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1982-83

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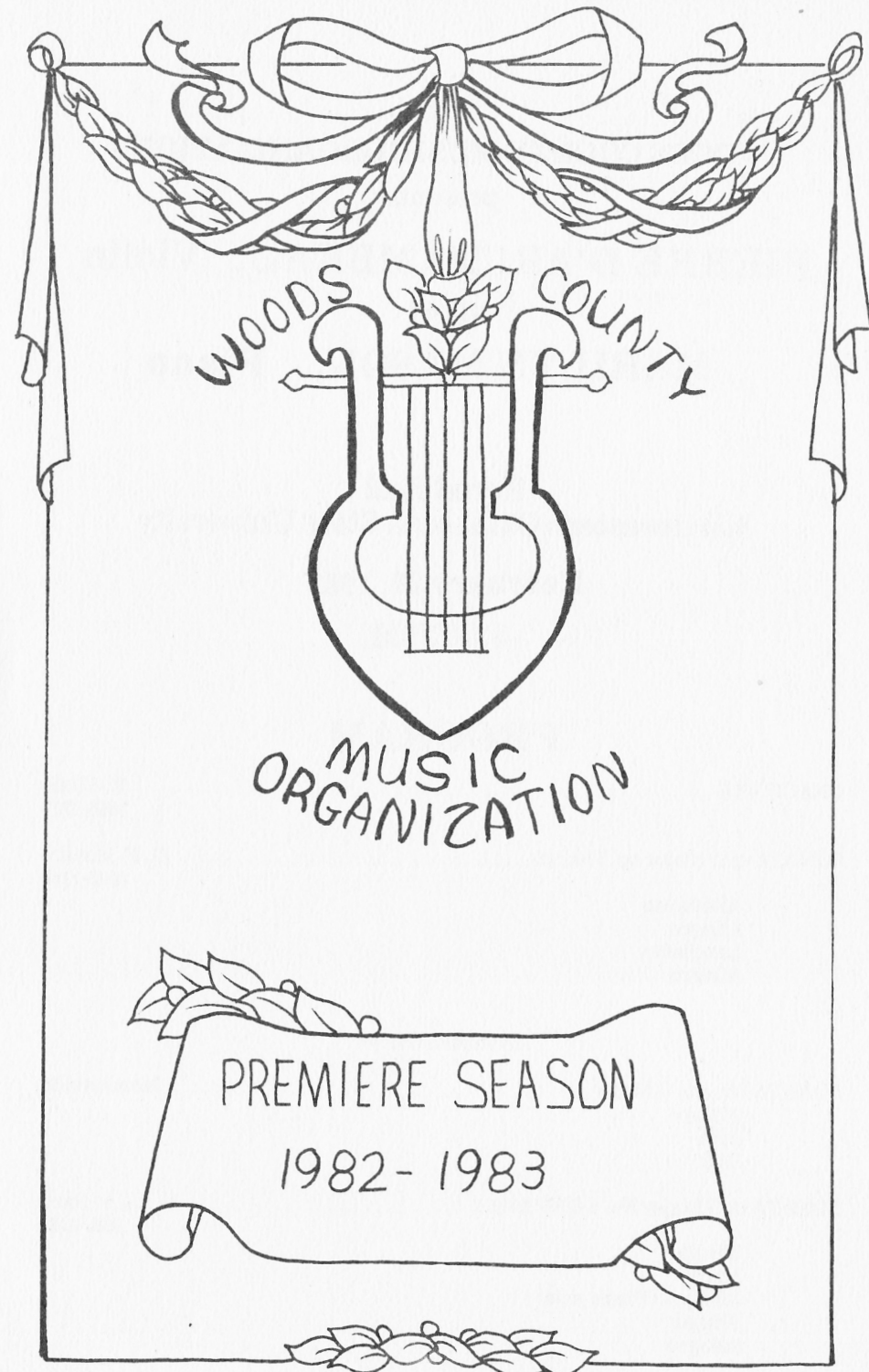
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CONCERT SEASON, 1982-1983

WEDNESDAY, October 6, 1982 - Tommy Dorsey Orchestra.
TUESDAY, November 2, 1982 - Country Gazette Bluegrass Band.
SATURDAY, December 4, 1982 - Ballet Oklahoma. "The Nutcracker Suite" - performing the complete ballet.
SATURDAY, January 29, 1983 - Barbara Geary, Pianist.
SUNDAY, February 27, 1983 - Pierre D'Archambeau, Violinist, Marilyn Mason, Pianist, 3:00 p.m.
SATURDAY, March 26, 1983 - Cimarron Circuit Opera Company, performing "Cosi Fan Tutte" ("Thus do they all"), Mozart, performed entirely in English.

All performances will be held in the Herod Hall auditorium on the Northwestern Oklahoma State University campus. Unless otherwise stated, the performances will begin at 8:00 p.m.

Cover design by Mrs. LaDonna Benningfield



THE
WOODS COUNTY MUSIC ORGANIZATION
 presents
PIERRE D'ARCHAMBEAU, Violin
 and
MARILYN MASON, Piano

Herod Hall
Northwestern Oklahoma State University

February 27, 1983

3:00 P.M.

PROGRAM

- CHACONNE T. Vitali
 1665-1717
- SONATA in D Major op. I No. 13 G. F. Handel
 1685-1759
- Affettuoso
 Allegro
 Larghetto
 Allegro

INTERMISSION

- SONATA No. 4 in C Major Mondonville
 Allegro
 Aria
 Giga
- SONATA in G Major No. 6 BWV 1019 J. S. Bach
 1685-1750
- Vivace
 Largo
 Allegro (Piano solo)
 Adagio
 Allegro

MARILYN MASON

Marilyn Mason, a native of Alva, is University Organist and Chairman of the Organ Department at the University of Michigan. She was a pupil of Palmer Christian in her Michigan student days, and also studied with Nadia Boulanger and Maurice Durufle. She attended Union Theological Seminary, where she earned the degree Doctor of Sacred Music. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, the first American organist to play in Egypt. Numerous invitations have taken her to five continents: North and South America, Europe, Africa and Australia. She has served as adjudicator at almost every major competition in the world; her own repertoire is immense, covering every period of literature. Her performances are noted for their "vitality, great sweep, and Kaleidoscopic registration." In further contribution to her profession, she has commissioned over 30 works by contemporary American composers, each dedicated to her and premiered by her.

PIERRE D'ARCHAMBEAU

The violinist Pierre d'Archambeau comes from a long line of musicians. His father Iwan d'Archambeau was the cellist of the celebrated Flonzaley Quartet, which enjoyed an international reputation for more than twenty-five years. Pierre d'Archambeau started piano lessons when he was four years old, and three years later, he started violin. He gave his first recital in the United States at age nine. He has won many prizes, among them, the International Competition of Geneva, the Queen Elisabeth of Belgium Competition. and the Medal of the Eugene Ysaye Foundation. He has been in constant touch with personalities such as Arturo Toscanini, Pablo Casals, Nadia Boulanger, Fritz Kreisler, who bequeathed him the famous Daniel Parker violin (1715), and Jacques Thibaud with whom he studied. Pierre d'Archambeau is celebrated both here and abroad, not only in concert, but also as soloist with symphonies. He frequently features in his recitals the six Ysaye unaccompanied violin sonatas, the twenty-four Paganini Caprices, as well as the six Bach sonatas and partitas. His repertoire embraces more than fifty concerti.

THE DUO SONORO

The Duo Sonoro is a happy partnership of these two eminent musicians. They first appeared together during the Indianapolis Festival of Music in 1975. Since that time they have played regularly in the United States and Europe. Recently they performed the 12 major Sonatas for Violin and Harpsichord of Bach and Handel at Carnegie Recital Hall. This all-Bach-Handel series was a first at Carnegie Recital Hall.



"This program was made possible with support of the State Arts Council of Oklahoma, a state agency. For more information on how the State Arts Council of Oklahoma can support arts activities in your community, contact: The State Arts Council of Oklahoma. Jim Thorpe Building. Room 640, Oklahoma City, Oklahoma 73195. Phone: (405)521-2931."