

THE ORGAN

This two-manual, 25-stop, 37-rank organ was built in 1977 by Casavant Frères, Ltée. of St. Hyacinthe, Québec, Canada, as their Opus #3354, during the tenure of Gerhard Brunzema, Tonal Director. It utilizes entirely mechanical (tracker) action and is a completely encased, free-standing instrument. All divisions are unenclosed, with the Hauptwerk at impost level and the Oberwerk above it in the main case, and with the Pedal in a separate case at floor level behind the main case. It is a fine, high-quality organ, and in spite of its essentially German stop nomenclature, quite suitable for most French Classical literature.

Its specifications are as follows:

Hauptwerk

16' Bordun
8' Praestant
8' Hohlflöte
4' Oktave
2 2/3' Quinte
2' Oktave
V Kornett (MC)
IV Mixtur
8' Trompete
Oberwerk to Hauptwerk

Oberwerk

8' Gedackt
8' Salizional*
4' Praestant
4' Rohrflöte
2' Gemshorn
1 1/3' Quinte
II Sesquialtera
III Scharf
8' Dulzian
Tremulant

Pedal

16' Subbass
8' Prinzipal
4' Oktave
III Mixtur
16' Posaune
8' Trompete
4' Schalmei
Hauptwerk to Pedal
Oberwerk to Pedal

*(TC; shares 12-note common bass with 8' Gedackt)

Our thanks to Dr. Robert Reeves, parish organist/choir-master, for hosting this event. You are invited to a chapter reception for these organists after the recital.

PIECES D'ORGUE

*Consistantes en deux Messes
l'Vne à l'usage ordinaire des Paroisses
Pour les Festes Solemnelles.
L'Autre propre pour les Couvents de Religieux
et Religieuses.*

COMPOSEES PAR F. COUPERIN, S.^r DE CROVILLY

ORGANISTE DE S.^r GERVAIS

Le Prix de chacune Messe iiii Livres .

A PARIS .

*chez l'Autheur proche le Grand Portail
de l'Eglise S.^r Geruais .*

AVEC PRIVILEGE DV ROY.

American Guild of Organists

NORTHWEST SUBURBAN CHICAGO CHAPTER

St. Matthew's Episcopal Church
Evanston, Illinois
March 22, 1983 7:30 p.m.

FRANÇOIS COUPERIN
(1668 - 1733)

MESSE A L'USAGE DES COUVENTS

in alternatim with

HENRY DU MONT
(1610 - 1684)

MESSE DU SIXIEME TON

*sung and
performed by*

Organists from the University of Michigan

DR. MARILYN MASON, lecturer

Kyrie

Kyrie
Plein jeu

Kyrie
Fugue sur la Trompette

PAUL DICKINSON

Christe
Récit de Chromhorne

Kyrie
Trio à 2 dessus de Chromhorne et la basse de Tierce

DEBORAH FRIAUFF

Kyrie
Dialogue sur la Trompette du Grand Clavier, et sur
la Montre, le Bourdon et le Nasard du Positif

FREDERIC VIPOND

Gloria

Gloria
Plein jeu

LARRY SCHOU

Benedicimus te
Petite fugue sur le Chromhorne

PAUL DICKINSON

Glorificamus te
Duo sur les Tierces

Domine Deus, Rex coelestis
Basse de Trompette

Domine Deus, Agnus Dei
Chromhorne sur la Taille

DUDLEY OAKES

Qui tollis peccata mundi
Dialogue sur la Voix humaine

Quoniam tu solus sanctus

Trio. Les dessus sur la Tierce et la basse sur la
Trompette

LARRY SCHOU

Tu solus altissimus
Récit de Tierce

Amen

Dialogue sur les grands jeux

MARILYN MASON

Offertoire

Offertoire sur les grands jeux

JAMES HAMMANN

Sanctus

Sanctus
Plein jeu

Sanctus Dominus Deus Sabaoth
Récit de Cornet

Élévation

Benedictus
Tierce en Taille

TIMOTHY HUTH

Agnus Dei

Agnus Dei
Plein jeu

Dona nobis pacem
Dialogue sur les grands jeux

Deo Gratias

Petit plein jeu

JAMES KIBBIE

COVER ILLUSTRATION: Engraved title page from Couperin's
complete organ works published in 1690.

ABOUT THE ARTISTS

PAUL DICKINSON earned the Master of Music Degree at the University of Michigan in 1982 as a student of Marilyn Mason. He is Organist and Director of Children's Choirs at Hope Lutheran Church in Toledo, Ohio.

DEBORAH FRIAUFF, a senior at the University of Michigan, is studying for her B.Mus. under Dr. Marilyn Mason. She is currently employed as Organist at St. Paul's United Church of Christ in Chelsea, Michigan.

JAMES HAMMANN is Director of Music at Central United Methodist Church in Detroit, where he conducts the chancel choir, plays the organ, and directs an active concert series. Mr. Hammann holds the Associate Diploma from the American Guild of Organists and was named Artist of the Year by the Arts Commission of Toledo, Ohio in 1978.

TIMOTHY HUTH is presently completing a Master of Music Degree in Organ Performance at the University of Michigan as a student of Dr. James Kibbie. Mr. Huth has been heard in recital in Michigan and Ohio. He is presently Organist of Our Lady of Sorrows R.C. Church in Farmington Hills, Michigan.

JAMES KIBBIE is a member of the organ faculty of the University of Michigan. In addition to numerous U.S. and European recital appearances, his recording credits include works of Jehan Alain, recorded on the great organ of Chartres Cathedral, France, and works of Charles Tournemire, recorded at Trinity Epis. Cathedral, Newark, New Jersey. In 1980, James Kibbie was awarded the Grand Prix d'Interpretation at the prestigious Concours International "Grand Prix de Chartres" in France. He is also the only organist from a Western nation to have won the International Organ Competition of the Prague Spring Festival in Czechoslovakia. He has received the Doctor of Music Arts Degree from the University of Michigan as a student of Marilyn Mason.

MARILYN MASON is Professor of Music, University Organist, and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Her dedication to contemporary music is evidenced in the 35 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently five major study tours have focused on Baroque organs in France, North Germany, Saxony, and Spain.

DUDLEY OAKES earned the Bachelor of Music degree at the University of Richmond in 1979 and the Master of Music at the University of Michigan in 1981. A student of Marilyn Mason, he is also Director of Music at St. Mary's R.C. Church in Milford, Michigan and a teaching assistant in the Organ Department at the University of Michigan. He has performed numerous recitals in the United States and also in Canada, France, Germany, and Austria.

LARRY SCHOU received his Master of Music Degree at the University of Michigan, where he studies with Marilyn Mason. He is Minister of Music at St. Mary's R.C. Church in Wayne, Michigan.

FREDERICK VIPOND is a sophomore at the University of Michigan and studies organ with James Kibbie. He serves as Assistant Organist of St. Andrew's R.C. Cathedral in Grand Rapids, Michigan and is also active as a theater organist.