glauben all an einen Gott in Organo pleno con Pedale,
BWV 680

PAUL DICKINSON

Vater unser in Himmelreich a 2 Clav. e Pedale,
C.F. in Canone, BWV 682

MARILYN MASON (faculty)

Christ, unser Herr, zum Jordan kam a 2 Clav. e Pedale,
C.F. in Pedale, BWV 684

PAUL DICKINSON

Aus tiefer Not schrei ich zu dir a 6, in Organo Pleno
con Pedale doppio, BWV 686

LARRY SCHOU

Jesus Christus, unser Heiland, der von uns den Zorn Gottes wandt
Trio a 2 Clav. e Pedale, C.F. in Pedale, BWV 688

JAMES HAMMANN

Fuga a 5, pro Organo pleno (Es-dur), BWV 552, 2

LARRY SCHOU

COVER ILLUSTRATION:

Engraved title page from Bach's Dritter Theil der Clavier-Übung,
published in 1739.

Translation: Third Part of the Keyboard Practice consisting in
Various Preludes on the Catechism and Other Hymns for the Organ:
For Music Lovers, and especially for Connoisseurs of such work, to
refresh their Spirits, composed by Johann Sebastian Bach, Royal
Polish and Electoral Saxon, Court Composer, Master of the Chapel,
and Director of the Choir Musici in Leipzig. Published by the Author.