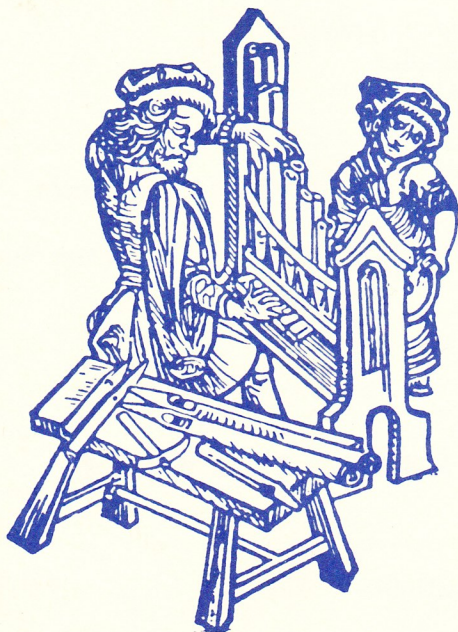


The West Side Presbyterian Church
Ridgewood, New Jersey



PATRON SERIES 1982 - 1983

DR. MARILYN MASON

Organist

March 6, 1983
4:00 p.m.

P R O G R A M

Magnificat du Troisieme Ton. . . . Jean Adam Guilain

Plein Jeu
Quator
Dialogue de Voix humaine
Basse de Trompette
Duo
Grand Jeu

Alternatim sung by men of the choir

Trois Chorals (1890) César Auguste Franck
(1822-1890)

Mi Majeur
Si Mineur
La Mineur

I N T E R M I S S I O N

Three Gospel Preludes (1981)*+ William Bolcom
(b. 1938)

"Jesus Loves Me"
"Shall We Gather At the River?"
"Amazing Grace"

*William Bolcom is Professor of Composition at
The University of Michigan.*

*Commissioned by the Marilyn Mason Commissioning Fund
and dedicated to Marilyn Mason.

+First performance in Ridgewood.

MARILYN MASON is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western World. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world.

Dr. Mason's dedication to contemporary music is evidenced in the 35 organ works which she has commissioned and premiered. Currently, she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently four major study tours have focused on Baroque organs in France, North Germany, Saxony, and Spain.