

ORGAN RECITAL  
TRINITY LUTHERAN CHURCH  
Midland, Michigan  
September 30, 1979  
4:00 pm

MARILYN MASON - ORGAN  
ROBERT RICE - FLUTE  
MELVIN NELSON - CANTOR

LeClerc  
(Fl. 18th c.)

Magnificat on the 8th Tone in G

Plein jeu

Duo

Jeu du Clarion

Flutte

Musette

Grand jeu

J.S. Bach  
(1685 - 1750)

Prelude and Fugue in D major, BWV 532

G.F. Handel  
(1685 - 1759)

Sonata in E minor, Op. 1, No. 1B  
for Flute and Organ

Grave

Allegro

Adagio

Allegro

W.A. Mozart  
(1756 - 1791)

Fantaisie in F minor, K. 608

Franz Liszt  
(1811 - 1886)

Evocation a la Chapelle Sixtine  
(Miserere von Allegri und Ave Verum  
Corpus von Mozart)

J.K. Paine

Variations on the Austrian Hymn, Op. 3

Theme

Variation I

Variation II

Variation III

Variation IV

Fugue

Applause is a sincere expression of Thanks

MARILYN MASON is University Organist and Chairman of the Organ Department at The University of Michigan in Ann Arbor. She has been guest Professor at Columbia University and also at Union Theological Seminary, where she earned the degree Doctor of Sacred Music. The University of Michigan honored her, in 1972, with the Distinguished Faculty Achievement Award. Marilyn Mason was the first American woman to play in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to play in Egypt. Numerous invitations have taken her to five continents: North and South America, Europe, Africa, and Australia. She has served as adjudicator at almost every major competition in the world; her own repertoire is immense, covering every period of literature. Her artistic achievements as a recitalist, teacher, judge and recorder are extensive. In future contribution to her profession, she has commissioned over thirty works by contemporary American composers, each dedicated to her and premiered by her.

ROBERT RICE, Organist of Trinity Lutheran Church in Midland, received his Bachelor and Master of Music degrees in flute and organ from Michigan State University under Dr. Russell Friedewald and Dr. Corliss Arnold. While at Michigan State Mr. Rice held the position of Instructor of Flute for instrumental music majors and was also the organist/choirmaster at the Boy's Training School in Lansing and later at the Montielth Memorial Presbyterian Church in Detroit. Mr. Rice also performed with the Lansing and West Shore Symphonies. After coming to Midland as Director of Instrumental Music at Central Intermediate School he continued his flute studies in Nice, France with the renowned flutist Jean-Pierre Rampal. In addition to his work at Trinity Church and with the Midland Public Schools, Mr. Rice is also a member of the Midland Symphony Orchestra and an adjudicator of flute and clarinet for the Michigan School Band and Orchestra Association.

MELVIN NELSON came to Midland from the South Dakota School of Mines with a Bachelors degree in Chemistry. Mr. Nelson will be leaving us almost immediately for Brussels, Belgium where he will assume the post of Director of Research and Development for the European Area for the Dow Corning Corporation. Fortunately Mr. Nelson has left a large musical footprint in Midland with his long standing membership in and support of the Senior Choir at Trinity Church and his appearances with the chorus of the Midland Music Society at their various productions and as a soloist in the Messiah by G.F. Handel presented here at Trinity in 1974.

Friday Evening, October 5, 1979 at 8:00

ARS MUSICA GALA BENEFIT CONCERT  
in  
The Michigan League Ballroom

PROGRAM

J.S. BACH  
(1685-1750) Concerto in C major for two harpsichords and strings,  
BWV 1061  
(Tempo undesignated)  
Adagio ovvero Largo (Quartetto tacet)  
Fuga  
Penelope Crawford and Edward Parmentier,  
harpsichords

J.S. BACH Cantata No. 204, "Ich bin in mir vergnügt"  
Recitative-Aria-Recitative-Aria  
Recitative-Aria-Recitative-Arioso-Aria  
Elizabeth Humes, soprano

INTERMISSION ENTERTAINMENT  
Irish folk music on fiddles, tin whistle,  
hammered dulcimers and bones

CARLO FARINA Capriccio Stravagante (An amusing Quodlibet)  
(c.1600-c.1640) 1626 from "Libro delle Pavane..." for canto  
alto, tenor and basso continuo  
(Introduction), Hurdy-gurdy, Little shawm,  
Hitting the strings with the wood, Trumpets  
and drums, Hen and rooster, Flutes, Organ,  
Soldier's fife, Cats, Dogs, Spanish guitar,  
(Closing)

J.S. BACH Concerto in A minor for four harpsichords and strings,  
BWV 1065  
Allegro  
Largo  
Allegro  
Edward Parmentier, Penelope Crawford,  
Tom Pixton and Marilyn Mason, harpsichords

ARS MUSICA

BAROQUE VIOLINS:  
Alison Bury, Lyndon Lawless,  
Shigetoshi Yamada, Dan Foster  
BAROQUE VIOLA: Robin Wideman  
BAROQUE CELLO & VIOLONE: John Dunham  
1-KEY FLUTE: Michael Lynn  
3-KEY OBOES: Richard Earle,  
Grant Moore  
5-KEY BASSOON: E. Buffington Berg  
HARPSICHORD: Penelope Crawford

GUEST ARTISTS

BONES: Percy Danforth  
SOPRANO: Elizabeth Humes  
HARPSICHORDS: Marilyn Mason,  
Edward Parmentier, Tom Pixton  
HAMMERED DULCIMER: Warren Steele  
BAROQUE CELLO: Enid Sutherland  
FIDDLE: Vincent Tufo  
MASTER OF CEREMONIES  
Evans Mirageas

Recitative:

I rejoice in myself. Someone else may be ill-humored, he will fill neither stomach nor sack with it. I am neither rich nor great - only small in splendor. But being content with myself brings me happiness in my allotted time. I praise nothing about myself - a jester praises his bells; I keep to myself - despairing dogs must bark. I am content and I let others who are more fortunate and need not work, enjoy their wealth and be happy. My bliss is the mastery of my desires. I am not afraid of any need, care not for vain things. This one can return to Eden after the fall and be happy at his good fortune.

Aria:

To be content and at peace is the greatest treasure on earth. He who enjoys only earthly things has an unhappy heart.

Recitative:

You souls who always go astray and abandon your inner wealth for earthly possessions; you whom the power of desire holds prisoners - search through the entire world! You seek what cannot be found, and if found gives no pleasure. If it pleases you, it will deceive you and finally will blow away like dust. He who has worldly treasures is like a merchant who is rich from others' toil. A person who has not gone bankrupt but always fears it has no benefit from his wealth. Money, bliss and honor should not be so greatly honored. To hold them in virtuous disdain is incomparably better.

Aria:

The treasures of the wide world do not affect me. He who finds wealth in poverty will always find heaven in his heart.

Recitative:

It is difficult to possess much earthly wealth and not to be excited for love of it, which is punishable. But it is still more difficult to keep worry and grief from weighing you down. Yes, a pleasure that is easy to get, when it is gone, which is the way of the world and its course, is followed by much grief. To meditate and search in oneself and to be free from burning of conscience and look toward heaven, that is my entire pleasure and Heaven will take care of it. Oysters open when the sun shines upon them and show within the precious pearls. So seek to open your heart to heaven. Thus will you find through its divine light a treasure which all of earth's treasure cannot buy.

Aria:

May my soul rejoice as it pleases God. To search this earth's ocean is dangerous and in vain. One must find within oneself pearls of satisfaction.

Recitative:

An honorable man is like the pearl oyster, rich within himself, who doesn't care for position and the honors of the world. Even though I have no possessions, God is my resting place. Why seek much treasure and the most desirable filth - Money! Why tout your earthly treasure? You cannot take it with you! Who wants to fly at high altitudes? I am not concerned with that. I want to move into heaven - that is my task and gain.

Arioso:

It is worthless to rely on friends, they are of small worth. I would rather trust the winds than my friends when I am in need. If I am to live in bliss just to serve my vanity, I would always have to live in fear and cause my own sorrow. All earthly things decay - the beginning shows the end. One part lives, the other part is dying, soon to fall.

Aria:

Heavenly contentedness. The heart that gives itself to you lives forever imperturbed and enjoys the heavenly pleasures of the golden times. Heavenly, divine contentedness, you make the Poor rich and the same as Princes, my heart will always be dedicated to you.