

THE UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC
SIXTH INTERNATIONAL ORGAN WEEK
in conjunction with the
TWENTY-THIRD ANNUAL CONFERENCE ON ORGAN MUSIC

FACULTY RECITAL
honoring the memory of
PROFESSOR JAMES BREVARD WALLACE

1915 - 1983

Dean of the School of Music, The University of Michigan
1960 - 1970

MONDAY, OCTOBER 17, 1983
Hill Auditorium
8:30 p.m.

Toccatà und Fuge F-dur, BWV 540 Johann Sebastian Bach
(1685-1750)

MICHELE JOHNS, Organ

Sonata: "Der Streit zwischen David und Goliath" Johann Kuhnau
(1660-1722)

JAMES KIBBIE, Organ
ELLWOOD DERR, Narration

Choral I en mi majeur César Franck
(1822-1890)

ROBERT GLASGOW, Organ

INTERMISSION

Trois Danses, Opus 81 Jehan Alain
Joies (Joys) (1911-1940)

Deuils (Sorrows)
Luttes (Conflicts)

MARILYN MASON, Organ
GAY DELANGHE, Choreography

Costume Design: BARBARA MOSTAGHIM

Dancers: JOIES - Jonathan Davidson, Lori Davis, Betsy Glenn,
Kevin-Michael Moore, Catherine Lichtman,
Nancy Ohrenstein, Mila L. C. Parrish, Melody
Joy Ruffin, Emily Schottland, and Julie Winokur

DEUILS- Cynthia Koch with the Ensemble

Duets - Mila L. C. Parrish and Jonathan Davidson
- Julie Winokur and Kevin-Michael Moore

LUTTES- Ensemble