



DEDICATORY ORGAN RECITAL

Sunday, April 25, 1982

CHURCH OF ST. MARY
Willmar, Minnesota

DEDICATORY ORGAN RECITAL

MARILYN MASON, Organist

Welcome

Magnificat du Troisieme Ton.	Jean Adam Guilain (fl. 18th century)
Plein Jeu	
Quator	
Dialogue de Voix humaine	
Basse de Trompette	
Duo	
Grand Jeu	
Vocal Soloist.	Dorothy Davies

MUSIC OF J. S. BACH (1685-1750)

Youthful Works

Pedal exercitium g-moll, BWV 598
(Pedal Exercise)

In dulci jubilo, BWV 751
(Good Christian Men, Rejoice)

Bach in Arnstadt (1704-1717)

Nun freut euch, liebe Christen g'mein, BWV 734
(Dear Christians, One and All, Rejoice)

Bach in Mühlhausen (1707)

Ein' feste Burg ist unser Gott, BWV 720
(A Mighty Fortress Is Our God)

The Weimar Period (1708-1717)

Fantasia und Fuge g-moll, BWV 542

Masterworks from Leipzig (1723-1750)

From The Leipzig Chorales:

Nun danket alle Gott, BWV 657

(Now Thank We All Our God) 3 verses – The audience is invited to stand and sing the hymn.

Now thank we all our God,
With heart and hands and voices,
Who wondrous things has done,
In whom his world rejoices;
Who from our mother's arms
Has blessed us on our way
With countless gifts of love,
And still is ours today.

O may this bounteous God,
Through all our life be near us!
With ever joyful hearts
And blessed peace to cheer us;
And keep us in his grace,
And guide us when perplexed,
And free us from all ills
In this world and the next.

All praise and thanks to God
The Father now be given,
The Son and Spirit blessed
Who reign in highest heaven;
Eternal, Triune God,
Whom earth and heav'n adore;
For thus it was, is now,
And shall be evermore.

From the Klavier Übung, Dritter Teil:

Fuge Es-dur a 5, pro Organo pleno, BWV 552, 2
(Fugue in E-flat major in 5 voices for full organ)

– INTERMISSION –

MUSIC OF CATHOLIC COMPOSERS

Evocation a la Chapelle Sixtine	Franz Liszt (1811-1886)
(Miserere von Allegri and Ave verum corpus von Mozart)	
Miniature (1958)	Jean Langlais (b. 1908)
(Commissioned by Marilyn Mason and dedicated to her.)	
Choral in A Minor	César Franck (1822-1890)

Use of photographic and recording equipment is not permitted without prior written consent.

Reception in Parish Center immediately following recital.

Murtagh/McFarlane Artists Management

ABOUT THE ARTIST



MARILYN MASON is Professor of Music and Chairman of the Organ Department at the University of Michigan, Ann Arbor. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the Doctor of Sacred Music degree in 1954.

Dr. Mason has been heard in recitals throughout North and South America and Europe. She was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Subsequent tours of Europe have included two return engagements at Westminster Abbey: in 1963 and in 1966, the latter the occasion of the 900th anniversary of Abbey, as well as appearances in London (Royal Festival Hall), Edinburgh, Hamburg, Berlin, Vienna and Paris (Cathedral of Notre Dame).

In 1960 she played four concerts at the Auditorio Nacional in Mexico City, the first woman organist to play in Latin America, and in 1963 she played in Spain at the International Congress of Organists. In January of 1965 through 1970, she taught and played at the International Festival of Music in Brazil. In 1970 she became the first American organist to play in Egypt when she appeared twice in Cairo: in solo recital, and in concert with the National Philharmonic Orchestra.

Because of her interest in contemporary music, Dr. Mason has commissioned numerous composers to write for the organ and has given many premiere performances.

THE BUILDER

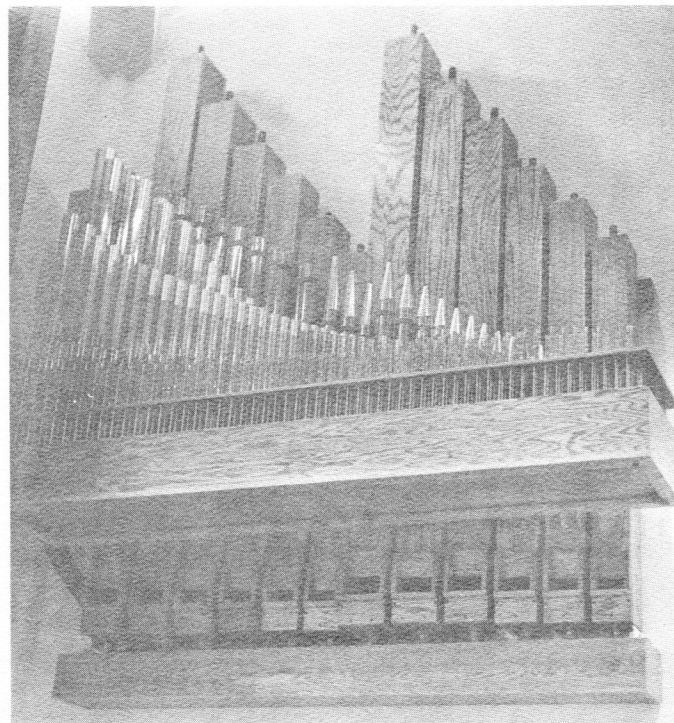
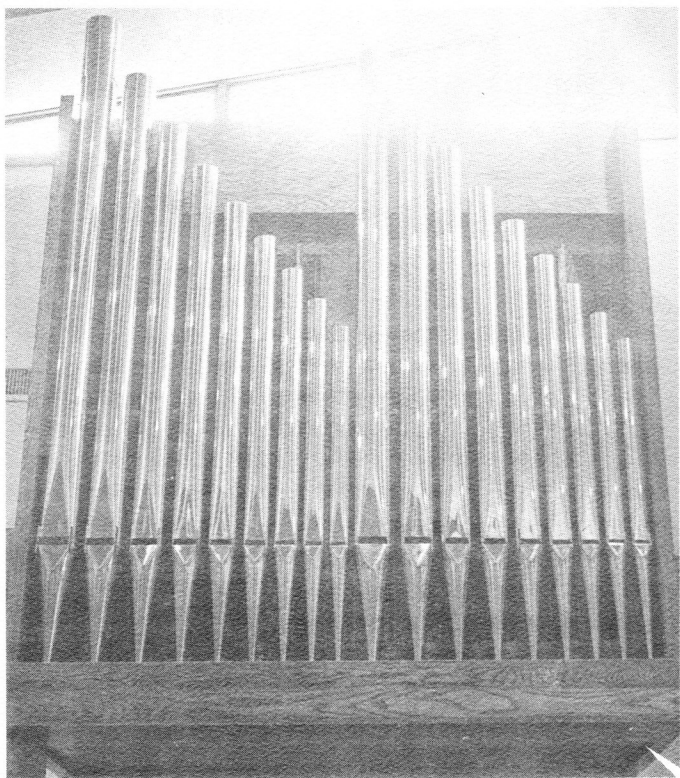
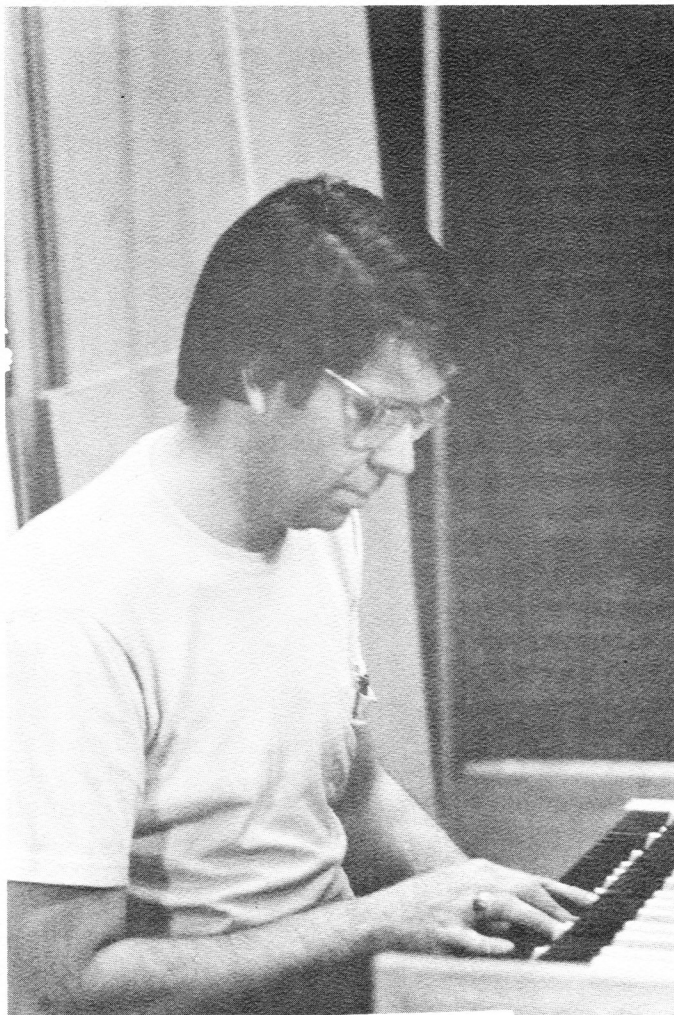
Charles Hendrickson, the organ builder, is a native of Willmar. He attended Lafayette Grade School and Willmar High School. His father, Roy Hendrickson, established a law office in Willmar in the early 1930's which later became the firm of Hulstrand, Anderson, Larson & Boylan. Following his father's death in 1954, the family moved to St. Peter, Minnesota.

Charles is a graduate of Gustavus Adolphus College in St. Peter, MN, attended the University of Minnesota and completed his MS degree in Physics at the University of Arkansas. He has taught at Wisconsin State University and at Mankato State University.

After graduate school, Charles married Birgitta Gillberg, whose ancestor, the Reverend Johan Gillberg, was a pioneer settler in Mamre Township of Kandiyohi County in the 1860's.

During 1964 Mr. Hendrickson studied European organ building and completed a survey of historic and contemporary instruments.

Upon returning to the United States, Charles founded the Hendrickson Organ Works in St. Peter, Minnesota, and now employs 14 persons in the organ building craft. The organ at the Church of St. Mary is Opus 55.



THE ORGAN

The new pipe organ is an electric action instrument of 12 ranks totalling 808 pipes. The visible pipes, oak windchests and expressive swell box are supported on the rear wall in the original baptistry area, by a new steel structure, and the electrical controls for the organ, the small blower for furnishing air to the pipes, and new storage cabinet are behind the organ wall in the narthex. Chair seating and additional lighting will be added to the area in the near future.

The movable console and bench are located ahead of the organ, and can be moved on the floor easily in order to accommodate different musical requirements. A flexible cable connects the console to the organ.

All of the visible pipes of the organ are speaking pipes and are made from alloys of tin & lead, aluminum, zinc, and wood. The visible wood of the organ and console have been stained to harmonize with the other woods of the church interior.

The organ was designed by Charles Hendrickson and was built in the Hendrickson Organ shop in St. Peter, Minnesota under the direction of Terry Bate-man - shop foreman, and David Engen - head voicer. The cabinetry was built by Mike Rooney, Robert Werner, Doug Ulfers, Charles Scheuer, and Ken Stromberg. Electrical wiring by John Martin, Charles Eggert, Pat Eaton, Merle Dummer and Scott Fultz. Assembly by Ken Acrea, William Krenik and Rob Hoppe.

STOPLIST

GREAT		SWELL		PEDAL	
Gemshorn	16'	Gedackt	8'	Resultant	32'
Principal	8'	Gemshorn	8'	Subbass	16'
Koppelflöte	8'	Celeste	8'	Principal	8'
Gemshorn	8'	Principal	4'	Gemshorn	8'
Octave	4'	Rohrflöte	4'	Gedackt	8'
Spillflöte	4'	Nasard	2 2/3'	Octave	4'
Octave	2'	Octave	2'	Gedackt	4'
Mixture IV	1 1/3'	Waldflöte	2'	Octave	2'
Fagott	16'	Terz	1 3/5'	Fagott	16'
Trumpet	8'	Quint	1 1/3'	Trumpet	8'
Clairon	4'	Fagott	16'	Clairon	4'
		Trumpet	8'		
		Tremolo			

ORGAN COMMITTEE

Mary Cay Hodapp, Chairperson
 Karen Christenson
 Helen Cullen, Reception
 Margaret Dillenburg, Program
 Cy Effertz, Reception
 Daniel Flaig, Reception
 Mavis Hagert
 Sr. Carol Marie Hemish, Program
 Wayne Kuka

George La Patka, Dinner
 Dennis Neeser, Correspondence
 Father Anthony Plathe
 Ruth Polta, Secretary, Publicity
 Father David Roney
 Verne Shea
 Douglas Wilkowske
 Robert Kendall, (St. Olaf College,
 Northfield, MN), Consultant



ORGAN DEDICATION AND MASS

Sunday, April 25, 1982
9:30 A.M.

Church of St. Mary
Willmar, Minnesota

ENTRANCE HYMN: "Joyful, Joyful We Adore Thee"

Van Dyke/Beethoven

1. Joyful, joyful we adore thee, God of glory, Lord of love;
Hearts unfold like flowers before thee, praising thee their sun above,
Melt the clouds of sin and sadness, drive the dark of doubt away;
Giver of immortal gladness, fill us with the light of day.
2. All thy works with joy surround thee, earth and heaven reflect thy rays.
Stars and angels sing around thee, center of unbroken praise.
Field and forest, vale and mountain, blooming meadow, flashing sea,
Chanting bird and flowing fountain, call us to rejoice in thee.
3. Thou art giving and forgiving, ever blessing, ever blest,
Wellspring of the joy of living, ocean-depth of happy rest.
Thou our Father, Christ our brother, all who live in love are thine;
Teach us how to love each other, lift us to the joy divine.

RESPONSORIAL PSALM: Please join in the refrain



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ALLELUIA

Gregorian Chant

DEDICATION OF THE ORGAN:

Priest: We dedicate this organ to the singing of great hymns and to the developing of a spirit of worship and praise in this church.

People: O SING TO THE LORD A NEW SONG! SING TO THE LORD, ALL THE EARTH, IN PSALMS AND HYMNS AND SPIRITUAL SONGS, SINGING AND MAKING MELODY IN YOUR HEARTS.

Priest: We dedicate this organ and its use on all occasions to the inspiration that it will bring in praise of the Lord.

People: PRAISE GOD WITH STRINGED INSTRUMENTS AND ORGANS. LET EVERYTHING THAT HAS BREATH PRAISE THE LORD. YES, PRAISE THE LORD.

Priest: We dedicate this organ to the renewal which its music can bring to each one of us.

People: THAT AT THE NAME OF JESUS, EVERY KNEE SHOULD BEND AND EVERY TONGUE CONFESS THAT JESUS CHRIST IS LORD, TO THE GLORY OF GOD THE FATHER.

Prayer of Dedication

(prayed together)

O God, Our Heavenly Creator, who has given us the gift of music as a means of expressing our faith, grant that this organ may bring a blessing to all who worship here. May the notes of cheer, comfort and courage inspire us for our daily tasks. Bless all organists who play it, and all those who will be inspired by its voices, to the praise and glory of your name. Amen.

COMMUNION SONGS:

My Soul is Longing for Your Peace

Lucien Deiss, C.S.Sp.

People sing refrain: "My Soul is longing for your peace, near to you, my God."

Come to the Water

(Choir)

John Foley, S.J.

CLOSING HYMN: Holy God, We Praise Thy Name Franz/Katholisches Gesangbuch

1. Holy God we praise thy name, Lord of all we bow before thee.

All on earth thy sceptre claim, all in heaven above adore thee.

Infinite thy vast domain, everlasting is thy reign. REPEAT.

2. Hark! the loud celestial hymn, angel choirs above are raising!

Cherubim and Seraphim in unceasing chorus praising;

Fill the heav'ns with sweet accord: Holy, Holy, Holy Lord. REPEAT.

3. Holy Father, Holy Son, Holy Spirit Three we name thee.

While in essence only One, Undivided God we claim Thee:

And adoring, bend the knee, while we own the mystery. REPEAT.

ORGAN POSTLUDE:

Toccata (Symphony V)

Charles-Marie Widor
(1844-1937)

Dr. Marilyn Mason, Dedication Recitalist

PLEASE BE SEATED DURING THE POSTLUDE.

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