



SIERRA UU CONCERT

SERIES

Presents --

1981/82 Season



Pierre d'Archambeau, Violin

Marilyn Mason, Harpsichord

in concert

Chaconne

Tommaso Vitali

Sonata in D Major
Opus 1, NR13

G. F. Handel

Affettuoso
Allegro
Larghetto
Allegro

INTERMISSION

Sonata 'The Devil's Trill'

G. Tartini

Larghetto
Allegro Energico
Grave - Allegro assai

Sonata in G Major
No. 6 BWV 1019

J. S. Bach

Vivace
Largo
Allegro (Harpsichord solo)
Adagio
Allegro

RECEPTION FOLLOWING. . .

October 2, 1981

PIERRE D'ARCHAMBEAU

Violinist Pierre d'Archambeau comes from a long line of musicians. His father, Yvan d'Archambeau, was the cellist of the celebrated Flonzaley Quartet which enjoyed an international reputation for more than twenty-five years... Pierre started piano lessons when he was four years old and three years later started violin; at nine years of age gave his first recital in the United States... He has won many prizes, among them the International Competition of Geneva, the Queen Elisabeth of Belgium Competition and the Medal of the Eugene Ysaie Foundation... He has been in constant touch with such artists as Arturo Toscanini, Pablo Casals, Jacques Thibaud, Nadia Boulanger and Fritz Kreisler, who bequeathed him the famous Daniel Parker (1715) violin... He is celebrated both here and abroad not only in concert but also as soloist with symphonies, his repertoire embracing more than fifty concerti... Quotes from the press of the world: '--the musicianship of a very great artist; Switzerland. --musicality and elegance, fullest sense of style; Italy. --solid technique, beautiful sonority; Belgium. --great breadth, pure crystal tone; Boston. --powerful musical personality...disarming bravura flair; New York Times.'

MARILYN MASON

Marilyn Mason is University Organist and Chairman of the Organ Department at the University of Michigan at Ann Arbor. She has been guest Professor at Columbia University and also at Union Theological Seminary, where she earned the degree Doctor of Sacred Music. The University of Michigan honored her in 1972 with the Distinguished Faculty Achievement Award. She was the first American woman to play in Westminster Abbey, first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to every continent. She has served as adjudicator at almost every major competition in the world; her repertoire is immense, covering every period of music literature. Her artistic achievements as a recitalist, teacher, judge and recorder are extensive. In further contribution to her profession, she has commissioned over thirty works by contemporary American composers, each dedicated to her and premiered by her.

Harpsichord graciously lent for this concert by Dorothy McKibben.