

offer to the Lord

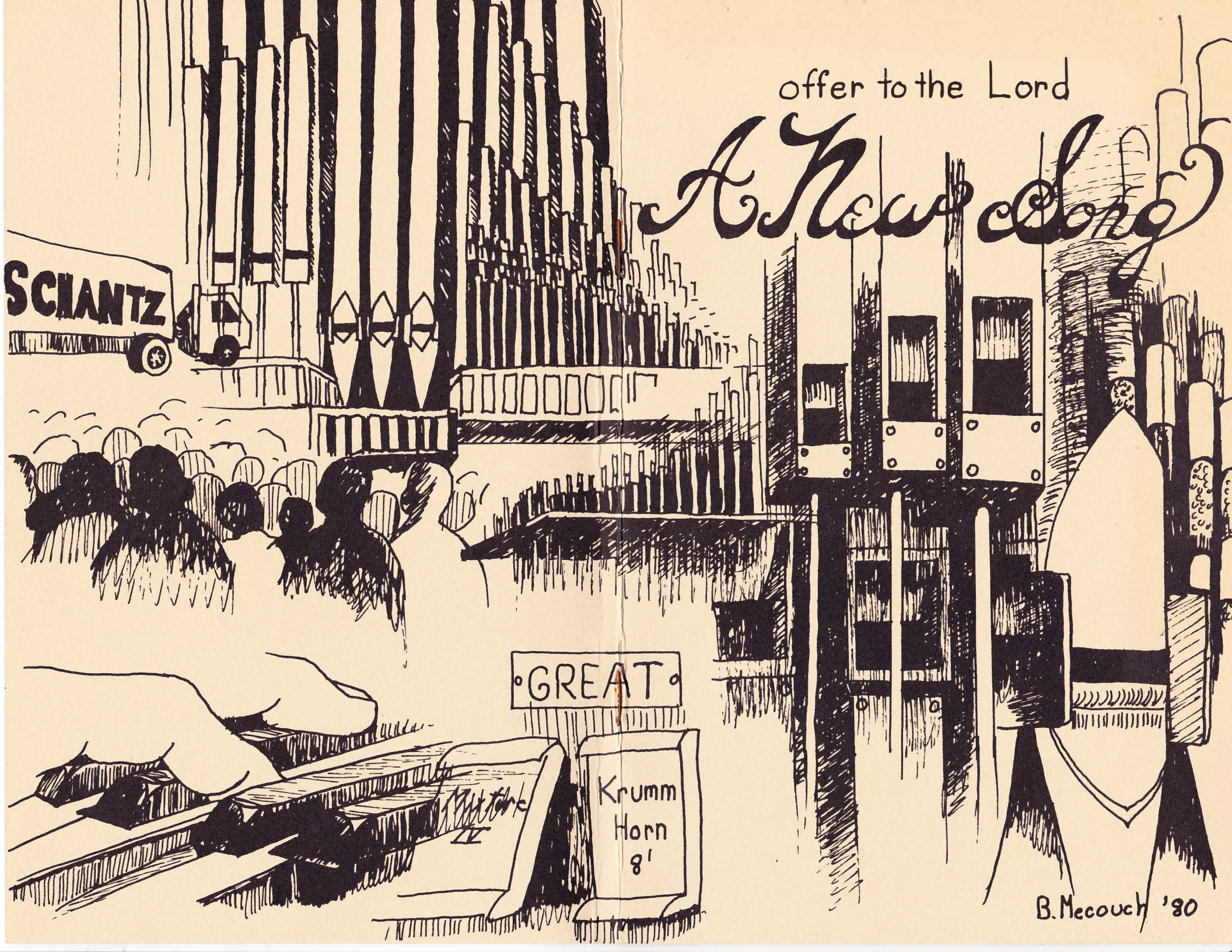
# A New Song

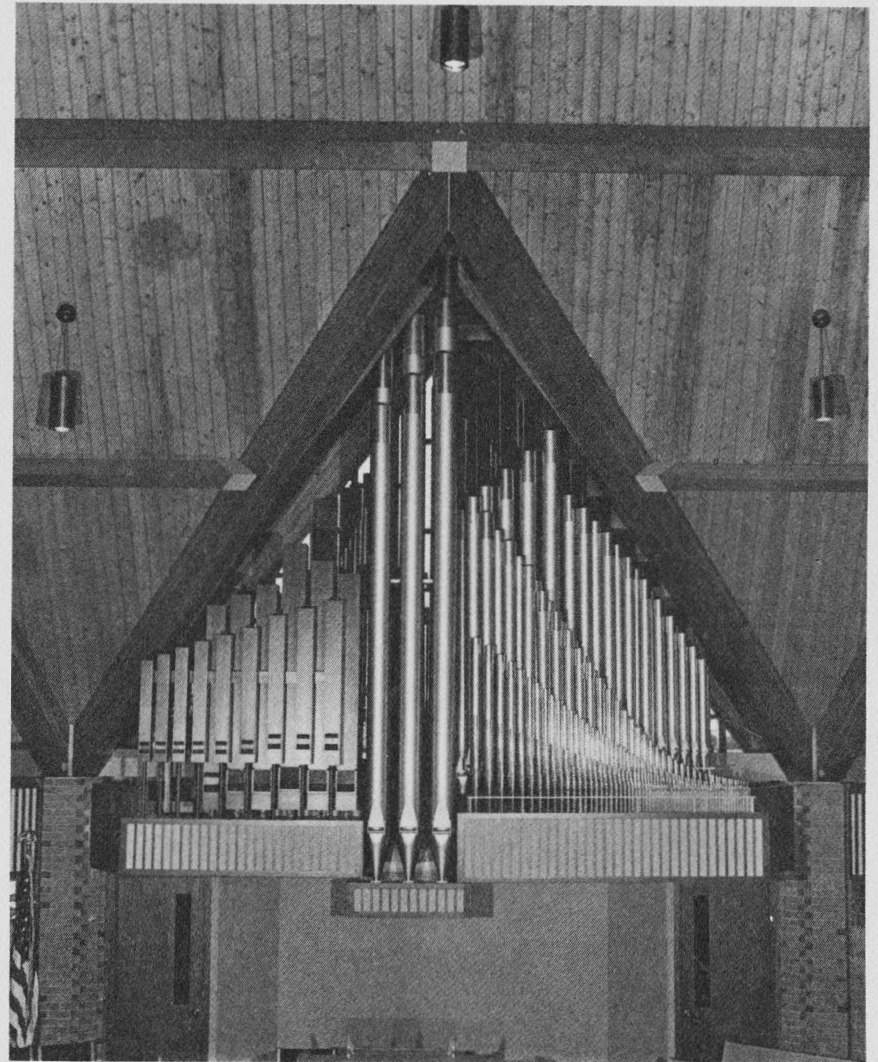
SCIANTZ

° GREAT °

Krumm  
Horn  
8'

B. Mecouch '80





✠ THE FESTIVAL OF DEDICATION ✠

WESTMINSTER PRESBYTERIAN CHURCH OF ANN ARBOR

**Rev. Charles J. Gensheimer, Minister**

*cover design by Barbara Mecouch*

# + DEDICATORY SERVICES + OF WORSHIP AND PRAISE

November 30, 1980 • 10:00 a.m.

PRELUDE: "Präludium, Op. 80" Max Reger  
"Ave Maria"

INTROIT: "Gloria in excelsis" French Carol  
Handbell Choir

OPENING HYMN: "O Come All Ye Faithful" (116) *Adeste Fideles*

## CALL TO PRAYER:

Minister: *O Magnify the Lord with me, and let us exalt His name together.*

People: Let us enter His gates with thanksgiving and His courts with praise.

Minister: *Lift up your hearts above the harsh confusions of our time, above its din and clamor, that here our souls may be refreshed with harmony and praise.*

People: Praise God in His sanctuary: praise Him with brass and reeds and stringed instruments and organs.

Minister: *Here in this house of God may music give our spirits wings, until above life's discords we may hear the voices of the heavenly host singing "Hallelujah! - the Lord God Omnipotent reigns."*

People: Let everything that has breath praise the Lord. Praise ye the Lord!

Minister: *Let us pray together:*

Minister and People:

O God of grace, grant that this mighty instrument, created for your praise, may minister to the strengthening of our faith. Here in this sanctuary, as we worship, may the beauty of the Lord be upon us. Amen.

## GLORIA PATRI

OFFERING AND DOXOLOGY: "Pastorale" from Clokey  
Le Prologue de Jesus

OLD TESTAMENT LESSON: (Hymnal, page 569) Psalms 148, 150  
John Mecouch, Fayola Ash, Readers

JUNIOR CHOIR ANTHEM: "Let the Whole Creation Cry" Robert Leaf

Let the whole creation cry: "Glory to the Lord on high!"  
Heaven and earth awake and sing, God is good and therefore King!  
Praise Him, all ye hosts above, ever bright and fair in love;  
Sun and moon uplift your voice, night and stars in God rejoice!  
Men and women, young and old, raise the anthem manifold,  
And let children's happy hearts in this worship bear their parts.

NEW TESTAMENT LESSON: Matthew 26: 6-13

PRAYER HYMN: "Come Thou Long Expected Jesus" (113) Hyfrydol

## PASTORAL PRAYER AND CHORAL RESPONSE

SERMON: "On Doing a Beautiful Thing"

## LITURGY OF DEDICATION:

Minister: *For the ministry of music to the soul, for the stimulation of sincere prayer and praise; for clear guidance of single-hearted worship in prayer and song, let us dedicate this organ.*

People: To the glory of God, author of all goodness and beauty, that we may more worthily worship Him, we dedicate this organ.

Minister: *To the praise of Jesus Christ, the Savior of humankind, at whose Birth the angels sang, that our joy in Him may find more worthy expression, we dedicate this organ.*

People: And to the Holy Spirit, in whose fellowship the discords of life are lost in the harmony of God's love, we dedicate this organ.

Minister: *That blessing and joy may come to all of the people who gave to make this organ a reality, we dedicate this organ.*

People: In memory and honor of those in whose name gifts were made, we dedicate this organ.

## ✠ HISTORY OF THE ORGAN ✠

Minister: *To the church of Jesus Christ and its mission in the world, to the comforting of the sorrowful, the strengthening of the weak, the cheering of the weary, and the curing of sin-sick souls, we dedicate this organ.*

People: That those who come to this house of worship may be comforted in sorrow, strengthened in weakness, and encouraged in despair, we dedicate this organ.

Minister: *And now this organ, set apart by the Word of God and prayer, is henceforth dedicated to the worship of God, in the name of the Father, and of the Son, and of the Holy Spirit.*

People: Amen.

ANTHEM: "Hallelujah" (from the Mount of Olives) Beethoven

Hallelujah unto God's Almighty Son.  
Praise the Lord, ye bright angelic choirs, in holy songs of joy.  
Man, proclaim His grace and glory, Hallelujah!

### BENEDICTION

POSTLUDE: "Psalm XIX" Benedetto Marcello



THE SERMON: Rev. Charles J. Gensheimer

ORGANIST: Florence Westrum

CHOIR DIRECTOR: Robert Allen

HANDBELL CHOIR DIRECTOR: Deborah Rebeck Ash

Westminster Presbyterian Church was organized in November of 1956, with services held in the Nob Hill Apartments on West Stadium Boulevard. When construction was begun at the present location in 1959, the church acquired a used Allen electronic organ for worship services held in the Fellowship Hall. This instrument served the church for ten years in that location, until the present sanctuary was built in 1969. At this time it was envisaged that the church would one day install a pipe organ.

Six years later, in 1975, the music leadership of the church began to plan in earnest for the organ of our dreams. The Worship Committee invited Dr. James Harris to assist in these plans. Subsequently, a friend of Westminster Church offered an anonymous gift, funds from which were to be matched by the congregation to purchase the organ.

The Worship Committee then began the process of selecting an organ builder. Dr. Marilyn Mason from The University of Michigan served as an advisor during this process. In January 1978, on the advice of the Organ Committee, the congregation nominated the Schantz Organ Company as the builder of our new 18½ rank instrument.

The organ was installed and voiced by Schantz technicians between October 27 and November 12, 1980. Necessary modifications of the building were completed by members of the church Property Committee under the direction of Clifford Morris and Donald Makielski.

Appreciation is extended to members of the Organ Committee chaired by Fayola Ash, to John Mecouch, chairman of the fund raising campaign, and to the various committees and individuals who encouraged and supported the entire effort.

## ✠ ORGAN MEMORIALS AND GIFTS ✠

We wish to acknowledge and thank those who have given monies to the Organ Fund through organ memorials and gifts. To date, over \$67,000.00 has been given since the creation of this fund in June of 1975.

A book of remembrance including both memorial and other gifts, is on the guest book rack in the narthex.

# † DEDICATORY RECITAL †

MARILYN MASON, Organ

November 30, 1980 • 4:00 p.m.

- Intonatio Primi Toni . . . . . Sebastian Anton Scherer  
(Tabulatura in Cymbalo et organo (1613-1712)  
Intonationum brevium per octo tonos)
- Magnificat . . . . . LeClerc  
Robert Allen, Cantor (fl. 18th century)
- Partite diverse sopra: "O Gott, du frommer Gott," Johann Sebastian Bach  
BWV 767 (1685-1750)
- Two Sonatas  
Sonata per Organo . . . . . Giovanni Battista Pergolesi  
(1710-1736)  
Sonata IV from Biblical Histories . . . . . J. Kuhnau  
"Ezechias sick unto death and recovered" (1660-1722)
- Two Early American Compositions  
Variations on Adeste Fidelis . . . . . Raynor Taylor  
(1747-1825)  
Variations to the Sicilian Hymn . . . . . Benjamin Carr
- Prelude and Fugue in D Major, BWV 532 . . . . . Johann Sebastian Bach  
(1685-1750)



Marilyn Mason is university organist and chairman of the organ department at the University of Michigan. Having served the University for many years, she was a pupil of Palmer Christian in her Michigan student days and also studied with Nadia Boulanger and Maurice Durufle. She attended Union Theological Seminary where she earned the DSM Degree. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents: North and South America, Europe, Africa, and Australia. She has served as adjudicator at almost every major competition in the world. Her own repertoire is immense, covering every period of literature. She has commissioned over 40 works by contemporary American composers, each dedicated to her and premiered by her.

# † DESCRIPTION OF THE ORGAN †

Our new pipe organ, dedicated to the Glory of God, is an instrument of tonal beauty and flexibility and represents the latest development in organ construction and technology. It is an instrument of Neo-Classical design and was constructed by the Schantz Organ Company of Orrville, Ohio, a firm that has been a leader in pipe organ construction for over 100 years, and is nationally known for its custom building of quality pipe organs.

The specification and aesthetic appearance of the organ was designed by Mr. Arthur C. Strahle, District Manager for the Schantz Organ Company in the Midwest area of the United States.

The art of producing musical sound through wind blown pipes has been practiced for many centuries. Our new organ combines the traditional artistry of true pipe organ sound with the most modern technological developments in engineering for operation and control. The result is an instrument which possesses remarkable flexibility, enabling the organist to produce music in a variety of styles, periods and "schools" with the characteristic effectiveness of each period. As the hearer listens to the recital today, the variety of effect, contrast and color appropriate to many different kinds of music will be apparent.

The organ consists of two manuals and Pedal division. The Great and Pedal organs are exposed in front of the Swell organ which is enclosed in a Swell Box.

There are 18½ ranks of pipes plus 5 extensions for a total of 1,100 pipes. No two ranks of pipes are scaled alike. Some are made of metal, an alloy of tin and lead known as "spotted metal", a unique material in pipe organ construction to give brightness and create more overtones. The larger metal pipes are made of Zinc for dual properties of strength and lightness of weight. Other pipes are made of wood. The pipes vary in length from the size of a lead pencil to the longest pipe of 16 feet.

The console is of the tilting tablet (rocker) type having tracker touch at the keys, controlling 13 couplers, 13 thumb pistons and 7 toe studs. The organ bench is adjustable and can be lowered and raised at the organist's discretion.

# ✠ THE SPECIFICATION ✠

## GREAT ORGAN (exposed)

8'	Principal	61 Pipes
8'	Bordun	61 pipes
8'	Gemshorn	61 pipes
4'	Octave	61 pipes
2'	Super Octave	61 pipes
IVrk	Mixture	183 pipes
8'	Krummhorn	61 pipes

## SWELL ORGAN (enclosed under expression)

8'	Rohrfloete	61 pipes
8'	Viola	61 pipes
8'	Viola Celeste t.c.	49 pipes
4'	Koppelfloete	61 pipes
2 $\frac{2}{3}$ '	Nasat	61 pipes
2'	Principal	61 pipes
1 $\frac{1}{3}$ '	Quinte	12 pipes, extension
8'	Trompette	61 pipes
	Tremulant	

## PEDAL ORGAN (exposed)

16'	Principal	32 pipes
16'	Subbass	32 pipes
8'	Principal	12 pipes, extension
8'	Flute	12 pipes, extension
4'	Choralbass	12 pipes, extension
4'	Flute	12 pipes, extension
16'	Contre-Trompette	12 pipes, extension
8'	Trompette	swell

# ✠ DEDICATORY EVENTS ✠

- November 30, 1980 Dedicatory Service, 10:00 a.m.
- November 30, 1980 Dedicatory Recital, Marilyn Mason, 4:00 p.m.
- January 18, 1981 Dedicatory Recital, Donald Renz, 4:00 p.m.
- February 15, 1981 Dedicatory Recital, Florence Westrum, 4:00 p.m.
- March 29, 1981 Dedicatory Recital, Fayola Ash, 4:00 p.m.

## RECEPTION

Following each dedicatory recital you are invited to attend an informal reception in St. Andrew's Fellowship Hall.