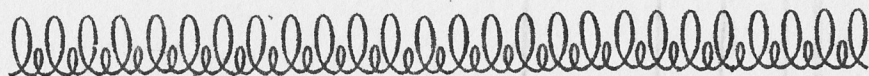


FIRST UNITED METHODIST CHURCH  
WEATHERFORD, OKLAHOMA

DEDICATORY ORGAN RECITAL

MARILYN MASON, ORGANIST

8:00 p.m.  
February 22, 1983



## THE DEDICATION OF THE PIPE ORGAN

### THE PRESENTATION OF THE ORGAN

#### THE RESPONSE OF THE PEOPLE

Pastor: It is good to give thanks to the Lord,

PEOPLE: TO SING PRAISES TO THY NAME, O MOST  
HIGH;

Pastor: To declare thy steadfast love in the  
morning,

PEOPLE: AND THY FAITHFULNESS BY NIGHT,

Pastor: To the music of the lute and harp,

PEOPLE: TO THE MELODY OF THE LYRE.

Pastor: For thou, O Lord, hast made me glad by  
thy work;

PEOPLE: AT THE WORKS OF THY HANDS I SING FOR JOY.

#### THE RECITAL

Dr. Marilyn Mason

#### EARLY MUSIC

##### Intonatio Prima

Tertii Toni . . . . . Sebastian Anton Scherer  
(1631-1721)

(Tabulatura in Cymbalo et organo  
Intonationum brevium per octo tones)

##### Magnificat du

Troisieme Ton . . . . . Jean Adam Guilain  
(fl. 18th century)

##### Plein Jeu

##### Quator

Dialogue de Voix humaine

Basse de Trompette

Duo

Grand Jeu

Alternatim sung by men of the SWOSU Select Choir  
Charles Chapman, Conductor

## MUSIC OF JOHANN SEBASTIAN BACH

### Youthful Works

Pedal exercitium g-moll, BWV 598

In dulci jubilo, BWV 751

### Bach in Arnstadt (1704-1707)

Nun freut euch, liebe Christen g'mein, BWV 734

### Bach in Muhlhausen (1707)

Ein' feste Burg ist unser Gott, BWV 720

### The Weimar Period (1708-1717)

Toccat und Fuge d-moll, BWV 565

## AMERICAN COMPOSERS

Three Gospel Preludes (1981) . . . William Bolcom

"Jesus Loves Me"

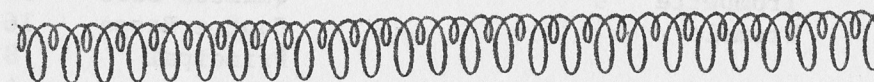
"Shall We Gather At the River?"

"Amazing Grace"

(Commissioned by Marilyn Mason and  
dedicated to her)

Variations on the

Austrian Hymn . . . . . John Knowles Paine



Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, and adjudicator and teacher has carried her throughout the western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 35 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently four major study tours have focused on Baroque organs in France, North German, Saxony, and Spain.

#### THE ORGAN

The instrument for Weatherford United Methodist Church was built by M.P. Moller, Inc., Hagerstown, Maryland, pipe organ builders since 1875. The design was accepted by Mary Ann Willaims, organist. The selection committee of Dolores Davidson, Elaine Lockstone, Rose Ratcliffe, Glenn Wright and Dr. Edmund Williams, chairman, placed the order in June, 1982. Mr. B.L. McCrary, Moller factory representative from OKC, completed the installation in January 1983. The stop list is as follows:

| <u>Swell Organ</u> |    | <u>Great Organ</u> |    | <u>Pedal Organ</u> |     |
|--------------------|----|--------------------|----|--------------------|-----|
| (enclosed)         |    | (exposed)          |    |                    |     |
| Rohrflote          | 8' | Principal          | 8' | Bourdon            | 16' |
| Viole              | 8' | Bourdon            | 8' | Flute              | 8'  |
| Celeste            | 8' | Viole              | 8' | Flute              | 16' |
| Spitzflote         | 4' | Octave             | 4' | Contre Bombarde    | 16' |
| Principal          | 2' | Waldflote          | 2' | Bombarde           | 8'  |
| Larigot 1-1/3'     |    | Mixture III-IV     |    | Clarion            | 4'  |
| Trompette          | 8' |                    |    | Quinted Bass       | 32' |
| Tremelo            |    |                    |    | Contre Basse       | 16' |
|                    |    |                    |    | Principal          | 8'  |
|                    |    |                    |    | Octave             | 4'  |
|                    |    |                    |    | Mixture            | III |