

EGLWYS GADEIRIOL
1181 TŶ DDEWI 1981



Sir T. G. Jackson 1835-1924

ST DAVIDS CATHEDRAL
BACH FESTIVAL
1981

Patron
Her Majesty The Queen

23-31 May

by kind permission of the Dean and Chapter

SATURDAY 23 MAY

8.00 p.m.

Admission £2.25

**OPENING
CONCERT**

Dr. Marilyn Mason
U.S.A.'s No 1
Lady Organist
assisted by members
of the Cathedral Choir

Bach

Durufié
William Albright
Nicholas Jackson

Prelude and Fugue in Eb
Chorale Preludes
(Clavierübung Part III)
Variations on "Veni Creator"
The King of Instruments
Magnificat for Organ
(1st Performance)

TUESDAY 26 MAY

8.00 p.m.

Admission £2.25

**GUADAGNINI
QUARTET**

Jennifer Nickson/Violin
Richard Muncey/Violin
Julie Taylor/Viola
John Chillingworth/Cello

Quartet in G.K387 **Mozart**
Quartet in f Op. 95 **Beethoven**
Quartet in e **Smetana**

WEDNESDAY 27 MAY

8.00 p.m.

Admission £2.75 & £3.75

**IN PRAISE
of
FRENCH MUSIC**

Edward Beckett/Flute
Christopher Gradwell/Clarinet
Susan Drake/Harp
Franz Eichberger/Piano
Guadagnini Quartet

Quartet **Ravel**
Impromptu Op. 86 **Fauré**
Impromptu Caprice **Pièrné**
Deux Interludes **Ibert**
pour le piano **Debussy**
Introduction & Allegro **Ravel**

SUNDAY 24 MAY

8.00 p.m.

Admission £2.25

GUITAR RECITAL

Robert Brightmore/Guitar
assisted by
Brian Birks/Tenor

Weis
Dowland
Antonio Lauro
Leo Brouwer
Albeniz

Suite in e
Songs and Guitar Solos
3 Venezuelan Pieces
Estudio Sencillos
Suite Española

MONDAY 25 MAY

8.00 p.m.

Admission £2.25

BACH RECITAL

John Georgiadis/Violin
Nicholas Jackson/Harpisichord

Bach

Sonata in c
French Suite in G
Sonata in f
Preludes and Fugues in D & G
(‘48’ Book II)
Sonata in A

THURSDAY 28 MAY

8.00 p.m.

Admission £2.75

PIANO RECITAL

Franz Eichberger
the distinguished
German pianist

Sonata in B flat minor Op. 35
(The Funeral March) **Chopin**
Fantasy Op. 17 **Schumann**
Sonata in f Op. 5 **Brahms**

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**ST. DAVID'S CATHEDRAL
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St. Davids Cathedral, Saturday 23 May at 8.00 p.m.

Opening Concert,

Dr. MARILYN MASON, U.S.A.'s No. 1 Lady Organist.

In the presence of Aneurin Thomas, Director of the Welsh Arts Council, and Roy Bohana, Music Director of the Welsh Arts Council; the Chairman of Preseli District Council, and the Chairman of St. Davids Community Council.

1. Clavierübung, Dritter Teil Johann Sebastian Bach
(1685-1750)

Prelude in D-flat major, BWV 552
pro organo pleno

Kyrie, Gott Vater in Ewigkeit, BWV 672
Manualiter

Christe, aller Welt Trost, BWV 673

Kyrie, Gott Heiliger Geist, BWV 674

Allein Gott in der Hoh sei Ehr, BWV 677
Fughetta Manualiter

Wir glauben all an einen Gott, BWV 680
in organo pleno

Vater unser im Himmerlreich, BWV 683
Manualiter

Fugue in E-flat major a 5 voci, BWV 552
pro Organo pleno

2. Trio Sonata V in C Major, BWV 529 J. S. Bach

Allegro

Largo

Allegro

INTERVAL

3. Choral Varié sure le thème du "Veni Creator", op. 4 ... Maurice Duruflé
(Verses of the Hymn will be sung by Sian Phillips, Allison (b. 1908)
Armitage and Bethan Rees).

St. Davids Cathedral, Saturday 23 May at 8.00 p.m.

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- 4. The King of Instruments: William Albright
 A Parade of Music and Verse (1978) (verses read by Siân (b. 1944)
 Phillips). Texts by Eugene Haun and William Albright.

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|--------------|----------------------------|
| Introduction | The Sesquialtera |
| The Manuals | The Reeds |
| The Pedals | The Clarion and the Fagott |
| The Flues | The Gamba |
| The Mixtures | The Celeste |
| The Flutes | The Organist |

- 5. Suite on the Magnificat Nicholas Jackson
 (1st Performance) (b. 1934)

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| 1. Magnificat | 6. Fantasy |
| 2. Interlude | 7. Prelude |
| 3. Nazard | 8. Fugue |
| 4. Canzona | 9. Chorale |
| 5. Cantilene | 10. Finale in the syle of a Wedding March |

Each movement will be preceded by a verse of the Magnificat sung to plainsong by members of the Cathedral Choir.

World Premiere: commissioned by Dr. Marilyn Mason with funds provided by the Welsh Arts Council.

Dr. Marilyn Mason is Professor of Music at the University of Michigan School of Music at Ann Arbor, Michigan, U.S.A. She is also the University organist and chairman of the organ department.

Marilyn Mason is regarded as the best known lady organist in the U.S.A., and has been responsible for commissioning many new works. Her photo in Sumner's book "The Organ" where she is seen seated at the organ in her own home has made her name familar to all organists in the English speaking world.

This recital is being recorded for a Radio 3 broadcast By the B.B.C.

Coffee is served in the Cathedral Hall adjoining the Cloister immediately after the concert. The audience is asked to vacate the Cathedral as soon as possible after the concert in order to allow the Verger to lock up.

Thank you.