



ST. MARY'S CATHEDRAL
700 Poplar Avenue
Memphis, Tennessee

MARILYN MASON

in concert, honoring Joe A. Morrow on the
occasion of his twentieth year as Organist
and Choirmaster of St. Mary's Cathedral.

September 16, 1979, 5:00 P.M.

LeClerc (c. 18th century)

Magnificat du huitieme ton en Sol Majeur
Plein jeu Flutte
Duo Musette
Jeu du Clarion Grand jeu

S.D. Brandon, Cantor

J. S. Bach (1685-1750)

Prelude and Fugue in D Major

Franz Liszt (1811-1886)

Evocation a la Chapelle Sixtine

Music by Contemporary Composers

Anthon van der Horst

Etude de Concert, Op. 104

Vincent Persichetti (b. 1915)

*Auden Variations, Op. 136 (1978)

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| 1. A bene placido | 8. Cantilena |
| 2. Affabile | 9. Tranquilo |
| 3. Comodo | 10. Serioso |
| 4. Ben articolato | 11. Rigoroso |
| 5. Sostenuto | 12. Con agilita |
| 6. Gentile | 13. Risoluto |
| 7. Ben proclamato | |

Kenneth Leighton (b. 1929)

*Martyrs: Dialogues on a Scottish Psalm
Tune, Op. 73 (1976)

In this duet, Miss Mason is assisted by Jane Gamble

*First performance in Memphis

You are cordially invited to attend a reception in
the Parish Hall immediately following the concert.