

UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC
SECOND INTERNATIONAL KEYBOARD INSTITUTE

MARILYN MASON ORGAN

MONDAY, JULY 28, 1980, 8:00 P.M.
FIRST UNITARIAN CHURCH
1917 WASHTENAW, ANN ARBOR

Toccata, Adagio, und Fuge C dur, BWV 564 .Johann Sebastian Bach
(1685-1750)

Alternatim Praxis Through Five Centuries

In Italy

Messa della Madonna (*Fiori musicali* 1635) .Girolamo Frescobaldi
Toccata, avanti la Messa Christe (1583-1643)
Kyrie Kyrie
Kyrie Kyrie

In Germany

Salve Regina Arnolt Schlick
(*Tabulaturen etlicher Lobgesang*, 1512) (c.1450-c.1525)
Salve Regina
Ad te clamamus
Eia ergo, advocata nostra
O pia
O dulcis Maria

Intonatio Primi Toni Sebastian Anton Scherer
(*Tabulatura in Cymbalo et organo Intonationum* (1631-1712)
brevium per octo tonos)

Magnificat primi toni (*94 Magnificat Fugen*) . . Johann Pachelbel
(1653-1706)

In France

Missa Cunctipotens Pierre Attaignant, pub.
(*Tabulature pour le jeu d'Orgues*...1531) (fl. 16th century)
Et in terra Qui tollis peccata
Benedicimus te Quoniam tu solus
Glorificamus te Tu solus altissimus
Domine Deus rex In gloria dei patris

Messe à l'usage des couvents François Couperin
Premier Couplet du Sanctus (1668-1733)
Récit de cornet. 2^e Couplet.

Versets for the Kyrie Alexander Boëly
(*Cunctipotens genitor Deus*) (1785-1858)

*Chant verses sung by Anthony Gaines, Joseph Galema,
Brady Johnson, Dudley Oakes, David Wagner*

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Fantasie und Fuge g moll, BWV 542 Johann Sebastian Bach