

# THE CRYSTAL CATHEDRAL

## ANNOUNCES

### ONE

#### 1983/84 HAZEL WRIGHT ORGAN SERIES

September, 1983-March, 1984

### TWO

#### THE "MUSIC IN MAY" FESTIVAL

May, 1984

### THREE

#### THE CATHEDRAL ORGANISTS SERIES

Fridays: July 13-August 17, 1984

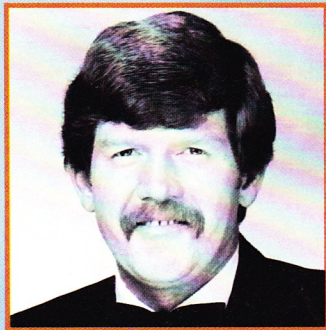


The Crystal Cathedral  
Garden Grove, California



**HAZEL WRIGHT  
ORGAN  
SERIES**

**1**



Friday, September 9, 1983

**RICHARD MORRIS**

Past soloist with the Atlanta Pops Orchestra, and Fulbright Scholar at the Academy of Music in Vienna. Mr. Morris has played more community concert series programs than any other organist.

**RAYMOND MASE:**

Former soloist with the Boston Pops and the American Chamber Orchestra. He is a member of both the American Brass Quintet and the American Symphony Orchestra. Mr. Mase is currently on the faculty of the Brooklyn College Conservatory of Music in New York.



**PETER PLANYAVSKY:**

Friday, October 7, 1983

Well known composer and organist, St. Stephan's Cathedral, Vienna. Winner of international organ improvisation competitions in Austria and Germany.



**MARILYN MASON:**

Friday, November 4, 1983

Professor of Music and Chairman of the Organ Department at the University of Michigan. Dr. Mason was the first woman organist to play in Latin America, and in Egypt, where she performed with the National Philharmonic Orchestra in Cairo.



**LLOYD HOLZGRAF:**

Friday, January 6, 1984

Distinguished resident organist of both the First Congregational Church of Los Angeles, and Temple Israel in Long Beach. He has also been a featured soloist with the Los Angeles Chamber Orchestra.

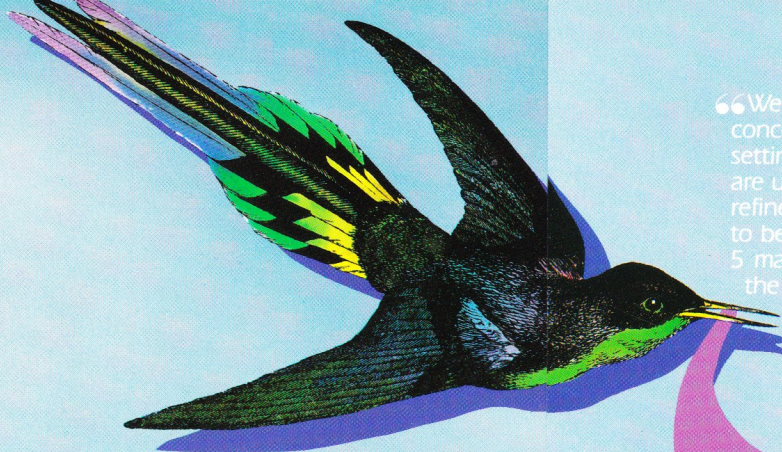


**CATHARINE  
CROZIER:**

Friday, February 10, 1984

Named "International Performer of the Year" by the New York City Chapter of the American Guild of Organists, Dr. Crozier was chosen to play the inaugural recitals at Avery Fisher Hall and at Alice Tully Hall in Lincoln Center, New York. This stellar artist enjoys an international reputation as a teacher and a performer.



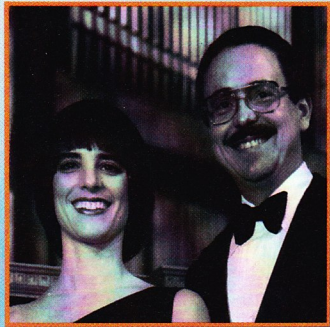


“We welcome you to the second season of concerts on the Hazel Wright Organ. The visual setting, aural ambiance, and the instrument itself are unique in the world. Many improvements and refinements have been made and will continue to be made to the organ tonally. Also the 1977 5 manual Ruffatti console has been installed in the south gallery. This 2nd console will add great flexibility in both service and recital use. You will find that it takes on the personality of each performer, which is a good reason to hear the complete series of concerts. The artists selected represent a wide range of performance styles and repertoire. We invite you to join us. These will be evenings to nourish the mind and to enlarge the soul.”

Frederick Swann  
Director of Music and Organist

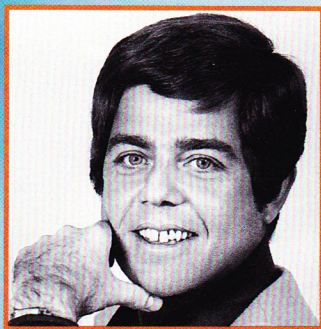
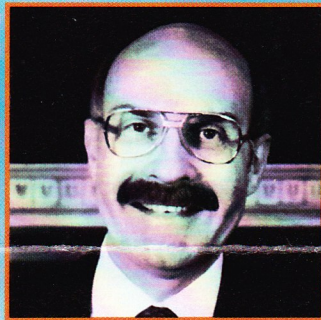


## THE HAZEL WRIGHT ORGAN



### CHERRY RHODES AND LADD THOMAS: Friday, March 2, 1984

These world renowned organists, who are husband and wife, bring a program of exciting solo organ works and lively duets using four hands and four feet simultaneously at one console. Cherry Rhodes, the first American to win an International Organ Competition (Munich 1966) is Adjunct Associate Professor of Music at the University of Southern California. Ladd Thomas is Associate Professor of Music and Chairman of the Organ Department at the University of Southern California, and is Organist at First United Methodist Church of Glendale, California.



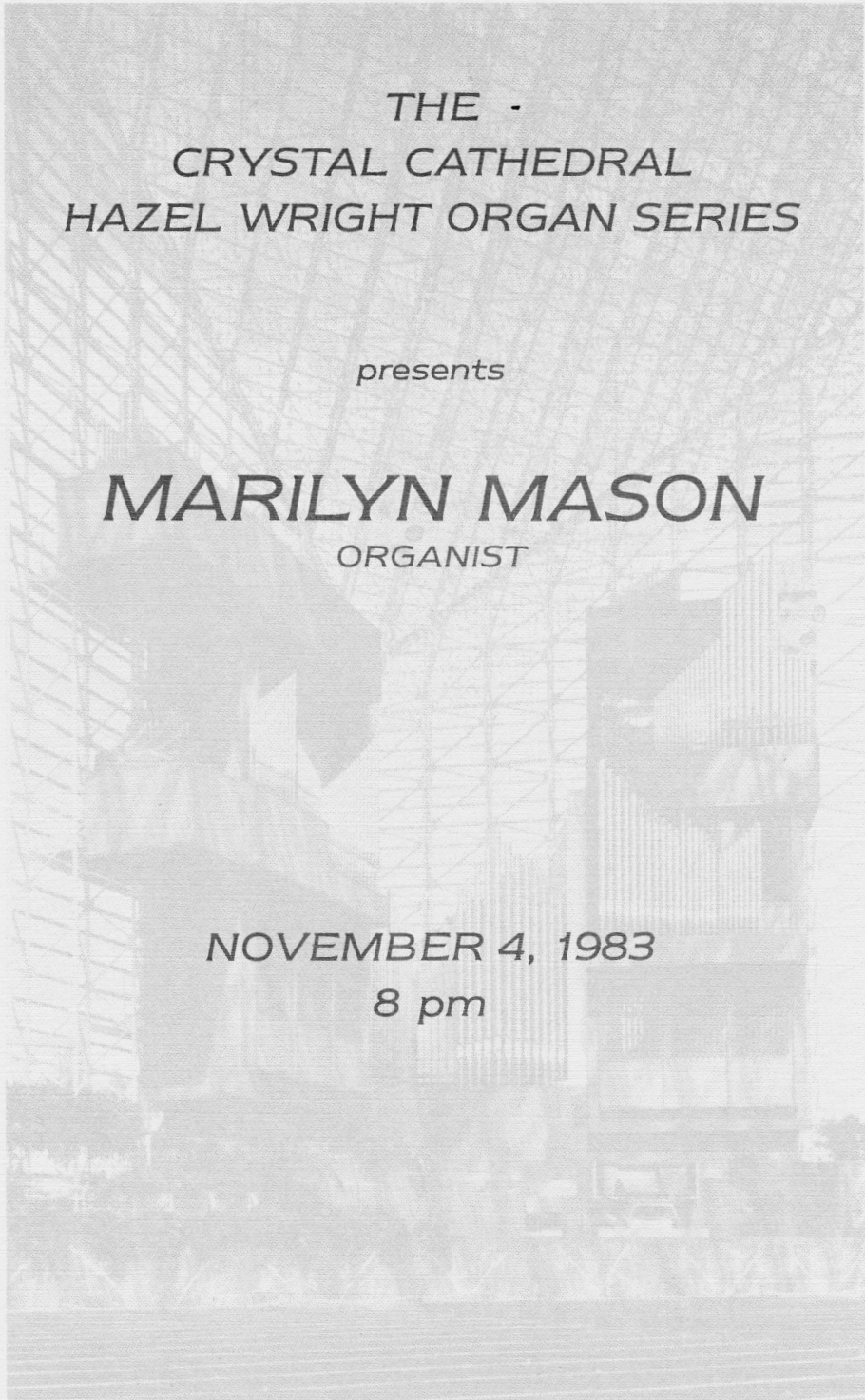
Four fabulous nights of organ music, featuring Frederick Swann and Ted Alan Worth, organists. Be sure to reserve May 15-18 for this exciting event. These four consecutive nights of inspiring music will feature the greatest in classical organ, plus the outstanding sounds of rich orchestral and choral music. Additional information will be available February, 1984.

The Cathedral's monumental pipe organ, designed by the late organ virtuoso, Virgil Fox, fully integrates the 1962 Aeolian-Skinner organ from the Lincoln Center for the Performing Arts in New York City, with the 1977 five manual Fratelli Ruffatti organ built for the Arboretum, (the former sanctuary of the Crystal Cathedral Congregation), and 29 new ranks, including a new String Division and seven new sets of Horizontal Trumpets in the East and West balconies. Thus, the instrument consists of 5 manuals, 226 ranks with over 13,000 pipes, making it among the 10 largest and greatest organs in the world. When completed, the organ will have 281 ranks and nearly 16,000 pipes. Fratelli Ruffatti of Padua, Italy, provided the artistic direction (working closely with the architect, Philip Johnson, of New York City), the necessary engineering, all the new additions, and the awe-inspiring new five manual console. The actual installation was performed by the firm of Henderson and Wilson of Long Beach, California, the Ruffatti's United States Service Representatives. Virgil Fox's work as consultant was continued by his long time friend and protege, Ted Alan Worth of San Francisco, and the conclusion of the organ will be overseen by Frederick Swann. Mr. Swann was in charge of a similar organ project begun by Virgil Fox at Riverside Church in New York.

Special recognition and thanks must go to Mrs. Hazel Wright of Chicago who so generously donated the funds that made possible the building of this wonderful instrument. As a special tribute, the organ is known as the HAZEL WRIGHT ORGAN.

A beautiful colored brochure of the organ is available at the Possibility Thinker's Bookstore, located on the campus of the Crystal Cathedral.





THE -  
CRYSTAL CATHEDRAL  
HAZEL WRIGHT ORGAN SERIES

*presents*

**MARILYN MASON**  
ORGANIST

NOVEMBER 4, 1983  
8 pm



## PROGRAM

### MUSIC OF SPAIN

- Batalha de 6 Tom ..... Anonimus  
Sonata de Clarines ..... Soler (1729-1783)  
Batalla Imperial ..... Cabanilles (16 - )

### MUSIC OF GERMANY

- Choral Preludes:  
Ein' Feste Burg ist Unser Gott\* ..... J. S. Bach (1685-1750)  
Aus Tiefer Not\* ..... Bach  
Fantaisie und Fugue g moll, BWV 542 ..... Bach  
Choral Fantasia, Ein' Feste Burg ist Unser Gott,  
Op. 27 (1898)\* ..... Max Reger (1873-1916)

— INTERMISSION —

### MUSIC OF FRANCE

- Les Trois Dances, Op. 81 ..... Jehan Alain (1911-1940)  
Joies  
Deuils (Danse funebre)  
Luttés

Alain's organ music had considerable acclaim. These three dances—Joys, Mourning, Struggles—were written after the death of Alain's sister who was killed during a mountain climbing expedition.

The first dance, Joys, presents two themes—a sustained, melodic theme sounded, as the composer suggests, in solo reed colors. The second theme, one of strong rhythmic drive, is presented immediately and developed somewhat. The middle second of the work revolves around the use of the first theme in the right hand, while the left hand takes the second theme, with newly added rhythms. The work closes in a brilliant finale turbulent and impetuous, followed by a sombre oboe melody repeated in the clarinet.

The second dance, Mourning, or Funeral Dance, has as its basis a foreboding diatonic theme. It is treated in various ways and colors and eventually in an intense dynamic motion, harmonized in modes peculiar to Alain, with the wail-sorrowful, crying, futile.

The third dance, Struggles, contains no new material, but is more of a summation of the two previous dances. It uses material from both works, and combines the themes in various ways, each in their "struggle" for domination, restless, unceasing. Its rhythmic drive brings the work to an intense, abrupt close; the composer has marked this final section, simply "Brutalement."

### MUSIC OF THE UNITED STATES

- Three Gospel Preludes (1981) ..... William Bolcom  
Jesus Loves Me  
Shall We Gather at the River?  
Amazing Grace

William Bolcom is Professor of Composition at The University of Michigan. *Three Gospel Preludes* was commissioned by the Marilyn Mason Commissioning Fund and dedicated to Marilyn Mason. Tonight is the first performance of this work on the West Coast.

\*Lutheran chorales played in honor of the 500th anniversary of the birth of Martin Luther, (1483-1546).

Murtagh/McFarlane Artists, Inc.  
3269 West 30th Street  
Cleveland, Ohio 44109



## MARILYN MASON

### Biography

Marilyn Mason is Professor of Music and Chairman of the Organ Department at The University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954.

Dr. Mason has been heard in recitals throughout North and South America and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of Europe have included two return engagements at Westminster Abbey; in 1963 and in 1966, the latter the occasion of the 900th anniversary of the Abbey, as well as appearances in London (Royal Festival Hall), Edinburgh, Hamburg, Berlin, Vienna and Paris (Cathedral of Notre Dame).

In 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America, and in 1963 she played in Spain at the International Congress of Organists. In January of 1965 through 1970 she taught and played at the International Festival of Music in Brazil. In 1970 she became the first American organist to play in Egypt when she appeared twice in Cairo: in solo recital, and in concert with the National Philharmonic Orchestra.

During the past decade, Marilyn Mason has made many concert and study tours of Europe, as well as continuing her yearly coast-to-coast concerts in the United States and Canada. In 1980 she was a featured artist for the National Convention of the American Guild of Organists, held in Minneapolis, where she premiered an organ piece by Ginastera (*Variazioni e Toccata sopra "Aurora lucis rutilat"*). A fine harpsichord artist, Dr. Mason has also presented a number of harpsichord and violin concerts with Pierre D'Archambeau, including two concerts at Carnegie Recital Hall in New York City.

Because of her interest in contemporary music, Dr. Mason has commissioned numerous composers to write for the organ and has given many premiere performances.