

SUMMER SCHOOL OF ORGAN MUSIC

8th-13th August 1983  
Cleveland Lodge, Dorking, Surrey  
DIRECTOR: Lady Jeans

Monday 8th August

- 9.30-10.45 Guy Oldham: "Le Livre d'Orgue de Montréal" (17th-18th century) and the performance of the French Organ Mass.  
11.00-12.30 Dr. Christopher Kent: Texts of Mendelssohn's Organ Sonatas.  
14.00-15.15 Dr. Alan Smith: Manuscript sources and editing.  
15.30-16.30 Dr. Christopher Kent: Elgar's early Church Music.

Tuesday 9th August

- 9.30-12.30 Professor Dr. Marilyn Mason (University of Michigan, Ann Arbor) Master Class François Couperin "Messe des Couvents" (A study of style, phrasing, articulation and registration). Please bring your scores.  
14.00-15.00 Guy Oldham: The Organ Mass in England from Dunstable to Redford.  
15.30-16.30 Richard Vendome: Spanish Netherlands keyboard music 1596-1633.

Wednesday 10th August

- 9.30-12.30 Dr. Davitt Moroney: Master Class J.S. Bach's Art of Fugue.  
14.00-15.00 Richard Vendome: Organ pipe scales and the computer.  
15.30-16.30 Paul Kenyon: Organ music of Francisco Arauxo.

Thursday 11th August

- 9.30-11.15 Dr. Davitt Moroney: Master Class J.S. Bach's Goldberg Variations.  
11.30-12.30 Betty Matthews: Early West Country organ builders.  
14.00-15.00 Susi Jeans: H.L. Hassler's 31 Variations on "Ich gieng einmal spatieren". (clavichord)  
15.30-16.30 Dr. Alan Smith: The Prayer Book of 1662 and Alternative Service Book.

Friday 12th August

- 9.30-11.00 Susi Jeans: Master Class Franz Schmidt's organ music.  
11.30-12.30 Dr. Davitt Moroney: John Bull's variations on "Walsingham".  
14.00-16.00 Henry Willis 4: The making of metal organ pipes (a practical demonstration).

Saturday 13th August

- 9.30-10.45 Susi Jeans: Master Class J.S. Bach's Trio Sonatas on the Pedal Harpsichord.  
11.00-12.30 Guy Oldham: New researches into English 18th Century organ builders. "Organs for Ever" and the Hanbury Trust.  
13.00 A farewell luncheon - all invited.

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APPLICATION FOR ADMISSION

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Name .....

Address .....