

THE RIVERSIDE CHURCH IN THE CITY OF NEW YORK

Sunday, February 28, 1982 at two-thirty o'clock

MARILYN MASON, Organist

Batalla Famossa.Anonimus
(c. 17th Cent.)

Music of J. S. Bach (1685-1750)

Youthful Works

Pedal exercitium g-moll, BWV 598

In dulci jubilo, BWV 751

Bach in Arnstadt (1704-1707)

Nun freut euch, lieben Christen g'mein, BWV 734

Bach in Muhlhausen (1707)

Ein' feste Burg ist unser Gott, BWV 720

The Weimar Period (1708-1717)

Fantasia und Fuge G-moll, BWV 542

(An offering will be received)

Masterworks from Leipzig (1723-1750)

From the Klavier Ubung, Dritter Teil:

Chorales

Kyrie, Gott Vater in Ewigkeit, BWV 672

Christe, aller Welt Trost, BWV 673

Kyrie, Gott Heiliger Geist, BWV 674

Fughetta super Allein Gott in der Hoh sei Ehr, BWV 677

Fuge Es-dur a 5, pro Organo pieno, BWV 552, 2

Pastorale (1909). Jean Jules Roger-Ducasse

Offertoire de l'Epiphanie (Meditations sur le

Mystere de la Sainte Trinite) (1969) Olivier Messiaen
(b. 1908)

You may greet Dr. Mason at the Chancel steps at the conclusion of the recital.

This recital is made possible by an endowment established by William A. Griffey.

(Murtagh/McFarlane Artists Management - Cleveland, Ohio)

Please turn the sheet over