



Service of Dedication  
The Austin Organ  
Northminster Baptist Church  
March 22, 1981

# THE DEDICATION RECITAL

March 22, 1981  
Three o'clock p.m.

**Marilyn Mason, organist**

Magnificat (Premier Livre de Pieces d'Orgue) *Jean Francois Dandrieu*  
(1684-1740)

Plein Jeu  
Duo  
Tierce en Taille  
Basse de Cromorne  
Recit de Nazard  
Dialogue

Alternatim supplied by men of the Choir.

Toccata, Adagio and Fugue in C *Johann Sebastian Bach*  
(1685-1750)

Evocation a la Chapelle Sixtine  
(Miserere von Allegri und Ave Verum corpus  
von Mozart) *Franz Liszt*  
(1811-1886)

From *The Stations of the Cross, op. 29* *Marcel Dupre*  
(1886-1971)

IV. Jesus meets his mother  
VIII. Jesus comforts the women of Jerusalem  
XI. Jesus is nailed on the cross  
XIV. The body of Jesus is laid in the tomb

Poetry by *Paul Claudel*

Karen Gilfoy, Reader

A Prayer of Blessing

Dr. Claypool

*The Roger Stribling, Sr. family would like to invite you to a reception at their home, One Grove Park Place, immediately following the dedication recital.*

## THE RECITALIST



Marilyn Mason is University Organist and Chairman of the Organ Department at The University of Michigan in Ann Arbor. She has been guest Professor at Columbia University and also at Union Theological Seminary, where she earned the degree Doctor of Sacred Music. The University of Michigan honored her in 1972 with the Distinguished Faculty Achievement Award.

Marilyn Mason was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents: North and South America, Europe, Africa, and Australia. She has served as adjudicator at almost every major competition in the world.

Her own repertoire is immense, covering every period of literature. Her artistic achievements as a recitalist, teacher, judge and recorder are extensive. In future contribution to her profession, she has commissioned over thirty works by contemporary American composers, each dedicated to her and premiered by her.

# SPECIFICATIONS OF THE ORGAN

The Austin Organ Company

## GREAT ORGAN (Exposed)

		Pipes
16'	Gemshorn	12
8'	Gemshorn	61
8'	Principal	61
8'	Bourdon	61
4'	Octave	61
4'	Nachthorn	61
2'	Super Octave	61
IV	Fourniture	244
8'	Trompette	61
	Great Unison Off	

## SWELL ORGAN (Enclosed)

8'	Rohrflöte	61
8'	Viola	61
8'	Viola Celeste (t.c.)	49
4'	Principal	61
4'	Koppelflöte	61
2 <sup>2</sup> / <sub>3</sub> '	Nasard	61
2'	Blockflöte	61
1 <sup>3</sup> / <sub>5</sub> '	Tierce	61
IV	Plein Jeu	244
16'	Basson	12
8'	Trompette	61
8'	Hautbois	61
	Swell to Swell 16'	
	Swell Unison Off	
	Swell to Swell 4'	
	Tremulant	

## CHOIR ORGAN (Enclosed)

16'	Liebligh Gedeckt	12
8'	Metal Gedeckt	61
8'	Dolce	61
8'	Dolce Celeste (t.c.)	49
4'	Spitz Principal	61
2'	Doublette	61
III	Mixture	183
8'	Cromorne	61
	Choir to Choir 16'	
	Choir Unison Off	
	Choir to Choir 4'	
	Tremulant	

## POSITIVE ORGAN (Exposed)

		Pipes
8'	Trompette en Chamade	61

## PEDAL ORGAN (Exposed)

32'	Resultant	
16'	Principal	32
16'	Subbass	32
16'	Gemshorn	Great
16'	Liebligh Gedeckt	Choir
8'	Octave	32
8'	Bourdon	12
8'	Metal Gedeckt	Choir
8'	Gemshorn	Great
4'	Choral Bass	32
4'	Spitzflöte	32
IV	Mixture	128
16'	Bombarde	32
16'	Basson	Swell
8'	Trompette	12
4'	Cromorne	Choir

## INTER-MANUAL COUPLERS

Swell to Great 16'-8'-4'  
 Choir to Great 16'-8'-4'  
 Great to Choir 8'  
 Swell to Choir 16'-8'-4'  
 Great to Pedal 8'  
 Swell to Pedal 8'-4'  
 Choir to Pedal 8'-4'

## ACCESSORIES

- 14 General Pistons, 1 to 12  
Toe Stud duplication.
- 7 Divisional Pistons, Pedal Pistons  
Thumb duplication.
- Divisional Cancels
- General Cancel.
- All Manuals to Pedal Reversible,  
Thumb Piston and Toe Stud.
- Tutti Reversible, Thumb Piston  
and Toe Stud
- Swell to Great, Choir to Great, and Swell  
to Choir Reversible, Thumb Piston.
- 32' Resultant Reversible, Toe Stud
- Manual to Pedal "ON-OFF",  
each manual.