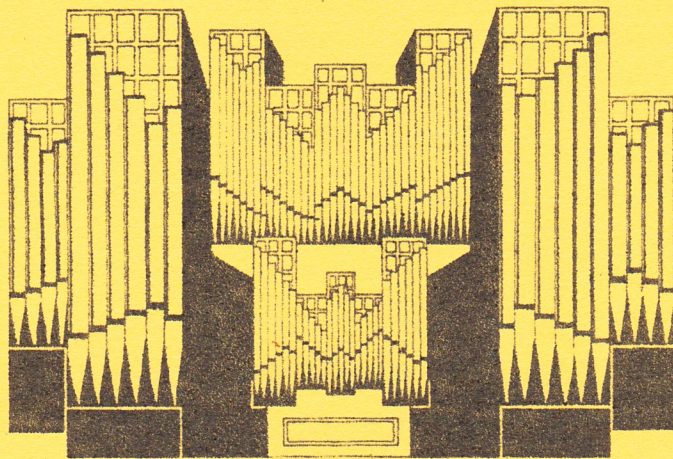


*MARILYN*  
*MASON*  
organist



**First-St. Andrew's United Church  
350 Queen's Avenue, London.**

MARILYN MASON

ORGAN RECITAL

TUESDAY, MAY 17, 1983 - 8:00 P.M.

Magnificat du Huitieme Ton el Sol Majeur  
Plein Jeu  
Duo  
Jeu de Clarion  
Flutte  
Musette  
Grand Jeu

Le Clerc  
( ? - 1790)

*The Magnificat (Hymn of the Virgin) comes from St. Luke's gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there were twelve verses in the Magnificat, composers would write six verses for organ alone. Here Le Clerc utilizes the 8th tone as his melodic source. The work was obtained from the British Museum and edited for performance by Marilyn Mason. Alternatum sung by members of the Choir of First-St. Andrew's United Church.*

MUSIC OF J. S. BACH

Youthful Works

Pedal exercitium g-moll, BWV 598  
In dulci Jubilo, BWV 751

Bach in Arnstadt (1704-1707)

Nun freut euch, liebe Christen g'mein, BWV 734

Bach in Muhlhausen (1707)

Ein' feste Burg ist unser Gott, BWV 720

The Weimar Period (1708-1717)

Fantasie g-moll und Fugue, BWV 542

Masterworks from Leipzig (1723-1750)

Dritter Teil der Clavier Ubung

Vater unser im Himmelreich cantus firmus im Kanon a 2  
clav. e Pedale, BWV 682

Vater unser im Himmelreich alio modo, Manualiter, BWV 683

Fuge Es-dur a 5, pro Organo pleno, BWV 552, 2

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## INTERMISSION

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Pastorale (1909)

Jean-Jules Roger-Ducasse  
(1873-1954)

"The Pastorale for organ, written in 1909, is dedicated to Mlle. Nadia Boulanger and was given the first performance April 20, 1910 by Alexander Guilmant. It is a work of charming and graceful construction and the reflective mood which pervades throughout captivates irresistably....The sonority attained through the registrations, distributed among the manuals in different rhythms, and the organistic writing, are all exquisite. The end, with its attenuated feeling, is of exceeding beauty."

Three Gospel Preludes (1981)

William Bolcom

Jesus Loves Me

Shall we Gather at the River?

Amazing Grace

William Bolcom is Professor of Composition at the University of Michigan. Three Gospel Preludes was commissioned by the Marilyn Mason Commissioning Fund and dedicated to Marilyn Mason. Tonight is the first performance of this work in London.

Pageant (1931)

Leo Sowerby  
(1895-1968)

Leo Sowerby was born May 1, 1895 in Grand Rapids, Michigan. His father was English and his mother Canadian. He graduated from the American Conservatory in Chicago in 1918, and was the first American composer to be awarded the Prix de Rome, spending three years (1921-1924) in the Italian capital. For many years he was on the faculty of his alma mater as well as the Organist and Choirmaster at St. James' Episcopal Church in Chicago. Later, and until his death in 1968, he was Director of the College of Church Musicians, attached to the National Cathedral in Washington, D.C. Because of his prolific writings and his influence on his many students, Dr. Sowerby may be considered the dean of American composers for the organ.

YOU ARE INVITED TO A RECEPTION BEING GIVEN BY THE CHOIR OF  
FIRST-ST. ANDREW'S IN THE LOWER HALL FOLLOWING THE RECITAL.

MARTLYN MASON is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator, and teacher has carried her throughout the Western World. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world.

Dr. Mason's dedication to contemporary music is evidenced in the thirty-five organ works which she has commissioned and premiered. Currently, she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently five major study tours have focused on Baroque organs in France, North Germany, Saxony and Spain.