

a retreat for learning



**Bethany
College**

Lindsborg, Kansas 67456

presents

Marilyn Mason

in recital

The Thomson-Mingenback Concert Organ

80-rank pipe organ built by The Reuter Organ Company

designed by Dr. Paul G. Bunjes

SPECIAL EVENT

The Messiah Festival Week

Presser Hall Auditorium

Saturday, April 5, 1980

8:00 p.m.

ABOUT THE ARTIST

Marilyn Mason is one of America's foremost organists. She presents this concert tonight as the eighth major concert on the pipe organ in Presser Hall since its installation in 1976.



Dr. Mason is University Organist and Chairman of the Organ Department at The University of Michigan. Having served the University for nearly 30 years, she was a pupil of Palmer Christian in her Michigan student days and she also studied with Nadia Boulanger and Maurice Durufle. She attended Union Theological Seminary, where she earned the degree Doctor of Sacred Music. She was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents: North and South America, Europe, Africa, and Australia. She has served as adjudicator at almost every major competition in the world. Her own repertoire is immense, covering every period of literature. Her performances are noted for their "vitality, great sweep, and kaleidoscopic registration." Few people can be compared to her extensive artistic achievements as a recitalist, teacher, judge and recorder. In further contribution to her profession, she has commissioned over 30 works by contemporary American composers, each dedicated to her and premiered by her.

Marilyn Mason began her formal music education in Alva, Oklahoma. She came to Bethany College as a freshman piano student in the fall of 1942, where her piano teacher was Professor Arvid Wallin. As a sophomore she transferred the next fall to the School of Music at the University of Michigan, the alma mater of her father. In a interview prior to this festival week, Dr. Mason said of her year at Bethany College: "I loved every minute of it! Bethany gave me a very fine start in the world of music. I especially remember the fine personal attention given me by my teachers, and the happy atmosphere of dormitory life...."

Dr. Mason is no stranger to Reuter-built pipe organs. She even has a small Reuter organ in her own studio, and she is a personal friend of some of the Reuter administrators and craftsmen.

PROGRAM

Magnificat (Premier Livre de Pieces d Orgue) *Jean Francois Dandrieu*
(1684—1740)

Chant Alternatim supplied by: Erik Berggren, Bill Ellwood,
Jon Hurty, Jeff Jahn, Mike Lanman, Rick Reitz

Plein Jeu
Duo
Tierce en Taille
Basse de Cromorne
Recit de Nazard
Dialogue

Fantasia, "Eine Orgelstück für eine Uhr," KV 608 *Wolfgang Amadeus*
Mozart (1756-1791)

Evocation a la Chapelle Sixtine (Miserere von Allegri
und Ave verum Corpus von Mozart). *Franz Liszt (1811-1886)*

Tocatta and Fuga, D moll, S. 565 *Johann Sebastian Bach (1685-1750)*

INTERMISSION

From the Stations of the Cross, Op. 29 *Marcel Dupre (1886-1971)*

- IV. Jesus meets his mother
- VIII. Jesus comforts the women of Jerusalem
- XI. Jesus is nailed on the cross
- XIV. The body of Jesus is laid in the tomb

Poetry by Paul Claudel
Prof. Piet Knetsch, Reader

Pageant (1931) *Leo Sowerby (1895-1968)*

ABOUT THE INSTRUMENT

The Thomson-Mingenback Concert Organ at Bethany College is named for the two major donors, Mr. F. Carl Thomson of Lindsborg and the late Mrs. E. C. Mingenback, Julia J. Mingenback Foundation of McPherson, Kansas. It was designed by Dr. Paul G. Bunjes of River Forest, Illinois, one of the nation's most prominent pipe organ designers and consultants. The organ was built by the Reuter Organ Company of Lawrence, Kansas. The technical quality, the physical compatibilities with artistic concerns, and the craftsmanship of this instrument have been much admired since the organ was installed in the summer of 1976. This 80-rank pipe organ is large, yet it fits well into the aesthetic and acoustic environment of historic Presser Hall. As a versatile and quality instrument, it provides a wide range of individual expression by organists and composers. It is capable of being used to perform the organ musical literature of any country from any period of time in music, including contemporary. Many features are unique, some are new. Much is traditional in the finest sense of the word.

Stoplist

II Great	2	Hohlfloete	IV Chor (Expressive)	Pedal	
16	II	Quartan 1 1/3' + 1'	8	Principal	
8	IV	Plein Jeu	4	Gedackt Bass	
8	16	Chalumeau	4	Octave	
4	8	Trompette	2 2/3	Gemshorn	
4	4	Schalmei	2	Grossquinte	
2 2/3		Vorsatz	II	Choral Bass	
2		Tremulant		4	Spitzfloete
II		Sw to Sw 4'	III	Rauschzimb	
1 1/3' + 8' / 9'		Post to Sw 8'	8	Krummhorn	
IV		Chor to Sw 8'	4	Geigendregal	
III	I Positif			Vorsatz	
8	8	Rohrgedackt		Tremulant	
	4	Geigendprincipal		Pos to Chor 8'	
	4	Spitzgedackt	Zimbel Bells		
	2	Blockfloete	Vorsatz		
	II	Sesquialtera	16	Zink en Chamade	
	IV	Scharf	8	Trompette en	
III Swell (Expressive)	16	kankett		Ch. made	
8	8	Konisch Regal	V	Kornett Praestant	
8		Vorsatz			
8		Tremulant			
4		Chor to Pos 8'			
4					
4					

MARILYN MASON appears under arrangements with Murtagh/McFarlane Artists Management, Hackensack, New Jersey.