



Soli Deo Gloria

NORTHSIDE UNITED METHODIST CHURCH

Presents

MARILYN MASON

in the

INAUGURAL ORGAN RECITAL

Sunday, April 18, 1982 - 5 o'clock

PROGRAM

Invocation - Dr. Reynolds W. Greene, Jr.

Welcome and Introductions - Dr. Jack Crawford

Miss Porter Remington, Dean of the Atlanta Chapter of the American Guild of Organists

Dr. Marilyn Mason, University Organist and Chairman of the Organ Department of the University of Michigan.

Batalla Famossa Anonymous
(c. 17th cen.)

Magnificat du Troisieme Ton..... Jean Adam Guilain
Plein Jeu
Quator
Dialogue de Voix humaine
Basse de Trompette
Duo
Grand Jeu

Chant sung by men of the Choir of Northside United Methodist Church, Dr. Jack Crawford, Conductor.

Two Keyboard Sonatas

Sonata de primo tono para organo.....Jose Lidon
(1752-1827)

Sonata de Clarines Antonio Soler
(1729-1783)

Applause is Acceptable

MUSIC OF JOHANN SEBASTIAN BACH
(1685 - 1750)

Youthful Works

Pedal exercitium g-moll, BWV 598
In dulci jubilo, BWV 751

Bach in Arnstadt (1704-1707)

Nun freut euch, liebe Christen g'mein, BWV 734

Bach in Mühlhausen (1707)

Ein' feste Burg ist unser Gott, BWV 720

The Weimar Period (1708-1717)

Fantasia und Fuge g-moll, BWV 542

Masterworks from Leipzig (1723-1750)

From Deitter Teil der Clavier Übung
Kyrie, Gott Vater in Ewigkeit manualiter, BWV 672
Christe, aller Welt Trost, BWV 673
Kyrie, Gott Heiliger Geist, BWV 674
Fuge Es-dur a 5, pro Organo pleno, BWV 552, 2

INTERMISSION

Chorale in a minor..... César Franck
(1822-1890)

Miniature (1958)* Jean Langlais
(b. 1908)

Flourish and Fugue* John Cook

**Commissioned by Marilyn Mason and dedicated to her.*

The Northside United Methodist Church invites you to the Church Courtyard for a reception honoring Doctor Mason, immediately following the recital.

The tonal design of the instrument evolved from the joint consultation of Dr. J.R. Crawford, Donald M. Gillett, tonal director for M.P. Moller, Inc., and Herb M. Ridgely, Jr., Moller representative. These men, together with architect Henry Smith and Pyott Jamison, designed an instrument to meet the needs of our church ministry.

Mr. George Miller installed the instrument and along with Mr. Gillett has carefully regulated and balanced each of the 57 ranks - 3,068 pipes.

MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department of the University of Michigan. Her extensive career as concert organist, lecturer, adjudicator and teacher has carried her throughout the Western world. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. During one single year, invitations took her to five different continents. She has served as adjudicator at almost every major competition in the world. Marilyn Mason's dedication to contemporary music is evidenced in the 35 organ works which she has commissioned and premiered. Currently she is pursuing her commitment to stylistic integrity through scholarly research into the construction and tonal design of historic European instruments. Recently four major study tours have focused on Baroque organs in France, North Germany, Saxony, and Spain.

2799 Northside Drive, N.W., Atlanta, Georgia 30305

Reynolds W. Greene, Jr. - Senior Minister

Kay Horres-Durst - Minister of Program

John R. Crawford - Minister of Music

Robert A. Webster - Director of Christian Recreation/Youth

Kevin Knox - Minister to Youth

MARILYN MASON

Atlanta

Cesar Franck
(1822-1890)

Batalla Famosa Jean Anonimus
(c. 17th cen.)

Magnificat du Troisieme Ton Jean Adam Guilain

Plein Jeu

Quator

Dialogue de Voix humaine

Basse de Trompette

Duo

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From Dittter Teil der Clavier Übung

Kyrie, Gott Vater in Weigheit manualiter, BWV 672

Christe, aller Welt Trost, BWV 673

Kyrie, Gott Heiliger Geist, BWV 674

Fuge Es-dur a 5, pro Organo pleno, BWV 552, 2

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- Miniature (1958)* Jean Langlais (b. 1908)
- Flourish and Fugue * John Cook

*Commissioned by Marilyn Mason and dedicated to her.

- Dialogue de Violoncelle
- Esame de Trompette
- Duo
- Grand Jeu

Chant sung by men of the Choir of Northside United Methodist Church, Jack R. Crawford, conductor

Two Keyboard Sonatas

- Sonata de primo libro para organo Jose Eldon (1752-1827)
- Sonata de Charles Antonio Soler (1729-1788)

MUSIC OF JOHANN SEBASTIAN BACH (1685-1750) Keyboard Works

- Pedal exercitium g-moll, BWV 581
- In dulci jubilo, BWV 731

Bach in Amstadt (1704-1707)

Nun freut euch, liebe Christen g'mein, BWV 714

Bach in Muhlhausen (1707)

Ein' feste Burg ist unser Gott, BWV 720

The Weimar Period (1708-1717)

Fantasia und Fuge g-moll, BWV 542

Masterworks from Leipzig (1723-1750)

- From Bircher Teil der Clavier Übung
- Kyrie, Gott Vater in Weisheit manualiter, BWV 672
- Christe, aller Welt Trost, BWV 673
- Kyrie, Gott Heiliger Geist, BWV 674
- Fuge Es-dur a 5, pno Organ pleno, BWV 551, 2

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