

AN INAUGURAL EVENT

T H E B A R O Q U E T R I O

KEITH BRYAN, flute
JACOB KRACHMALNICK, violin (guest)
JEROME JELINEK, violoncello
MARILYN MASON, harpsichord

SUNDAY, APRIL 13, 1980, 2:30 P.M.
UNIVERSITY OF MICHIGAN MUSEUM OF ART

- Trio Sonata in C minorJohann Joachim Quantz
Andante moderato (1697-1773)
Allegro
Larghetto
Vivace
- Sonata in G minorJohann Sebastian Bach
for flute and continuo (1685-1750)
Allegro
Adagio
Allegro
- Sonata No. 4 in B-flat MajorAntonio Vivaldi
for cello and continuo (1678-1741)
Largo
Allegro
Largo
Allegro
- Sonata in E Major, Op. 1, No. 15George Friedric Handel
Adagio (1685-1759)
Allegro
Largo
Allegro
- Kanon und GigueJohann Pachelbel
Sostenuto (1653-1706)
Scherzando

Today's performance honors the President of The University of Michigan,
Harold T. Shapiro, and his wife, Vivian.

KEITH BRYAN, flutist, received the Performer's Certificate at The Eastman School of Music. As concert soloist he now tours Europe and the United States with pianist Karen Keys and records for Lyricord, CRI, and Orion. A pupil of Joseph Mariano and William Kincaid, he began his career with the National Symphony, Washington, D.C. For ten years as orchestral flutist he played under Stokowski, Bernstein, Stravinsky, Beecham, and others. He has appeared with the New York City Ballet and Washington Opera and recorded for Columbia and RCA.

JACOB KRACHMALNICK, guest violinist, is known internationally as concert soloist and concertmaster, a post he has held with the Casals Festival, Philadelphia Orchestra, Concertgebouw of Amsterdam, and San Francisco Symphony under conductors Pablo Casals, Eugene Ormandy, Eduard Van Beinum, and Josef Krips. He was, early in his career, assistant concertmaster of the Cleveland Orchestra under George Szell. As soloist in all of the major violin concertos, he has performed with these conductors and with Jochum, Haitink, Mitropoulos, Kubelik, and Dorati. His expertise extends to extensive free-lance studio work in films, television, and recordings and in solo, chamber music, and guest concertmaster engagements--including a tour of the United States, Canada, and Japan with Leonard Bernstein and the New York Philharmonic. He graduated from The Curtis Institute, where he was a pupil of Efrem Zimbalist.

JEROME JELINEK, cellist, joined the faculty of The University of Michigan School of Music in 1961. A graduate of The University of Michigan, Mr. Jelinek continued his study with Luigi Silva in New York City and at the Royal Academy of Music, London, England, with the distinguished English cellist, Douglas Cameron. He has been the recipient of a Fulbright Fellowship, The University of Michigan's Stanley Medal, the Harriet Cohen International Music Award in Cello, and in 1968 was elected an Associate of the Royal Academy of Music, London, England. Mr. Jelinek, a former member of the Detroit Symphony Orchestra and the University of Oregon Trio, has performed in Europe and Canada as well as the United States. He has recorded for Mercury Recordings and Composers Recordings, Inc.

MARILYN MASON was one of the founding members of the Baroque Trio in 1950. As harpsichordist, she is the only one of the original members of the Trio. At The University of Michigan she serves as University Organist, Chairman of the Organ Department, and Doctoral Adviser in Organ. She has presented harpsichord recitals in the United States, Australia, and South America. For several years she taught harpsichord at the Summer Institute of Music at Curitiba in Brazil. She has performed with the University Chamber Orchestra in harpsichord works by C.P.E. Bach, J.S. Bach, Arne, Handel, Gerhard, and De Falla.