

St. Peter's Episcopal Church
Tecumseh, Michigan

presents

Marilyn Mason, Organist

Tuesday, April 15, 1980 8:30p.m.

Program

JEAN-FRANCOIS DANDRIEU
(1684-1740)

Magnificat (Premier Livre de Piece d'Orgue)
Plein Jeu
Duo
Tierce en Taille
Basse de Cromorne
Recit de Nazard
Dialogue

William D. Oakes, Cantor

JOHANN SEBASTIAN BACH
(1685-1750)

Partite diverse sopra: "O Gott,
du frommer Gott," BWV 767

WOLFGANG AMADEUS MOZART
(1756-1791)

Fantaisie: "Eine Orgelstück für eine Uhr,"
KV 608

Two Early American Compositions

RAYNOR TAYLOR
(1747-1825)

Variations on Adeste Fidelis

BENJAMIN CARR
(1768-1831)

Variations to the Sicilian Hymn

J.S. Bach

Toccatà und Fuge, d-moll, S.565

St. Peter's is pleased to present Dr. Mason in conjunction with Michigan Artrain, which will be open April 16 through April 21. Hours are 5-8p.m. weekdays and 12-6p.m. Saturday and Sunday. Admission is free.

THE RECITALIST

MARILYN MASON is University Organist and Chairman of the Organ Department at The University of Michigan in Ann Arbor. She has been guest Professor at Columbia University and also at Union Theological Seminary, where she earned the degree Doctor of Sacred Music. The University of Michigan honoured her, in 1972, with the Distinguished Faculty Achievement Award. Marilyn Mason was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents: North and South America, Europe, Africa and Australia. She has served as adjudicator at almost every major competition in the world; her own repertoire is immense, covering every period of literature. Her artistic achievements as a recitalist, teacher, judge and recorder are extensive. In future contribution to her profession, she has commissioned over thirty works by contemporary American composers, each dedicated to her and premiered by her.

THE ORGAN

The organ at St. Peter's was designed by Rudolph von Beckerath of Hamburg, Germany. In 1962, he measured the building and organ gallery, then returned to Germany to proceed with design and construction. Two of the five craftsmen who constructed the instrument carefully crated its separate parts and accompanied the six-ton package to Tecumseh for assembling. The final voicing and tonal finishing were performed by von Beckerath himself. The result is a baroque organ of two manuals and pedal with fourteen stops, totaling twenty ranks of pipes. There are three divisions of which the Great and Pedal are housed in the main case and the third located in the gallery railing. The console has mechanical key action and draw-stop action. There are nearly 1,000 pipes. The only von Beckerath organ in Michigan, it has been acclaimed by musicologists as one of the finest smaller instruments in North America.