

SCHOOL OF MUSIC  
UNIVERSITY OF NORTH CAROLINA  
at Greensboro

MARILYN MASON, organ

Guest Artist

Sunday, January 20, 1980 at 8:15 p.m.

Our Lady of Grace Catholic Church

PROGRAM

Two Sonatas

- Sonata per Organo . . . . . Giovanni Battista Pergolesi  
(1710-1736)
- Sonata IV from Biblical Histories . . . . . J. Kuhnau  
"Ezechias sick unto death and recovered" (1660-1722)

Two Early American Compositions

- Variations on Adeste Fidelis . . . . . Raynor Taylor  
(1747-1825)
- Variations to the Sicilian Hymn . . . . . Benjamin Carr  
(1769-1831)

Einige kanonische

- Veränderungen über Das Wiegnachtslied, . . . . . J.S. Bach  
"Vom Himmel Hoch da komm ich her," BWV 769 (1685-1750)
  - I. In Canone all 'Ottava
  - II. Alio modo in Canone alle quinta
  - III. In Canone alla Settima
  - IV. In Canone all 'Ottava per augmentationem
  - V. L'altra sorte del Canone rovescio:
    - 1. alla Sesta    3. alla Seconda
    - 2. alla Terza    4. alla Nona

In 1747 Bach was invited to become a member of the Mizler Society, an organization founded by a Leipzig musician of the same name. This Society devoted itself to the study of music in its various scientific aspects. Each member was asked to submit a self portrait in oils and an original composition. We owe to this requirement one of the last portraits of Bach as well as one of his most esoteric compositions.

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Prelude and Fugue in D Major, BWV 546 . . . . . Bach

Partite diverse sopra: . . . . . Bach  
"O Gott du frommer Gott," BWV 767

Fantaisie, F moll, K. 608 . . . . . W.A. Mozart  
(1756-1791)