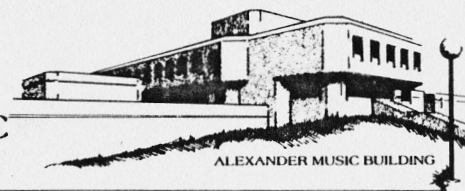


Marilyn Mason

Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 35 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently four major study tours have focused on Baroque organs in France, North Germany, Saxony, and Spain.

EASTERN MICHIGAN

DEPARTMENT OF MUSIC
presents



MARILYN MASON, ORGAN

Monday, December 13, 1982 8 P.M.
Organ Studio - Alexander Music Building

A year of dedication 1981-1982

PROGRAM

EARLY MUSIC

Intonatio Prima Tertii Toni Sebastian Anton Scherer
(Tabulatura in Cymbalo et organo (1631-1721)
Intonationum brevium per octo tones)

Magnificat du Troisieme Ton Jean Adam Guilain
(fl. 18th century)

Plein Jeu
Quator
Dialogue de Voix humaine
Basse de Trompette
Duo
Grand Jeu

Alternatim sung by Schola Cantorum,
Paul Dickinson, Conductor

MUSIC OF JOHANN SEBASTIAN BACH

Youthful Works

Pedal exercitium g-moll, BWV 598
In duci jubio, BWV 751

Bach in Arnstadt (1704-1707)

Nun freut euch, liebe Christen g'mein, BWV 734

Bach in Mühlhausen (1707)

Ein' feste Burg ist unser Gott, BWV 720

The Weimar Period (1708-1717)

Tocatta and Fuge d-moll, BWV 565

The Leipzig Period (1723-1750)

Einige Canonische Veranderungen uber das Weihnachtslied:
"Von Himmel hoch da komm ich her", BWV 769

- I. In Canone all' Ottava
- II. Alio modo in Canone alla quinta
- III. In Canone alla Settima
- IV. In Canone all' Ottava per augmentationem
- V. L'altra sorte del Canone rovescio:
 1. alla Sesta
 2. alla Terza
 3. alla Seconda
 4. alla Nona