



TRINITY CATHEDRAL  
C L E V E L A N D

The Second-Sunday Concerts  
1 9 8 0 - 1 9 8 1

November 9, 1980  
five o'clock

PROFESSOR MARILYN MASON, lecturer  
and  
DOCTORAL STUDENTS IN ORGAN PERFORMANCE  
IN THE UNIVERSITY OF MICHIGAN

David Diebold                      James Kibbie  
Joseph Galema                     William Welch  
Students of Dr. Mason

*You are welcome to applaud at the end of the concert.*

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JOHANN SEBASTIAN BACH - CLAVIER ÜBUNG, DRITTER TEIL

Präludium Es-dur *pro Organo pleno*, BWV 552, 1  
DAVID DIEBOLD

Kyrie, Gott Vater in Ewigkeit *a 2 Clav. e Pedale, C.F. in Soprano*,  
BWV 669

Christe, aller Welt Trost *a 2 Clav. e Pedale, C.F. in Tenore*,  
BWV 670

Kyrie, Gott heiliger Geist *a 5, C.F. in Basso, cum Organo pleno*,  
BWV 671  
JAMES KIBBIE

Kyrie, Gott Vater in Ewigkeit *manualiter*, BWV 672

Christe, aller Welt Trost, BWV 673

Kyrie, Gott heiliger Geist, BWV 674

WILLIAM WELCH

Allein Gott in der Höh sei Ehr *a 3, C.F. in Alto*, BWV 675

JOSEPH GALEMA

Allein Gott in der Höh sei Ehr *Trio a 2 Clav. e Pedale*, BWV 676

MR. KIBBIE

Fughetta super Allein Gott in der Höh sei Ehr *manualiter*, BWV 677

MR. GALEMA

INTERVAL - TEN MINUTES

Dies sind die heiligen zehn Gebot *a 2 Clav. e Pedale, C.F. in Canone*,  
BWV 678  
MR. WELCH

Fughetta super Dies sind die heiligen zehn Gebot *manualiter*, BWV 679  
MR. DIEBOLD

Wir glauben all an einen Gott *in Organo pleno con Pedale*, BWV 680

MR. WELCH

Fughetta super Wir glauben all an einen Gott *manualiter*, BWV 681

MR. KIBBIE

Vater unser im Himmelreich *a 2 Clav. e Pedale, C.F. in Canone*, BWV 682

MR. DIEBOLD

Allein Gott in der Höh sei Ehr *a 3, C.F. in Alto*, BWV 675

JOSEPH GALEMA

Allein Gott in der Höh sei Ehr *Trio a 2 Clav. e Pedale*, BWV 676

MR. KIBBIE

Fughetta super Allein Gott in der Höh sei Ehr *manualiter*, BWV 677

MR. GALEMA

INTERVAL - TEN MINUTES

Dies sind die heiligen zehn Gebot *a 2 Clav. e Pedale, C.F. in Canone*,  
BWV 678 MR. WELCH

Fughetta super Dies sind die heiligen zehn Gebot *manualiter*, BWV 679  
MR. DIEBOLD

Wir glauben all an einen Gott *in Organo pleno con Pedale*, BWV 680  
MR. WELCH

Fughetta super Wir glauben all an einen Gott *manualiter*, BWV 681  
MR. KIBBIE

Vater unser im Himmelreich *a 2 Clav. e Pedale, C.F. in Canone*, BWV 682  
MR. DIEBOLD

Vater unser im Himmelreich *manualiter*, BWV 683  
MR. KIBBIE

Christ, unser Herr, zum Jordan kam *a 2 Clav. e Pedale, C.F. in Pedale*,  
BWV 684 MR. GALEMA

Christ, unser Herr, zum Jordan kam *manualiter*, BWV 685  
MR. KIBBIE

Aus tiefer Not schrei' ich zu dir *a 6, in Organo pleno con Pedale*  
*doppio*, BWV 686 MR. GALEMA

Aus tiefer Not schrei' ich zu dir *a 4, manualiter*, BWV 687  
MR. DIEBOLD



Jesus Christus, unser Heiland, der von uns den Zorn Gottes wandt  
*Trio a 2 Clav. e Pedale, C.F. in Pedale, BWV 688*

MR. GALEMA

Fuga super Jesus Christus, unser Heiland a 4, *manualiter*, BWV 689

MR. WELCH

Fuge Es-dur a 5, *pro Organo pleno*, BWV 552, 2

Mr. Diebold

*You are welcome to applaud at the end of the concert.*  
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*The Music Calendar for the month of November is available on the table underneath the Great Organ; there will also be found brochures describing the whole 1980-1981 concert series, with ticket order forms for the Play of Daniel in November-December and the Tuesday organ series beginning in February. If you are not on our mailing list, please fill out a card on the table in order to receive the monthly music calendars with details of forthcoming services and musical events.*

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*If you would like to assist us with the financial support of these concerts as a Benefactor, Guarantor or Patron, please use the form and directions in the Concert Brochure.*

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*An offering will be received at the beginning of the interval toward the expenses of this concert. Your generosity will be deeply appreciated.*

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