

## THE ORGAN

This two-manual, 20-stop, 31-rank organ was built in 1969 by the Noack Organ Company of Georgetown, Massachusetts as their Opus #44. It utilizes entirely mechanical (tracker) action and is a completely encased, free-standing instrument. All divisions are unenclosed, with the Positive in "Brustwerk" position and the Great and Pedal on one chest above, all in the same case. This organ is widely held as one of the finest organs in metropolitan Chicago. As well, it is housed in a desirable, architecturally-sympathetic and reverberant setting. The tonal design is especially appropriate for Germanic repertoire.

Its specifications are as follows:

### Great

8' Principal  
8' Chimney Flute  
4' Octave  
4' Spielflöte  
2' Nachthorn  
VI Mixture  
8' Trumpet  
Positive to Great

### Positive

8' Gedackt  
4' Koppelflöte  
2' Principal  
1 1/3' Quinte  
II Sesquialtera  
III Cymbal  
8' Krummhorn  
Tremulant

### Pedal

16' Subbass  
8' Principal  
8' Gedackt  
4' Choral Bass  
IV Mixture  
16' Bassoon  
Great to Pedal  
Positive to Pedal

The stoplist was developed in consultation with Benn Gibson, James Leland, the builder Fritz Noack, and Sister Victoria, C.S.J., who is the convent organist. The organ was planned as an integral part of the chapel by Mr. John Voosen, architect.

Our thanks to Sr. Victoria for hosting this event.

*Dritter Theil*  
*von*  
**Clavier Übung**  
*bestehend*  
*in*  
*verschiedenen* **Vorspielen**  
*über die*  
**Catechismus- und andere Gesänge.**  
*vor die Orgel:*  
*Denen Liebhabern, und besonders denen Kennern*  
*von dergleichen Arbeit, zur Gemächte Ergetzung,*  
*verfertigt von*  
**Johann Sebastian Bach,**  
*Königl. Poltzeischen, und Churfürstl. Sächs.*  
*Hoht. Compositoreu Capellmeister, und*  
*Directore Chori Musici in Leipzig*  
*In Verlegung des Autoris.*



## American Guild of Organists

NORTHWEST SUBURBAN CHICAGO CHAPTER

Bethlehem Center Chapel  
LaGrange Park, Illinois  
March 21, 1983 7:30 p.m.

ORGAN RECITAL  
*in Commemoration of the 298th Birthday of*  
JOHANN SEBASTIAN BACH  
(1685 - 1750)

CLAVIER-UEBUNG - PART III

Doctoral Students in Organ Performance  
*from the*  
University of Michigan

DR. MARILYN MASON, Lecturer

\*\*\*\*\*

Praeludium *pro Organo pleno* [Es-dur], BWV 552, 1

DUDLEY OAKES

Kyrie, Gott Vater in Ewigkeit *a 2 Clav. e Pedale, C.F.*  
*in Soprano, BWV 669*

Christe, aller Welt Trost *a 2 Clav. e Pedale, C.F. in*  
*Tenore, BWV 670*

Kyrie, Gott Heiliger Geist *a 5, C.F. in Basso, cum*  
*Organo pleno, BWV 671*

JAMES KIBBIE

Allein Gott in der Höh sei Ehr *Trio a 2 Clav. e Pedale,*  
BWV 676

JAMES HAMMANN

Dies sind die heil'gen zehn Gebot *a 2 Clav. e Pedale,*  
*C.F. in Canone, BWV 678*

LARRY SCHOU

Wir glauben all an einen Gott *in Organo pleno con Pedale,*  
BWV 680

PAUL DICKINSON

Vater unser in Himmelreich *a 2 Clav. e Pedale, C.F.*  
*in Canone, BWV 682*

MARILYN MASON

Christ, unser Herr, zum Jordan kam *a 2 Clav. e Pedale,*  
*C.F. in Pedale, BWV 684*

PAUL DICKINSON

Aus tiefer Not schrei ich zu dir *a 6, in Organo Pleno*  
*con Pedale doppio, BWV 686*

LARRY SCHOU

Jesus Christus, unser Heiland, der von uns den Zorn  
Gottes wandt *Trio a 2 Clav. e Pedale, C.F. in Pedale,*  
BWV 688

Fuga *a 5, pro Organo pleno* [Es-dur], BWV 552, 2

DUDLEY OAKES

\*\*\*\*\*

COVER ILLUSTRATION:

Engraved title page from Bach's *Dritter Theil der Clavier-Uebung*, published in 1739.

Translation: *Third Part of the Keyboard Practice consisting in Various Preludes on the Catechism and Other Hymns for the Organ: For Music Lovers, and especially for Connoisseurs of such Work, to refresh their Spirits, composed by Johann Sebastian Bach, Royal Polish and Electoral Saxon, Court Composer, Master of the Chapel, and Director of the Chori Musici in Leipzig. Published by the Author.*

\*\*\*\*\*

You are cordially invited to a reception for these organists in the hall outside the chapel. Tomorrow they will be presenting François Couperin's *Messe a l'usage des Couvents* at St. Matthew's Episcopal Church, 2120 Lincoln St., Evanston, 7:30 p.m., to which the public is also invited without charge.

#### ABOUT THE ARTISTS

PAUL DICKINSON earned the Master of Music Degree at the University of Michigan in 1982 as a student of Marilyn Mason. He is Organist and Director of Children's Choirs at Hope Lutheran Church in Toledo, Ohio.

DEBORAH FRIAUFF, a senior at the University of Michigan, is studying for her B.Mus. under Dr. Marilyn Mason. She is currently employed as Organist at St. Paul's United Church of Christ in Chelsea, Michigan.

JAMES HAMMANN is Director of Music at Central United Methodist Church in Detroit, where he conducts the chancel choir, plays the organ, and directs an active concert series. Mr. Hammann holds the Associate Diploma from the American Guild of Organists and was named Artist of the Year by the Arts Commission of Toledo, Ohio in 1978.

TIMOTHY HUTH is presently completing a Master of Music Degree in Organ Performance at the University of Michigan as a student of Dr. James Kibbie. Mr. Huth has been heard in recital in Michigan and Ohio. He is presently Organist of Our Lady of Sorrows R.C. Church in Farmington Hills, Michigan.

JAMES KIBBIE is a member of the organ faculty of the University of Michigan. In addition to numerous U.S. and European recital appearances, his recording credits include works of Jehan Alain, recorded on the great organ of Chartres Cathedral, France, and works of Charles Tournemire, recorded at Trinity Epis. Cathedral, Newark, New Jersey. In 1980, James Kibbie was awarded the Grand Prix d'Interpretation at the prestigious Concours International "Grand Prix de Chartres" in France. He is also the only organist from a Western nation to have won the International Organ Competition of the Prague Spring Festival in Czechoslovakia. He has received the Doctor of Music Arts Degree from the University of Michigan as a student of Marilyn Mason.

MARILYN MASON is Professor of Music, University Organist, and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Her dedication to contemporary music is evidenced in the 35 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently five major study tours have focused on Baroque organs in France, North Germany, Saxony, and Spain.

DUDLEY OAKES earned the Bachelor of Music degree at the University of Richmond in 1979 and the Master of Music at the University of Michigan in 1981. A student of Marilyn Mason, he is also Director of Music at St. Mary's R.C. Church in Milford, Michigan and a teaching assistant in the Organ Department at the University of Michigan. He has performed numerous recitals in the United States and also in Canada, France, Germany, and Austria.

LARRY SCHOU received his Master of Music Degree at the University of Michigan, where he studies with Marilyn Mason. He is Minister of Music at St. Mary's R.C. Church in Wayne, Michigan.

FREDERICK VIPOND is a sophomore at the University of Michigan and studies organ with James Kibbie. He serves as Assistant Organist of St. Andrew's R.C. Cathedral in Grand Rapids, Michigan and is also active as a theater organist.