



Covina United Methodist Church

437 West San Bernardino Road – Covina, California 91723

Telephone: (213) 339-7386

The Covina United Methodist Church

FRIENDS OF MUSIC

presents the

D'ARCHAMBEAU - MASON DUO

Pierre d'Archambeau, Violin

Marilyn Mason, Organ

8:00 p.m.

March 18, 1980

Invocation

Rev. Campbell

Chaconne in G Minor

Tommaso Antonio Vitali
(c. 1670 - 1750)

Pierre d'Archambeau
Marilyn Mason

Tocatta and Fugue in D Minor, S.565

Johann Sebastian Bach
(1685 - 1750)

Marilyn Mason

Ballade for Violin and Organ

Leo Sowerby
(1895 - 1968)

Welcome

Dr. Fahringer

Offering

Sonata No. 3, Opus 27, "Ballade"

Eugene Ysaye
(1858 - 1931)

Pierre d'Archambeau

Suite in C Major for Violin and Organ, Opus 166
Joseph Gabriel Rheinberger
(1839 - 1901)

Praeludium
Canzone
Allemande
Moto perpetuo

Benediction

Rev. Dougherty

Members of the audience are cordially invited to greet Mr. and Mrs. d'Archambeau and Dr. Mason in the choir room after the program. The offering received this evening will go to the Covina United Methodist Church Friends of Music for continued sponsorship of concerts at the church.

The final concert in the 1979 - 1980 season will be a presentation of ELIJAH by Felix Mendelssohn with the Trinity Choir and soloists conducted by James Fahringer with Marilyn Porter, organist on Sunday afternoon, May 18, at 4:00 p.m.

Artists for the next season include Garnet Mallery, former organist at Covina UMC and Rick Mooney, cellist and member of our congregation.

Church Staff

Rev. Vickrey Dougherty, Interim Pastor
Rev. Daniel R. Campbell, Associate Pastor
Dr. James Fahringer, Director of Music and Education
Marilyn Porter, Church Organist
Dorothy Seim, Church Secretary

PIERRE D'ARCHAMBEAU comes from a long line of musicians. His father, Ywan d'Archambeau, was the cellist of the celebrated Flonzaley Quartet which enjoyed an international reputation for more than twenty-five years. Pierre d'Archambeau has won many prizes, including the International Competition of Geneva, the Queen Elisabeth of Belgium Competition, and the Medal of the Eugene Ysaye Foundation. As the son of Ywan d'Archambeau, he enjoyed regular contacts with such musicians as Arturo Toscanini, Pablo Casals, Jacques Thibaud, Nadia Boulanger, and Fritz Kreisler, who bequeathed him the famous Daniel Parker (1715) violin. Mr. d'Archambeau has just made his Carnegie Hall debut to outstanding reviews in the New York Times.

Dr. MARILYN MASON, one of the world's outstanding concert organists, is University Organist and chairman of the organ department at the University of Michigan, and will be a featured artist at this year's national convention of the American Guild of Organists in Minneapolis-St. Paul this summer. She has been guest professor at Columbia University and also at Union Theological Seminary, where she earned the degree of Doctor of Sacred Music. The University of Michigan honored her in 1972 with the Distinguished Faculty Achievement Award. Marilyn Mason was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents: North and South America, Europe, Africa, and Australia. She has served as adjudicator at almost every major competition in the world, and has commissioned over thirty works by contemporary American composers, each dedicated to her and premiered by her.

Pierre d'Archambeau and Marilyn Mason are currently planning additional Carnegie Hall recitals in December of this year, when they will perform sonatas for violin and harpsichord by J. S. Bach and G. F. Handel.