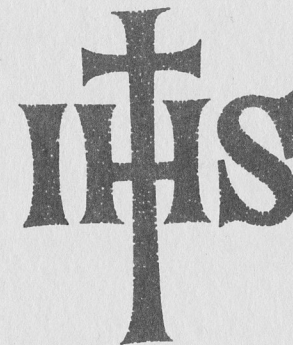


## Marilyn Mason

Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 35 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently four major study tours have focused on Baroque organs in France, North Germany, Saxony, and Spain.



*In Thanksgiving to God  
for the continuing years of  
service to the  
Church of the Ascension  
by  
Jean Hinds, organist  
the  
Parish  
joyously presents  
Marilyn Mason  
in recital*

*Sunday, February 7, 1982, 4 p.m.  
Church of the Ascension*

# Marilyn Mason

## Program

Magnificat ..... Jean Francois Dandrieu  
(premier Livre de Pieces d' Orgue) (1684-1740)

Plein Jeu

Duo

Tierce en Taille

Basse de Cromorne

Recit de Nazard

Dialogue

*The Magnificat (Hymn of the Virgin Mary) comes from St. Luke's gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there were twelve verses in the Magnificat, composers would write six verses for organ alone.*

## Music of J. S. Bach (1685-1750)

### *Youthful Works*

Pedal exercitium g-moll, BWV 598  
(Pedal Exercise)

In dulci jubilo, BWV 751  
(Good Christian Men, Rejoice)

Bach in Arnstadt (1704-1717)

Nun freut euch, liebe Christen gi'mein, BWV 734  
(Dear Christians, One and All, Rejoice)

Bach in Muhlhausen (1707)

Ein' feste Burg ist unser Gott, BWV 720  
(A Mighty Fortress Is Our God)

The Weimar Period (1708-1717)

Prelude und Fuge D-dur, BWV 564

## Masterworks from Leipzig (1723-1750)

From the Klavier Ubung, Dritter Teil:

### Chorales

Kyrie, Gott Vater in Ewigkeit, BWV 672  
(Have Mercy, God Our Father In Eternity)

Christe, aller Welt Trost, BWV 673  
(Christ, Comfort of the World)

Kyrie, Gott Heiliger Geist, BWV 674  
(Have Mercy, God the Holy Spirit)

Fughetta super Allein Gott in der Hoh sei Ehr, BWV 677  
(All Glory Be to God on High)

Fuge Es-dur a 5, pro Organo pleno, BWV 552, 2  
(Fugue in E-flat major in 5 voices for full organ)

## Music of Catholic Composers

Evocation a la Chapelle Sixtine ..... Franz Liszt  
(Miserere von Allegri and Ave verum (1811-1886)  
corpus von Mozart)

Miniature (1958) ..... Jean Langlais  
(b. 1908)  
(Commissioned by Marilyn Mason and dedicated to her.)

Offertoire de l'Epiphanie ..... Olivier Messiaen  
(b. 1908)

*The Church of the Ascension invites you to attend  
a reception for Dr. Mason immediately following  
the recital in the undercroft.*