



DEDICATORY ORGAN RECITAL

St. Francis of Assisi Catholic Church
1901 N.W. 18th Street
Oklahoma City, Oklahoma

MARILYN MASON, Organist

WICKS PIPE ORGAN, 1981

Wicks Organ Company
Highland, Illinois

MUSIC OF J. S. BACH (1685-1750)

Youthful Works

Pedal exercitium g-moll, BWV 598

In dulci jubilo, BWV 751

Bach in Arnstadt (1704-1707)

Nun freut euch, liebe Christen gi'mein, BWV 734

Bach in Muhlhausen (1707)

Ein' feste Burg ist unser Gott, BWV 720

The Weimar Period (1708-1717)

Fantasia und Fuge G-moll, BWV 542

Masterworks from Leipzig (1723-1750)

From the Klavier Übung, Dritter Teil:

Chorales

Kyrie, Gott Vater in Ewigkeit, BWV 672

Christe, aller Welt Trost, BWV 673

Kyrie, Gott Heiliger Geist, BWV 674

Fughetta super Allein Gott in der Hoh sei Ehr, BWV 677

Fuge Es-dur a 5, pro Organo pleno, BWV 552, 2

INTERMISSION

MUSIC OF CATHOLIC COMPOSERS

Magnificat du huitieme ton en sol Majeur

Plein Jeu, Duo, Jeu de Clarion, Flutte,

Musette, Grand Jeu

Le Clerc

(fl 18th cent.)

The Magnificat (Hymn of the Virgin Mary) comes from St. Luke's gospel. Although it was usually sung, the practice of performing alternate verses with the organ began in the 17th century. Because there were twelve verses in the Magnificat, composers would write six verses for organ alone. Here, LeClerc utilizes the 8th tone as his medolic source. The work was obtained from the British Museum and edited for performance by Miss Mason.

Evocation a la Chapelle Sixtine
(Miserere von Allegri and Ave verum corpus
von Mozart)

Franz Liszt
(1811-1886)

Miniature (1958)

Jean Langlais
(b. 1908)

Commissioned by Marilyn Mason and dedicated to her.

From Meditations sur le Mystere de la Sainte
Trinite (1969)

Olivier Messiaen
(b. 1908)

Offertoire de l'Epiphanie

MARILYN MASON is university organist and chairman of the organ department at the University of Michigan. Having served the University for many years, she was a pupil of Palmer Christian in her Michigan student days and also studied with Nadia Boulanger and Maurice Durufle. She attended Union Theological Seminary where she earned the DSM Degree. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents: North and South America, Europe, Africa, and Australia. She has served as adjudicator at almost every major competition in the world. She has commissioned over 30 works by contemporary American composers, each dedicated to her and premiered by her.

Dr. Mason appears under the management of
Murtagh/McFarlane Artists, Inc. • 127 Fairmount Ave., Hackensack, N.J. 07601

THE ORGAN

The purchase of a new organ is a joyous occasion for any church. Many thanks to the people of St. Francis Parish for making this occasion possible. It is your generosity and helping spirit that make St. Francis a loving community of faith. I also am very grateful to Father John Petuskey for his continued support of the music program and for his untiring concern for us as our pastor.

Also a word of thanks to Martin Wick, Bob Capra, George Chrestensen, Alan Draper, Charles Moseley, and the entire Wicks Organ Company for building a beautiful instrument of which we may all be proud.

Lynn Monkres,
Music Director

Specifications:

TWO MANUALS and PEDAL PIPE ORGAN

WICKS ORGAN COMPANY

HIGHLAND, ILLINOIS

CONSOLE: Drawknob, Tracker-type touch, Wicks Direct Electric Action, built to American Guild of Organists Requirements.

GREAT (Exposed)		4' Clairon	12 pipes
8' Prinzipal	61 pipes	Chimes	25 notes (from the previous Kimball Organ)
8' Bordun	61 pipes	Cymbelstern (Playable from toe stud)	9 bell
4' Oktave	61 pipes	Tremolo	
8' Viola Pomposa (Swell)		PEDAL	
8' Viola Celeste (Swell)		16' Prinzipal	12 pipes
2' Blockflote	24 pipes	16' Bourdon	12 pipes
II Sesquialtera	37 pipes	10 2/3' Quint	
IV Mixture	244 pipes	8' Oktave	32 pipes
Blank (Preparation for Trumpet en Chamade)		8' Bordun (Great)	
SWELL (Under Expression)		4' Choralbass	12 pipes
8' Viola Pomposa	61 pipes	16' Bombarde	12 pipes
8' Viola Celeste	61 pipes	8' Trompette (Swell)	
8' Rohrflote	61 pipes	4' Hautbois (Swell)	
4' Spitzgeigen	61 pipes	COUPLERS	
4' Spillflote	61 pipes	Great to Pedal	Swell to Swell 16'
2' Prinzipal	61 pipes	Swell to Pedal	Swell to Unison
2 2/3' Nasard	17 pipes	Swell to Great 16'	Swell to Swell 4'
III Plein Jeu	183 pipes	Swell to Great 8'	Great to Great 4'
8' Trompette	61 pipes	Swell to Great 4'	
8' Hautbois	61 pipes		

COMBINATION PISTONS

Solid State Combination System, adjustable at the keyboard and visible affecting stops

FIVE PISTONS affecting Great, CANCEL

FIVE PISTONS affecting Swell, CANCEL

FIVE TOE PISTONS affecting Pedal, CANCEL

TEN GENERAL PISTONS affecting entire organ, duplicated by Toe Studs

General Cancel

Sforzando Reversible, Thumb and Toe

Great to Pedal Reversible, Thumb and Toe

Swell to Pedal Reversible, Thumb and Toe